

"WORKING MAN"

C 1st, 2nd and 4th Choruses (0:37, 1:22, 5:53)

They call me the working man I guess that's what I am

N.C.(E5) (D5) (G5) A5 E5 D5 A5

1, 3. Rhy. Fig. 1

13

Bass Fig. 1 let ring ----- end Bass Fig. 1

(2nd time) They call me the working man I guess that's what I am

E5 C5 D5 E5 D5 A5 E5 C5 D5

2. As

17

let ring --- end Rhy. Fig. 1

D 1st Guitar Solo (1:31)

am E5 D5 A5 E5 C5 D5

Gtr. 1 plays Rhy. Fig. 1 twice simile (see bar 16)

Gtr. 2

20

E5 D5 A5 E5 C5 D5

22

let ring ---

E5 D5 A5 E5 C5 D5

24

"WORKING MAN"

Gtr. 1 plays Rhy. Fig. 2 (see bar 37)

55 Gtr. 2

Bass

57 Gtr. 2

Gtr. 1
P.M. -----

Bass
Bass Fig. 2 -----

59 Gtr. 2

Gtr. 1
Rhy. Fig. 3
P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

Bass repeats Bass Fig. 2 (see bar 57)

61 Gtr. 2

Gtr. 1
P.M. ----- P.M. ----- P.M. ----- end Rhy. Fig. 3

Bass

"WORKING MAN"

E5

Gtr. 1 plays Rhy. Fig. 3 three times (see bar 59)

63

Gtr. 2

Bass

D5

E5

66

D5

E5

69

72

H (3:13, 4:34)

N.C.(E5)

Gtrs. 1 and 2

Rhy. Fig. 4

(play 3 times)

75

Bass

Bass Fig. 3

(play 3 times)

"WORKING MAN"

(2nd time) skip ahead to **J**

79

* Gtr. 2

Gtr. 1

* Gtr. 2 plays top notes first time and bottom notes second time.

Gtr. 1 plays Rhy. Fig. 4 twice (see bar 75)

83

Gtr. 2

Bass plays Bass Fig. 3 twice (see bar 75)

J 3rd Guitar Solo (3:38)

E5

Gtr. 1 plays Rhy. Fig. 2 four times simile (see bar 37)

87

Bass

91

let ring

Gtr. 2

95

slight P.H. P.H. slight P.H.

pitch: D#

Gtr. 1

Rhy. Fig. 5

P.M.

2

let ring

"WORKING MAN"

114

D5 E5

116

D5 E5 D5

119

E5 D5

121

E5 D5

go back to **H**

"WORKING MAN"

J (4:53)

N.C.(E5)

Gtrs. 1 and 2

G5

123

Musical notation for section J, measures 123-126. The guitar part (Gtrs. 1 and 2) features a tremolo in measure 123. The bass part (Bass) has a steady eighth-note pattern. Chords N.C.(E5) and G5 are indicated.

K (4:59)

E

E7

Gr. 1 plays Rhy. Fig. 2 four times simile (see bar 37)

Gtr. 2

127

Musical notation for section K, measures 127-130. The guitar part (Gtr. 2) has a sustained chord with a tremolo. The bass part (Bass) has a steady eighth-note pattern with a 'let ring' instruction. Chords E and E7 are indicated.

E6

E

Gtr. 2

131

Musical notation for section K, measures 131-134. The guitar part (Gtr. 2) has a sustained chord with a tremolo. The bass part (Bass) has a steady eighth-note pattern. Chords E6 and E are indicated.

Bass plays Bass Fig. 4 twice (see bar 129)

E5

E7

Gtr. 1

P.M.

135

Musical notation for section K, measures 135-138. The guitar part (Gtr. 1) has a tremolo with a plectrum mark (P.M.). The bass part (Bass) has a steady eighth-note pattern. Chords E5 and E7 are indicated.

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L (5:18)

Original Tempo ♩ = 78

go back to **B** Verse
3. Well

D5 A5 E C5 D5 E5 D5 A5 E5 C5 D5

Gtrs. 1 and 2
P.M.

139

M Outro (6:14)

becoming gradually slower-----

E D5 A5 E C5 D5 E D5 A5 E C5 D5

143

*Freely (6:39)

let ring-----

(play 4 times)

let ring-----

147

(play 1st time only)

*Start slowly and gradually increase tempo.

(6:59)

149

*Gtr. 1 plays root note only.

*Pick each note as fast as possible, randomly alternating between them while allowing them to ring.