

LIMELIGHT RUSH

WORDS AND MUSIC BY Neil Peart, Geddy Lee and Alex Lifeson **TRANSCRIBED BY** Jack Morer

B5 II **A5** **B5** **Asus2** **E5** **Bsus4** **G#sus4** **F#5** **G#m7(4)** **E5(#4)** **F#sus4** **G#7sus4** **F#7add4** **F#** **E** **F# IX**

A Intro (0:00)

Moderate Rock ♩ = 131

N.C. **B5 II** A5 N.C. **B5 II** A5 N.C.

*Gtr. 1 (elec. w/dist.)

1 *let ring --* **** *let ring --*

*doubled ***repeat previous chord*

5 **B5 II** **A5** N.C. **B5** **Asus2** **E5**

Gtr. 1 *let ring --* (play 4 times)

Bass (play 4 times)

B Verses (0:25, 0:44, 1:35, 1:54)

1. Living on a lighted stage approaches the unreal for
 2. Cast in this unlikely role ill equipped to act with
 3. Living in a fisheye lens caught in the camera eye I
 4. All the world's indeed a stage and we are merely players per-

Bsus4 G#sus4 F#5 E5

Gtr. 1 substitutes Rhy. Fill 1 fourth time (see next page)

8 *let ring* *let ring* *let ring*

*play notes in parenthesis 4th time

those who think and feel in touch with some reality be-
 insufficient who think and feel in touch with some reality be-
 have no heart to lie I One must put up barriers to a
 formers and portrayers Each can't pretend another's audience is out-

F#5 E5 Bsus4 G#sus4

10 *let ring* *let ring* *let ring* *let ring*

Bass substitutes Bass Fill 1 first time (see next page)

LIMELIGHT RUSH

yond the gilded cage
keep oneself in tact
long-awaited friend
side the gilded cage

(go back to [B])

1. (go back to [B])

F#5 Asus2 E5 B5 Asus2 E5

let ring ----- let ring -----

*play note in parenthesis first time

2. [C] Chorus (1:00, 2:10, 3:19)

Asus2 E5

Living in the limelight the universal

G#m7(4) E5(#4) F#sus4

Rhy. Fig. 1 (w/clean tone and chorus effect) end Rhy. Fig. 1

15 let ring ----- let ring ----- let ring -----

Bass substitutes Bass Fig. 1 third time (see meas. 62)

19 dream for those who wish to seem

G#m7(4) E5(#4) F#sus4 G#m7(4)

let ring ----- let ring ----- let ring -----

23 Those who wish to be must put aside the al-

E5 (w/dist.) F#5 G#7sus4

Bass substitutes Bass Fill 2 second time (see next page)

Rhy. Fill 1 (1:57)

F#5 E5

Gtr. 1 let ring ----- let ring -----

Bass Fill 1 (0:20, 1:57)

(F#5) (E5)

LIMELIGHT RUSH

ienation

get on
F#7add4

with

the fascination

the

E5

G#7sus4

26 *let ring*

Bass substitutes Bass Fill 3 second and third times

(2nd time) **To Coda I** \oplus^1
(skip ahead to meas. 36)
(3rd time) **To Coda II** \oplus^2
(skip ahead to meas. 68)

real relation
E5

the underlying
F#

theme

G#m7(4)
(w/clean tone and chorus effect)
let ring

29 *let ring*

D.S. I \otimes^1 **at Coda I** \oplus^1
(go back to **B** and observe repeats)

E5(#4)

F#sus4

B5
(w/dist.)

Asus2

E5
let ring

B5

Asus2

E5

32

Bass plays Bass Fill 4 last time

\oplus^1 **Coda I** (2:34)
G#7sus4

D **Guitar Solo** (2:38)
*(G#5) (E)

36

Gtr. 2 (w/chorus, dist. and delay)
w/bar

**T.H. grad. dive w/bar

Gtr. 1

**touch harmonic (harmonic is tapped w/pick-hand index finger)

*chords implied by bass and synthesizer

Bass Fill 2 (2:23)
(G#7sus4) (E5)

Bass Fill 3 (2:29, 3:38)
(G#7sus4) (E5) (F#)

LIMELIGHT RUSH

40 (F#sus2) (G#5) (E) (F#sus2)
Gtr. 2 w/bar "pre-scoop" w/bar w/bar string noise

Bass

45 (G#5) (E) (F#5) (G#5)
w/bar w/bar *scoop w/bar

1/4

50 (E5) (F#5) (G#5)
grad. dive w/bar

3

54 (E5) (F#5) (G#5)
w/bar grad. bend full w/bar

3

58 (E5) (F#5) (G#5)
grad. bend full w/bar 1/2 full

3

LIMELIGHT RUSH

D.S. II S^2 al Coda II C^2
(go back to C^1)

G#m7(4) E5(#4) F#sus4 G#m7(4) E5(#4) F#sus4
Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 16)

62

full w/bar fdbk. w/bar

pitch: D#

Bass Fig. 1

*hold note for seven more measures

end Bass Fig. 1

C^2 Coda II (3:44)

The real relation The underlying theme

68 G#7sus4 E5 F#

71 G#7sus4 E F#

74 G#7sus4 E F# IX

77 G#7sus4 E F# IX

Free Time (4:06)

80 G#7sus4