

FREEWILL *Rush*

WORDS AND MUSIC BY Neil Peart, Geddy Lee and Alex Lifeson TRANSCRIBED BY Andy Aledort

Chord diagrams for various chords used in the piece:

- F: 211
- G: 211
- C: 211 (8fr)
- G^{vii}: 132 (7fr)
- F^v: 132 (5fr)
- Bm7(add4): 1 24
- B^bmaj7(#4): 1 24
- Fsus2: 11341 (3fr)
- C^{III}: 12341
- D: 132
- Dsus4: 134
- D5: 134 (5fr)
- D5/C#: 134 (4fr)
- A5: 11
- B5: 134
- E5: 11
- D/F#: 2 3
- A5 type2: 114
- G: 21 34
- D5 open: 13
- A: 111
- F^{VIII}: 134(4) (8fr)
- C^{VIII}: 134211 (8fr)

A Intro (0:00)

Moderate Rock ♩ = 156

N.C.(F#4)

(C)

1 *Gtrs. 1 and 2 (w/dist. and chorus)

Guitar notation (T, A, B strings):

- Measure 1: 10, 9, 7, 10, 9, 7, 10, 8, 10, 9, 7, 10, 8, 7, 10, 8

Bass notation (T, B strings):

- Measure 1: 3, 3, 3

Dynamic: *f* (Guitar), *mf* (Bass)

*composite arrangement

N.C.(F#4)

let ring -----

Guitar notation (T, A, B strings):

- Measure 3: 1, 1, 3, (3), 2
- Measure 4: 0, 3
- Measure 5: 1, 1, 3, (3), 2
- Measure 6: 0, 2, 3

Bass notation (T, B strings):

- Measure 3: 1
- Measure 4: 1
- Measure 5: 1
- Measure 6: 1

(0:08, 1:32)

F G C G^{vii} F^v F G F^v C G^{vii}

Gtrs. 1 and 2 substitute Rhy. Fill 1 second time

Guitar notation (T, A, B strings):

- Measure 7: 1, 1, 3, 3, 2
- Measure 8: 8, 9
- Measure 9: 7, 5, 0
- Measure 10: 1, 3, 4, 5
- Measure 11: 8, 9
- Measure 12: 7, 0

Bass notation (T, B strings):

- Measure 7: 1, 3, (3), 3, 2
- Measure 8: 0, 3
- Measure 9: 1, 1, 3, (3), 3, 2
- Measure 10: 0, 2, 3, 0

Bass Fig. 1

end Bass Fig. 1

**Substitute Bass Fill 1 second time (see next page)

Rhy. Fill 1 (1:32)
Gtrs. 1 and 2

Guitar notation (T, A, B strings):

- Measure 1: 1, 1, 3, 3, 2
- Measure 2: 8, 9
- Measure 3: 7, 5, 0

Bass notation (T, B strings):

- Measure 1: 1, 3, (3), 3, 2
- Measure 2: 0, 3
- Measure 3: 1, 1, 3, (3), 3, 2

Rhy. Fill 2 (1:37)
Gtrs. 1 and 2

Guitar notation (T, A, B strings):

- Measure 1: 1, 1, 3, 3, 2
- Measure 2: 8, 9
- Measure 3: 7, 5, 0

Bass notation (T, B strings):

- Measure 1: 1, 3, (3), 3, 2
- Measure 2: 0, 3
- Measure 3: 1, 1, 3, (3), 3, 2

As heard on Rush's Mercury recording *Permanent Waves*

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FREEWILL *Rush*

F G C G^{VII} F^V F G F^V C G^{VII}
Gtrs. 1 and 2 substitute Rhy. Fill 2 second time (see previous page)

11

Bass repeats Bass Fig. 1 (see meas. 7) Bass substitutes Bass Fill 2 second time

B Verses (0:18, 1:42)

1. There are those who think that life has nothing a left to chance A
 2. There are those who think that they've been dealt losing hand The

N.C.(F#4)

15 *let ring* -----, *let ring* -----,

host of holy against horrors them to direct our in aimless dance
 cards were stacked

19 *let ring simile*

land

23

*Notes in parentheses are played on 2nd verse only.

Bass Fill 1 (1:36)

(C) (G)

Bass Fill 2 (1:41)

(C) (G)

Bass Fill 3 (2:12)

(D)

FREEWILL *Rush*

(1.) A

27



C Pre-choruses (0:39, 2:03, 4:13)

Half Time ♩ = 78

(2.) All planet of playthings we dance on the strings of
 (3.) Each pre-ordained us A a prisoner cell in chains A
 of awareness of imperfect

Bm7(add4)

Bb maj7(#4)

Fsus2

C^{III}

31 *let ring throughout*

powers
victim

we
of
and

cannot
venomous
incomplete

perceive

fate

Bm7(add4)

Bb maj7(#4)

D

Dsus4

D

33

*Substitute Bass Fill 3 on 2nd pre-chorus (see previous page)
 Substitute Bass Fill 7 on 3rd pre-chorus (see next page)*

**Note is played on 3rd pre-chorus only.*

The stars aren't aligned
 Kicked in the face
 Genetic blends

or the gods
 you can with pray
 uncertain

are malign
 for a place
 ends

Blame is
 in
 on a

Bm7(add4)

Bb maj7(#4)

Fsus2

C^{III}

35

Bass Fill 4 (2:24)

(D)

Bass Fill 5 (2:38)

(A)

FREEWILL *Rush*

D Chorus (1:04, 2:28, 4:38)

Original Tempo ♩ = 156

You can choose a

better to give than receive
heaven's unearthly far too fleet
fortune hunt that's estate

Bm7(add4) B♭maj7(#4) D Dsus4 D D5 D5/C#

37

Substitute Bass Fill 4 on 2nd pre-chorus (see previous page)
Substitute Bass Fill 8 on 3rd pre-chorus

ready guide in some celestial voice

A5 B5 E5 D/F# A5 type2

40

If you choose not to decide you still have made a choice

D5 D5/C# B5 A5 G D5 open A

43

Substitute Bass Fill 5 on 2nd chorus (see previous page)

You can choose from phantom fears and kindness that can kill

D5 D5/C# A5 B5 E5 D/F# A A5 type2

47

Bass Fill 7 (4:22)

(D)

Bass Fill 8 (4:34)

(D)

FREEWILL *Rush*

Bass
66 N.C.(Dm)

(F) (Bb) (Eb)

5 7 5 7 5 5 0 3 4 5 | 5 7 5 7 5 5 2 2 3 2 5 3 | 1 1 1 0 1 3 0 2 0 3 | 1 1 1 1 3 1 3 1 3 3 1 0 3 1

F Guitar Solo (3:13)

N.C.(Dm)
Gtr. 1 (w/flanger and slight delay)

70 *N.H. N.H. **1/2 **3/4 N.H. **1 **1 N.H. **1 **1 P.H. P.H.

7 12 (12) 0 (0) 12 (12) 0 (0) 12 (12) 0 (0) (0) (0) | 13 12 10 12 12 (12) 10 12 13 10 12 12

**Pull trem. bar up.
*Touch string lightly so that both the harmonic and the open string are sounded.

Bass

5 7 5 5 3 4 5 5 3 | 4 5 2 5 3 2 5 3 2 3 2 1 7 1 7 1 0 1 3 0 1 0 3

73 (Bb) (Eb) (Dm)

10 13 15 13 15 13 15 15 13 15 15 13 15 13 15 (15) (15) 13 15 13 12 13 15 13 13 (13) 12 13 12

grad. bend
P.H. 1/2

**1 1/2 **1 **1

**Pull trem. bar up.

1 1 1 1 3 3 1 3 3 1 3 | 5 5 5 3 4 5 3 3 5 5 6 6 | 5 5 5 5 3 5 4 3 5 3 4 5 3

(F) (Bb) (Eb) (Dm)

12 12 14 12 0 4 0 (0) (0) (0) (0) (0) (0) (0) | 16 15 13 13 13 17 15 13 13 13 10 13 13 15 15 13 13 17 15 13 17 13 15 12 15 17

grad. bend
P.H. 1/2

**1 1/2 **1 **1

**Pull trem. bar up.

1 1 1 1 0 1 3 0 1 0 1 1 1 3 3 1 3 1 3 1 | 5 5 5 3 4 5 3 3 5 3 5 3 5 3

79 (F)

15 12 13 10 13 10 13 10 0 9 7 5 2 0 3 | 0 0 2 2 5 0 2 3 2 0 3 0 0 4 2 0 4 2 0 4 4 5 5 4 5 7

5 7 7 5 6 6 5 5 3 5 3 5 3 | 1 7 1 7 1 0 1 3 0 1 0 3

FREEWILL *Rush*

Half Time ♩ = 78 (4:00)

N.C.

Bm7(add4)

Bmaj7(#4)

F^{VIII}

C^{VIII}

90 Gtrs. 1 and 2

let ring throughout

*Note is fretted w/pinky (see chord boxes at the beginning of the transcription).

D.S. *al Coda* ⊕

(go back to [C])

Bm7(add4)

B♭maj7(#4)

D

Dsus4

D

Dsus4 D

93

⊕ Coda (5:00)

will

95

N.C.(D)

(F)

(B♭)

(E♭)

(B♭)

(F)

G

(slight vib. w/bar)

98

rit.