

I Just Wanna Make Love To You

The Rolling Stones

Moderate Rock ♩ = 86 (♩ = ♩³)

Musik & Text: Willie Dixon

Intro

Gtr. 1 clean

(E)

3

mf

T
A
B

Gtr. 2 clean

3

mf

tr

3

T
A
B

3

full

3

T
A
B

3

tr

3

3

tr

3

T
A
B

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Gtr. 1

T
A
B (2) 0 2 0 2 2 | 2 0 2 2

Gtr. 2

T
A
B (0) 2 2-1 2-1 | 2 0 2 0 2 0 2 0 2 0 2 0 2 2 2 2-1 2-1

Verse

1. I don't want you — to be no slave, I don't want you

Gtr. 1

T
A
B 0 0 1 2 2 2 | 2 0 3 4

Gtr. 2

T
A
B 2 2 0 0 1 0 2 0 2 1/2 2 (2) 0 1 2 2 0 1

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to work all day. I don't want be- cause of sad and blue, .

Gtr. 1

TAB (2) 0 2 5 3 5 5 3 4 2 2 0

Gtr. 2

TAB 2 2 2 0 1 0-2-0 3/5 (5)

Chorus

I just want to make love to you, love to you,

TAB 2 2 0 2 (2) 0 (2) 3 2 2 0 1 0 5 3 0 3 0 2 0-2-0

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Verse

love_____ to you. 2. I don't want you to cook my bread, _

Gtr. 1

TAB

Gtr. 2

TAB

I don't want you to make my bed, I don't want_____ your_____

Gtr. 1

TAB

Gtr. 2

TAB

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Chorus

mon - ey too, - I just want to make love _____ to you, love _____ to you,

Gtr. 1

Rhy.Fig. 1

TAB 0 2 2 0 2 0 2 4 9 (9) 0 1 2 3 5

Gtr. 2

Rhy.Fig. 2

TAB 0 2 2 1 2 0 2 0 3 2 2 2 2 3 4 2 0 2 0

love _____ to you, love _____ to you, love _____ to you. I can

End Rhy.Fig. 1

TAB (5) 0 0 0 0 1 0 0 0 0 0 0 0

End Rhy.Fig. 2

TAB 3 4 2 2 0 2 0 2 0 2 2 2 2 2 0 0 3

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Bridge

A

tell by he way that you switch and walk, see you by the way that you

Gtrs. 1 & 2

Rhy.Fig. 3

T																															
A																															
B	2	0	0	4	0	0	5	0	0	4	0	2	0	0	3	4	2	0	0	4	0	2	0	0	4	0	5	0	0	4	0

ba - by talk, know by the way that you treat your man, but I could

3

End Rhy.Fig. 3

T																																	
A																																	
B	2	0	0	4	0	0	5	0	0	4	0	3	4	2	0	0	4	0	5	0	0	4	0	2	0	0	4	0	2	0	0	4	0

Verse

B

love you, bab - y, 'till a cry - in shame. .

E

3. I don't want you.

Gtr. 1

let ring-----| let ring-----|

full

Rhy.Fig. 4

T																			
A																			
B	7	9	10	9	0	0	2	(2)	0	2	(2)	0	2	(2)	0	2	(2)	0	

Gtr. 2

Fill 1

tr

End Fill 1

Rhy.Fig. 5

T																			
A																			
B	2	4	2	4	2	4	2	4	0	2	0	2	2	0	1	2	2	0	1

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to be no slave, I don't want you to work all day, -

Gtr. 1

Gtr. 2

TAB

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "to be no slave, I don't want you to work all day, -". There are three triplet markings over the vocal notes. Gtr. 1 and Gtr. 2 are in the same key and time. Gtr. 1 has a triplet in the second measure. Gtr. 2 has triplets in the second and third measures. TAB notation is provided for both guitars, showing fret numbers (0-4) and techniques like bends (1/2).

I don't want your mon - ey too, —

End Rhy.Fig. 4

End Rhy.Fig. 5

Detailed description: This system contains the next three measures. The vocal line continues with "I don't want your mon - ey too, —". There are triplet markings in the second measure. Gtr. 1 and Gtr. 2 continue with triplets. The system ends with two figured bass (TAB) diagrams labeled "End Rhy.Fig. 4" and "End Rhy.Fig. 5". Fig. 4 shows a sequence of notes: 0, 1, 0, 3, 5, (5), 3/4, 3/4. Fig. 5 shows: 0, 2, 5, 5, 3, 5, 5.

Chorus

Gtrs. 1 & 2 w/ Rhy.Fig. 1 & 2

I just want to make love — to you, love — to you, love — to you,

love — to you, sweet love to you, yeah.

Detailed description: This system contains the chorus. The vocal line is in treble clef with the same key signature and time signature. The lyrics are "I just want to make love — to you, love — to you, love — to you, love — to you, sweet love to you, yeah." The guitar parts (Gtrs. 1 & 2) are in the same key and time, with rhythmic figures (Fig. 1 & 2) indicated. The guitar parts consist of eighth notes and quarter notes.

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Verse Gtrs. 1 & 2 w/ Rhy. Figs. 4 & 5
Gtr. 3 tacet

E

4. I don't want you to be no slave, — I don't want you
to work all day, I don't want your your mon - ey too,

Chorus Gtrs. 1 & 2 w/ Rhy. Fig. 1 & 2

I just want to make love — to you, love — to you,
love — to you, love — to you, love to wee, babe,

Gtrs. 1 & 2 w/ Rhy. Figs. 1 & 2, 4 bars only

love to you girl, love to wee, babe, — love to you girl, ey, that's all right.

Outro

Free time

E7⁹

Gtr. 1

Gtr. 2

0-2-0-2-2 / 4-4 (4) 3 4 3-5-3 4 3 6 6 5 7-7 7-7 7-7 9-9 7 9-9 7 9-9 7

0 0 0 / 4 3 3 3 3 2 3 4 3 4 3 2 full 1/2 1/2 0 1 2 2 2 0 11 full 12 (12)