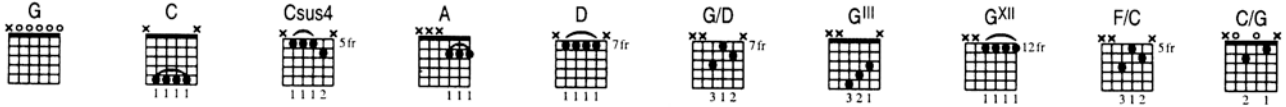


HONKY TONK WOMEN *The Rolling Stones*

WORDS AND MUSIC BY Mick Jagger and Keith Richards TRANSCRIBED BY Andy Aledort

Guitar 1 is in open G tuning (low to high): D G D G B D.
All other guitars and bass are in standard tuning.

chords for Guitar 1 (open G tuning):



Note: Tape was sped-up slightly during the mastering process; to play along with the recording, tune all strings slightly sharp.

A Intro (0:00)

Moderate Rock ♩ = 116

1 3 G

(cowbell and drums) Gtr. 1 (clean elec.) w/pick and fingers (repeat previous measure)

B 1st Verse (0:17)

I met a gin-soaked barroom queen in Memphis

7

She tried to take me upstairs for a ride

11

She had to heave me right across her shoulder

15

'cause I just can't seem to drink you off my mind

19

pitch: D G

As heard on the Rolling Stones' ABKCO recording *Hot Rocks, 1964-1971*

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HONKY TONK WOMEN *The Rolling Stones*

C 1st Chorus (0:50)

It's the ho — nky tonk

G^{III} C G^{III} C D

Gtr. 1

23 G

w/pick

Gtr. 2 (w/light dist.)

w/pick

full

Gtr. 3 (w/light dist.)

w/pick

full

Bass

women

G^{XII}

Gimme

G^{III}

C

gimme

G^{III}

C

gimme

D

the honky tonk

27

D 2nd Verse (1:06)

I laid a divorcee in New York City

G

blues

G

Gtr. 1

w/pick and fingers

31

Bass

C

F/C

C

I had to

G

put up some kind

A

of a fight

35

HONKY TONK WOMEN *The Rolling Stones*

C F/C C G D

67

let ring --- let ring --- 1/4 N.H.

let ring --- pitch: D full full

G 3rd Chorus (2:25)

It's the ho nky tonk honky tonk

G C/G G C/G G C/G G C G^{III} C D

71

Gtr. 1 w/pick

Gtr. 2 full full full

Gtr. 3 full

Bass

women Gimme gimme gimme the honky tonk

G^{XII} C G^{III} C D

75

G^{XII} full full full

HONKY TONK WOMEN *The Rolling Stones*

blues

It's the ho _____ nky tonk
(Honky tonk honky tonk)

G^{XII}

C G^{III} C D

79

women

Gimme gimme
G^{III} C G^{III} C

G^{XII}

83

gimme

the honky tonk

blues

D

G

w/pick and fingers

86

Gtr. 1

Gtr. 2 full

Bass