

TOM SAWYER *Rush*

WORDS BY Pye Dubois and Neil Peart MUSIC BY Geddy Lee and Alex Lifeson TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions

A Intro (0:00)
 Moderate Rock ♩ = 88
 lyrics enter on repeat
 A modern day warrior mean mean stride Today's Tom Sawyer mean mean pride

1

Gtr. 1 (dirty elec.) N.C.(E) F N.C. Dsus2 N.C. A7sus4

Gtr. 2 (dirty elec.) E IV N.C. D N.C. A7sus4

Synth Bass * Bass Gr. * note is tied 2nd time

B 1st and 2nd Verses (0:22, 2:42)

1. Thought his mind is not for rent Don't put him down as arrogant His reserve a quiet defense
 2. No his mind is not for rent to any god or government Always hopeful yet discontent

8

N.C. Cadd9 N.C. E5 VII N.C. D5 N.C. A7sus4

N.C. Csus2 N.C. E IV N.C. D N.C. Asus4 V

As heard on Rush's Mercury/Polygram recording *Moving Pictures*

TOM SAWYER *Rush*

riding out the day's events
He knows changes aren't permanent

The river
But change is

12

N.C. Cadd9 Csus2 G/B A7sus4 Csus2 G/B A7sus4 N.C.(E) E5

N.C. C5 Csus2 G/B A7sus4 Csus2 G/B A7sus4 N.C.(E) E^{IV}

N.C. Dsus2 D7 N.C. A7sus4 A7sus4^{type2} Csus2 G/B A7sus4 Csus2 E5/B

Both gtrs. substitute Rhy. Fill 1 second time

15

N.C. D N.C. Asus4^v Csus2 G/B A7sus4 Csus2 E5/B

Rhy. Fill 1 (3:04)

Gtrs. 1 and 2

Csus2 G/B Asus4 G5 Dadd4/F# Em7

TOM SAWYER *Rush*

2. And

(0:46, 3:07)

N.C.(E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

let ring throughout

Gtrs. 1 and 2

18

Bass

C Pre-chorus (0:52, 3:12)

1. What you say about his company is what you say about society
 what you say about his company is what you say about society

N.C.(E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

let ring throughout

20

Bass Fig. 1

end Bass Fig. 1

Catch the mist Catch the myth Catch the mystery Catch the drift
 Catch the witness Catch the wit Catch the spirit Catch the spit

N.C.(E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) (Asus2)

let ring throughout

Gtrs. 1 and 2

22

Bass plays Bass Fig. 1

N.C.(E5) (B5/F#) (G) (Asus2) (E5) (Cmaj7) (G/B) Asus2 Bsus2

Gtrs. 1 and 2

Gtrs. 1 and 2 substitute Rhy. Fill 2 second time

The

24

Bass

Rhy. Fill 2 (3:26)

Gtrs. 1 & 2 (E5) (Cmaj7) (G/B) (Asus2)

TAB

TOM SAWYER *Rush*

D Chorus (1:11, 3:32)

world is the world is love and life are deep } Maybe as his skies are
 Maybe as his eyes are

Bsus2 A5 Gsus2 B A Gsus2 A5

E (1:28)

(2nd time) To Coda
 (skip ahead to meas. 57)

wide wide
 E5
 let ring

Today's Tom Sawyer he gets high on you and the space he invades he get by on you

F Interlude (1:33)

E5 E5 E5 F#sus4

35 * Gtr. 3 (play 4 times)

** cresc.

Gtrs. 1 and 2 (play 4 times)

mp mf

Bass (play 4 times)

* synth arr. for gtr.
 ** gradually louder w/each repetition

TOM SAWYER *Rush*

50

P.M. full

grad. bend

1/2

52

hold bend

full

hold bend

full

full

full

full

hold bend

full

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
(go back to meas. 5)

54

$\text{\textcircled{C}}$ Coda (3:48)

I Outro (3:56)

Exit the warrior today's Tom Sawyer he gets
high on you and the energy you trade he gets
right on to the friction of the day

57

Gtr. 3 (Synth. arr for gtr.)

E5 F#sus4 E5 F#sus4 E5 F#sus4

TAB

Gtrs. 1 and 2

let ring -

mf

Bass

TOM SAWYER *Rush*

63 E5 F#sus4 E5 F#sus4 E5 F#sus4 E5 F#sus4

let ring - - -

67 E5 F#sus4 E5 F#sus4 E5 F#sus4 E5 F#sus4

Begin Fade

let ring - - -

71 Gtrs. 1 and 2 E5 F#sus4 E5 F#sus4 E5 F#sus4 E5 F#sus4

Fade Out

let ring - - -