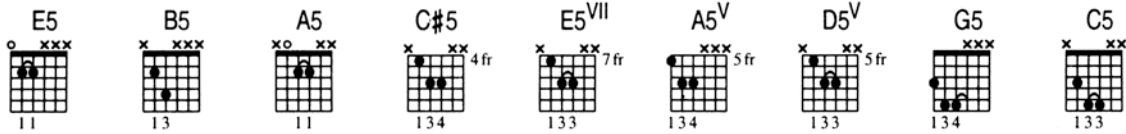


SHATTERED *Rolling Stones*

WORDS AND MUSIC BY Mick Jagger and Keith Richards TRANSCRIBED BY Jeff Perrin

Gtr. 4 is in open E tuning (low to high: E B E G# B E)



A Intro (0:00)

Moderately Fast Rock ♩ = 140

Gtr. 1 (slightly dirty, w/flanger effect)

E5

B5

E5

B5

Rhy. Fig. 1

P.M. -----|

P.M. -----|

1 *mf*

Measures 1-4 of the Intro. Measure 1 starts with a 4/4 time signature and a *mf* dynamic. The tablature shows a sequence of notes on the strings, with fret numbers indicated. Above the staff, there are accents (>) and phrasing slurs. Measure 1 has a P.M. (pedal point) marking. Chord names E5, B5, E5, and B5 are placed above the corresponding measures.

* Chord names reflect overall tonality.

Ah ha

shattered

Uh huh

shattered

E5

B5

E5

B5

5

Measures 5-8 of the Intro. Measure 5 has a P.M. marking. The tablature continues with fret numbers and notes. Above the staff, there are accents (>) and phrasing slurs. Measure 5 has a P.M. marking. Chord names E5, B5, E5, and B5 are placed above the corresponding measures. The section ends with "end Rhy. Fig. 1".

B 1st Chorus (0:14)

Love and hope and sex and dreams are

still surviving on

the streets and

look at me

I'm in tatters

A5

B5

E5

A5

A6 A5

Rhy. Fig. 2

9

Measures 9-12 of the 1st Chorus. The tablature shows notes and fret numbers. Above the staff, there are accents (>) and phrasing slurs. Measure 9 has a P.M. marking. Chord names A5, B5, E5, A5, and A6 A5 are placed above the corresponding measures.

I'm - a shattered

Shattered

E5

B5

E5

B5

13

Measures 13-16 of the 1st Chorus. Measure 13 has a P.M. marking. The tablature continues with fret numbers and notes. Above the staff, there are accents (>) and phrasing slurs. Measure 13 has a P.M. marking. Chord names E5, B5, E5, and B5 are placed above the corresponding measures. The section ends with "end Rhy. Fig. 2".

As heard on the Rolling Stones' Virgin recording *Some Girls*

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SHATTERED *Rolling Stones*

C * Verses (0:27, 0:55)

1. Friends are so alarmin' and my lover's never charmin' Life's just a cocktail party
 2. All this chitter - chatter chitter - chatter chitter - chatter about shmatta shmatta shmatta I can't

E5 B5 E5

17 P.M. -----| P.M. -----|

* Play repeats simile.

on the street Big Apple People dressed in plastic bags directing traffic
 give it away on Seventh Avenue This town's been wearing tatters uh huh
 (sha - doo - bee) (sha - doo - bee) (shattered) (shattered)

B5 E5 B5

20 P.M. -----|

D 2nd & 3rd Choruses (0:41, 1:09)

Some kind of fashion Shattered Laughter joy and loneliness and
 (sha - doo - bee) (sha - doo - bee) Shattered (Shattered) uh huh
 (Sha - doo - bee) Shattered Shattered Work and work and love and sex

E5 B5 A5

23 P.M. -----|

sex and sex and sex and sex and look at me I'm in tatters
 Ain't you hungry for success success success success Does it matter
 B5 E5 A5 A6 A5

26

I'm - a shattered Shattered
 I'm - a shattered Does it matter
 (Shattered)

E5 B5 E5 E6 B5

29 P.M. -----| P.M. -----|

SHATTERED *Rolling Stones*

E Guitar Solo (1:22)

C#5

E

A5

D5

Gr. 1 plays Rhy. Fill 1

33
Gr. 2
(w/dist.)

33
Gr. 2
(w/dist.)

34
Gr. 3

37
G5

C5

A5

(1:36)

C#5

E5

A5

D5

Gr. 4 plays Fill 1

41

Rhy. Fill 1 (1:22)

Gr. 1

C#5

E5 VII

A5 V

D5 V

G5

C5

A5

C#5

E5 VII

A5 V

D5 V

G5

C5

N.C.(E)

B5

SHATTERED *Rolling Stones*

Oh

45 G5 C5 E5 B5

F 4th Chorus (1:50)

Look at me I'm - a shattered I'm - a shattered
 (Shattered) (shattered) (shattered)

E5 B5 E5 B5

49 Gr. 1 P.M. -----| P.M. -----|

Look at me I'm - a shattered Yeah shattered)

E5 B5 E5 B5

Gr. 1 plays last four meas. of Rhy. Fig. 1 Gr. 2 plays Fill 2

53 Gr. 3 *mp* let ring -----|

Fill 1 (1:36)

(C#m) (E) (A) (D) (G)

*Gr. 4 w/slide

* open E tuning

(C) (E) (B) (E)

Fill 2 (1:59)

Gr. 2 B5 E5 B5 full

SHATTERED *Rolling Stones*

Pride and joy and greed and sex That's what makes our town the best Pride and joy and dirty dreams are
(shattered)

A5
Gr. 1 plays Rhy. Fig. 2 simile

B5

E5

57

still surviving on the streets and look at me I'm in tatters
(shattered) (shattered)

A5

E5

B5

60

yeah

I've been battered
(shattered)

G Outro (2:17)

What does it matter
Shattered

E5

B5

E5

B5

Gr. 1 plays Rhy. Fig. 1 six times simile

63

Does it matter
(shattered)

Uh huh

Does it matter

E5

B5

E5

B5

67

Uh huh

I'm - a shattered

Mm mm

I'm shattered

E5

B5

E5

B5

71

Hoo sha-doo-bee

Shattered

Huh sha-doo-bee

Shattered

E5

B5

E5

B5

75

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79 E5 P.M. -----
 Sha-doo-bee Shattered shattered Don't you know the crime rate's going (Sha-doo-bee)
 B5 E5

up up up up up sha-doo-bee To live in this town you must be shattered)
 B5 E5 B5
 82 P.M. -----

tough tough tough tough tough tough shattered We got rats on the West Side (sha-doo-bee) shattered sha-doo-bee)
 E5 B5 E5
 85 P.M. -----

bedbugs uptown What a mess this town's in tatters I've been shattered (shattered) (shattered) sha-doo-bee shattered)
 B5 E5 B5
 88 P.M. -----

My brain's been battered Splattered all over Manhattan (sha-doo-bee) shattered sha-doo-bee)
 E5 B5 E5
 91 P.M. -----

(shattered) What I say (shattered) sha-doo-bee shattered sha-doo-bee)
 B5 E5 B5 E5
 94 P.M. -----

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(shattered) sha - doo-bee shattered Uh Huh This town's full of sha - doo-bee
 B5 P.M. E5 B5 E5

money grabbers Go ahead bite the Big Apple Don't mind the maggots
 (shattered) (shattered) sha - doo-bee shattered
 B5 E5 B5

Uh huh My brain's been battered
 (sha - doo-bee) shattered sha - doo-bee shattered shattered
 E5 B5 E5 B5

My friends they come around and flatter flatter flatter flatter flatter flatter flatter
 (sha - doo-bee) shattered sha - doo-bee shattered sha - doo-bee
 E5 B5 E5

Pile it up Pile it up Pile it hard on the platter
 (shattered) sha - doo-bee shattered shattered
 B5 E5 B5 E5

Gtr. 1 P.M.

SHATTERED *Rolling Stones*

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A Intro (0:00)

(0:03)

Moderately Fast Rock ♩ = 140

B 1st Chorus (0:14)

Love and hope...

1 E B5 E B5 (play 3 times) A5 B5

7 E5 A5 A6 A5 E B5 E5 B5



C 1st & 2nd Verses, 4th Chorus (0:27, 0:55, 1:50)

Friends are so...
All this chitter...
Look at me...

12 (play repeats simile) E5 B5 E5 B5 E5 B5 E5 B5

*Repeat previous four measures.

D 2nd & 3rd Choruses (0:41, 1:09)

Laughter, joy and...
Work and work...
Pride and joy...

17 A5 B5 E5 A5 E5

(3rd time) To Coda ⊕ **E** Guitar Solo (1:22)
(skip ahead to meas. 41)

22 B5 E5 B5 C#5 E A5

28 D5 G5 C5 A5 C#5 E5

D.S. ⊕ at Coda ⊕
(go back to **C**)

⊕ Coda (2:17)

(2:21)

41 E B5 E B5 (play 22 times simile)

45 (3:35) E B5 E B5 E

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