

"TAMACUN" RODRIGO Y GABRIELA

As heard on **RODRIGO Y GABRIELA** (RUBYWORKS)

Composed and Arranged by **Rodrigo Sanchez and Gabriela Quintero** * Transcribed by **Andy Aledort**

Am: 1 3 4 1 1 1 (5 fr)
 G: 1 2 3 4 2 1 1
 C: x x x x x x
 E5: x x x x x x (7 fr)
 C: x x x x x x
 E: x x x x x x
 E/G#: x x x x x x (4 fr)
 Am7: x x x x x x
 G/B: x x x x x x
 Am: x x x x x x
 G: x x x x x x
 Dm: x x x x x x (5 fr)
 E7: x x x x x x (7 fr)
 E: x x x x x x (12 fr)
 D5: x x x x x x (10 fr)
 C5: x x x x x x (8 fr)
 B5: x x x x x x (7 fr)
 Bb5: x x x x x x (6 fr)

A (0:00, 2:29)

Moderately ♩ = 132

Am G C E5 Am G

*Gtr. 1 (Rodrigo)
w/pick

1 P.M. *mf*

*Gtr. 2 (Gabriela)
w/fingers

*nylon-string acoustic guitars

**Flick middle finger of pick hand across strings, creating a percussive, "click" sound.

C E5 Am G C E5

4 *mf*

*Slap open pick hand against fretboard and upper bout of guitar.

Am G C E5 Am G C

7 *mf*

2nd time, skip ahead to **C**
 2nd time, substitute Riff B (see bar 16)
 let ring

10 *mf*

E Am G C E

end Rhy. Fig. 1

"TAMACUN"

Am G C E5

Gr. 2 plays Rhy. Fig. 1 three times

Gtr. 1

Am G C E

Riff B

B (0:30, 1:59)

Am G C E/G#

Gtr. 1

17 *Riff A*

Gtr. 2 *Rhy. Fig. 2*

end Rhy. Fig. 2

Am G C E/G# Am G C E/G#

Gr. 2 repeats Rhy. Fig. 2 three times

Gtr. 1

19

Am G C E/G# Am7 G/B C G/B

Gr. 1 repeats Riff A

Gtr. 2

23

Am7 G/B C E C

2nd time, go back to [A]

C (1:00, 2:43)

Am G C E

Gtr. 1

30

Gtr. 2

Am G C E

Rhy. Fig. 3

end Rhy. Fig. 3

"TAMACUN"

Am G C E

Gtr. 2 repeats Rhy. Fig. 3 twice

34 Gtr. 1

36 Am G C E

2nd time, skip ahead to [E]

D (1:15)

Gtr. 1

Am G C E

w/pick and fingers
let ring

38

Gtr. 2

Rhy. Fig. 4

end Rhy. Fig. 4

Am G C E

Gtr. 2 repeats Rhy. Fig. 4

40 Gtr. 1

E (1:30)

Gtr. 1 Dm E7

w/pick

42

Gtr. 2 Rhy. Fig. 5

Dm slight P.M.

45 P.M.

end Rhy. Fig. 5

E

48

"TAMACUN"

Dm
 Gtr. 2 plays Rhy. Fig. 5 (see bar 42)
 Gtr. 1
 slight P.M.

E7

50

53

56

E
 Gtr. 1

4 5 4 0 5 7 5 0 7 8 7 0 8 10 8 0 12-12-12-12-12-12-13-13-13-13-13-13-15-15-15-15-15-15-16

go back to **B**

Gtr. 2

F (2:57)

G (2:58)

E N.C.

58

Gtr. 1

4 5 4

Gtr. 2

0 1 2 2 0

*using both hands, tap on face of guitar body in specified rhythm

62

Am E

65

Am

1. E E D5 C5 B5 Bb5 Am