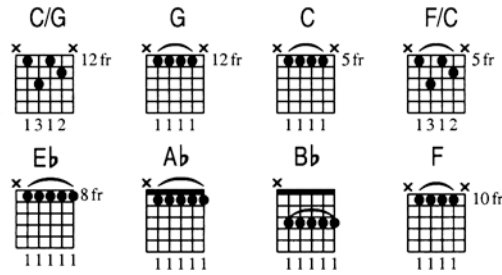


BROWN SUGAR *The Rolling Stones*

WORDS AND MUSIC BY Mick Jagger and Keith Richards TRANSCRIBED BY Andy Aledort

All guitars are in open G tuning (low to high: D G D G B D).



A Intro (0:00)

Moderate Rock ♩ = 126

1

C/G G C F/C C C/G G C F/C C

Gr. 1 (elec. w/light dist. and slap-back echo) > > > > > > *sim.*

TAB 4/4

mf

Gr. 2 (elec. w/clean tone) >

TAB 4/4

mf

Bass (standard tuning)

TAB 4/4

mf

5

C/G G C F/C C C/G G C F/C C

TAB 4/4

mf

(repeat previous two measures) **2**

TAB 4/4

mf

As heard on the Rolling Stones' Virgin recording *Sticky Fingers*

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9 * Eb C Ab Bb C Eb

Gr. 1

Rhy. Fig. 1

Gr. 2

Rhy. Fig. 1a

Gr. 3 (acous.)

Bass

*Chord symbols reflect basic harmony.

13 C Ab Bb F/C C 1. Gold

Gr. 3 plays Rhy. Fig. 1a simile (see meas. 9)

Gr. 1

Gr. 2

Bass

B 1st Verse (0:31)
Coast slave ship bound for cotton fields Sold in the market down in New Orleans Scarred

17 * C F

Gr. 1

Rhy. Fig. 2

* Gtrs. 2 and 3

* Two gtrs. arr. for one.

Bass Fig. 1

Bass

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21 C old slaver know he's doin' alright Hear him whip the women just around midnight

end Rhy. Fig. 2

end Bass Fig. 1



C Chorus (0:46, 1:24, 2:08, 2:38)

Brown Sugar How come you taste so good

25 Gtr. 1 Gtr. 2 Gtr. 3 Bass

(3rd time) to Coda II \oplus^2
(skip ahead to meas. 50)

(4th time) to Coda III \oplus^3
(skip ahead to meas. 60)

(2nd time) to Coda I \oplus^1
(skip ahead to meas. 45)

Brown Sugar Just like a young girl should uh huh whew

29 Gtr. 1 Gtr. 2 Gtr. 3 Bass

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2. Drums

33

E♭add9 Eb C Csus4 C A♭ B♭ F/C C

D 2nd Verse (1:09)

beatin' cold English blood runs hot Lady of the house wonderin' where it's gonna stop House

C F C

Gtrs. 2 and 3 play Rhy. Fig. 2 simile (see meas. 17)

37 Gtr. 1

Bass plays Bass Fig. 1 (see meas. 17)

41

boy knows that he's doin' alright You should-a heard him just around midnight

B♭ C

D.S. S al Coda I C ¹
(go back to C)

C ¹ Coda I

E Sax Solo (1:39)

E♭ C A♭ B♭ C 1., 2., 3. E♭

45 *Gtr. 1

*Gtr. 2

*Gtr. 3

*Bass

*play simile on repeats

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4. **D.S. ♩ al Coda II ⊕^2**
(go back to ⊕)

⊕^2 Coda II (2:20)

Ah

49 **C**

Just like a black girl should yeah 3. Now

50 **C**

Gtr. 1

Gtr. 2

Gtr. 3

Bass

F 3rd Verse (2:24)

I bet your mama was a tent-show queen and all her boyfriends were sweet sixteen I'm

C
Gtrs. 2 and 3 play Rhy. Fig. 2 simile (see meas. 17)

52 **C**

Gtr. 1

Bass plays Bass Fig. 1 (see meas. 17)

D.S. ♩ al Coda III ⊕^3
(go back to ⊕)

56 **C** **Bb** **C**

no school boy but I know what I like You should-a heard me just around midnight

⊕^3 Coda III (2:51)
yeah

G **Outro** (2:53)

60 **C**

Gtr. 1

Gtr. 2

Gtr. 3

Bass

Rhy. Fig. 3

Bass Fig. 2

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62 I said yeah

C

end Rhy. Fig. 3

end Bass Fig. 2

yeah yeah whew How come you How come you taste so good Yeah

G C

Gtr. 3 plays Rhy. Fig. 3 five times simile (see meas. 61)

65 Gtr. 1

Gtr. 2

full full 1/4

Bass plays Bass Fig. 2 three times simile (see meas. 61)

yeah yeah whew Just like a Just like a black girl should Yeah

G C

69 G

yeah yeah whew Just like a Just like a black girl should Yeah

G C

73 G

yeah yeah whew Just like a Just like a black girl should Yeah

G C

