

C 1st Theme (0:43, 3:20)

N.C.

15

1. | 2. *On reprise, substitute Fill 1 first time (see below)*

18

On reprise, substitute Bass Fill 1 first time (see below)

21

D 2nd Theme (1:11, 3:47)

N.C.(B7)

Riff A

slight vib.

24

Fill 1 (3:34)

Gtr. 1

Bass Fill 1 (3:34)

Bass Fill 2 (3:53)

(B)

Bass Fill 3 (3:59)

(C)

“YYZ”

27 (C)

Bass substitutes Bass Fill 2 second time (see prev. page)

30 2nd time, skip ahead to **G** (B7) Gtr. 1 plays Riff A (see bar 24)

end Riff A

Bass substitutes Bass Fill 3 second time (see bar 67)

34 Bass (C)

37 (5) 3, 5, 7, 5, 5, 7, 5, (5), 5, 7, 7, 3, 5, (5), 5, 7, 5, 5, 7, 5, 4, 4, 5, 4, 7, 5, 3, 5

E Bass/Drum Solo Breaks (1:38)

B7 C7

Gtr. 1 (add chorus effect)

40 *

*repeat previous chord

43 B7

let ring --

"YYZ"

46 C7 B7

3 5 (5) 5/7 5 5 5-7 5 7 5 7 5 7 2 4 2 2-2 2-2 2-4

49 C7

(4) 2 4 2 4-2 4-2 4-3 2 4 3 5 (5) 5/7 5 7-7 7-8 5 6 7 7 5 7 4 5 0 5 7 6 5

let ring

52 B7 C7

2 4 2 4 2 4 (4) 2 4 2 4 2 4 2 3 5 3 5/7 5 5 7

55 B7

5 6 2 4 2 (2) 2 2 2 4 2 4 2 2 2 4

58 C7

3 5 (5) 5/7 (7) 5 7 7 13-15 12-14 11-12-14 12 16 14-12 14/16 14 12 11-12-11 14 3 5 9 9 7

N.H.

pitches: G D B F#

"YYZ"

61

Bsus2

Csus2

F Guitar Solo (2:22)

64

N.C.

N.C.(B7)

67

(C)

70

(B7)

(C)

w/bar -1/2

*pull bar up

73

(B7)

76 (C) (B7)

79 (C) (B7) (Em) (w/delay)

F Interlude (2:51)

Half-Time Feel

82 (B) Gtr. 1 Am G/A

*Gtr. 2 Rhy. Fig. 1

*synth. arr. for gtr.

**Bass

**synth. bass arr. for bass

D/A F/A Am G/A

fbk. Gtr. 2 plays Rhy. Fig. 1 three times simile (see bar 83)

85 (10) (10) (10)

pitch: A

end Rhy. Fig. 1

88 Gtr. 1 D/A F/A Am G/A

Bass

"YYZ"

93

D/A F/A Am G/A D/A F/A

Musical notation for measure 93, showing guitar and bass staves. The guitar staff has notes at frets 17, 10, 13, 13, 12, (12), (12), 12, (12), (12), and (12)-15. The bass staff has notes at 0, 0, 0, 0, 0, and 0. A wavy line above the guitar staff indicates a vibrato effect. A half note symbol (1/2) is above the first (12) fret note.

98

Gr. 1 G7/A F/A go back to [C]

Gr. 2
let ring

Bass

Musical notation for measures 98-100. Measure 98 shows Gr. 1 with a note at fret 15 and Gr. 2 with notes at frets 13, 14, 15, 15, 0. Measure 99 shows Gr. 1 with a note at fret 15 and Gr. 2 with notes at frets 13, 14, 15. Measure 100 shows Gr. 1 with notes at frets 15, 15, 15, 15 and a wavy line above. The bass staff has notes at 0, 0, 0, 0, 0, 0.

100

G (4:01)
(B7)
Gr. 1

Bass *let ring*

Musical notation for measure 100. The guitar staff has notes at frets 8, 9, (9), 11, 7. The bass staff has notes at 2, 4, 2, 2, 2.

101

P.H.

Musical notation for measure 101. The guitar staff has notes at frets 8, 9, 11, 11, 11, 8, 9, 11, 7, 8, 9, 11, 11, 11. The bass staff has notes at (2), 2, 4, 2, 2, 2, 4, 2, (2), 2, 4, 2, 2, 4, 2, 2, 4, 2, 4, 2, 4. A wavy line above the guitar staff indicates a vibrato effect. A first finger symbol (1) is above the first 11 fret note. The text "P.H." is written above the staff.

104 (C)

Musical notation for measure 104. The guitar staff has notes at frets 1, 3, (3), 3/5, 3, 5, 3, 5, 8, (8), 1, 3, 3/5, 3, 5, 3/5, 8, 5, 8, 5, 1, 3, (3), 3/5, 3, 5, 3, 5, 8. The bass staff has notes at 3, 5, (5), 7, 5, 5, 7, (7), 3, 5, 7, 5, 5, 7, 5, (5), 5, 7, 7, 3, 5, (5), 5, 7, 5, 5, 7.

[H] Outro (4:16)
Slower ♩ = 112
N.C.

107

fbk.

pitch: G

108

Musical notation for measures 107-110. Measure 107 shows guitar notes at frets 8, 8 and bass notes at 5, 14, 14, 12, 14, 12, 10, 10, 10, 9, 12, 10, 12, 10, 9, 12, 10, 8, 7. Measure 108 shows guitar notes at frets 8, 3, 3, 2, 3, 3, (3), 3, 2, (2), 4, 2, 0, 2 and bass notes at 8, 3, 3, 2, 3, 3, (3), 3, 2, (2), 4, 2, 0, 2. A wavy line above the guitar staff indicates a vibrato effect. The text "fbk." and "pitch: G" are written above the staff.