

RIGHT NOW SR-71

B 1st Verse (0:19)

clings to me like cellophane Fake plastic submarine

E5 C#5

Gtr. 2 plays Rhy. Fill 1 Gtr. 2 out

17 Gtr. 1 P.M. P.M.

Slowly drivin' me insane but now that's over

B5 A5 D#5

P.M. P.M.

21

(0:25)

So what if the sex was great Just a temporary escape

E5 C5 C#5 A#5

Gtr. 2 Rhy. Fig. 2

25

mf

Gtr. 1 P.M. P.M.

Rhy. Fill 1 (0:19, 1:00)

Gtr. 2 E5

RIGHT NOW SR-71

3. out I know she may not be Miss Right but she'll do right

A5 F#m7 Asus2 *end Riff A*

end Riff A1

* Fret 6 w/ thumb

(0:49) now She'll do right

E5 C#5

Gtr. 1 plays Rhy. Fig. 1
Gtr. 2 plays Rhy. Fig. 1A
Gtr. 3

Bass plays Bass Fig. 1

now

B5 A5 D#5

D 2nd Verse (1:00) used to hang on every word Each lie was more absurd kept me so

E5 C#5 B5

Gtr. 2 plays Rhy. Fill 1
Gtr. 3 plays Fill 1

50 Gtr. 1 P.M. P.M.

Bass plays Bass Fill 1 Bass plays Bass Fig. 2

Fill 1 (1:00)
Gtr. 3

Bass Fill 1 (1:00)
E5 N.C.

RIGHT NOW SR-71

insecure but now that's over She taught me how to trust

55 P.M.----- P.M.----- P.M.-----

and to believe in us And then she taught me how to cuss That bitch It's

60 C#5 P.M.----- A#5 B5 P.M.----- G#5 A5^V P.M.-----

over You know I used to be such a nice boy

65 Gtr. 1 P.M.----- (1:17) F#m7 Am

* Fret 6 w/ thumb

E 2nd Chorus (1:21)

Why high eye Why you always Knock me down till her kick me out I see eye to know she

E5 B5 C#5 A5

Gtr. 1 plays Riff A
Gtr. 2 plays Riff A1
Gtr. 3 plays Rhy. Fig. 3

70 Bass (play 3 times)

Bass substitutes Bass Fill 2 second time
Bass substitutes Bass Fill 3 third time

may not be Miss Right but she'll do right

74 F#m7 Asus2

Bass Fill 2 (1:24) A5

Bass Fill 3 (1:28) A5

RIGHT NOW SR-71

90

E Bsus4 C#m7 Asus2 3. She

G 3rd Verse (1:54)

clings to me like cellophane Fake plastic submarine She's drivin'

E B5 F#5

94 Gtr. 3 Gtr. 3 out

me insane But now that's over (Now that's over)

A5

99 Gtr. 3 plays Fill 2

H 3rd Chorus (2:04)

Why high Why you always kick me when I'm
 Knock me down till

E5 B5 C#5 A5

104

Gtr. 1 plays Riff A
 Gtr. 2 plays Riff A1
 Gtr. 3 plays Rhy. Fig. 3
 Bass

Fill 2 (2:03)

Gtr. 3 N.H.

TAB

RIGHT NOW SR-71

2. we see eye to eye Figured her

108 A5 E5 B5 C#5

out I know she may not be Miss Right but she'll do right

112 A5 F#m7 Asus2

I **Outro** (2:21)
now
now
E5
Ho She'll do right
C#5 Right

Gr. 1 plays Rhy. Fig. 1 first time; first 6 meas. of Rhy. Fig. 1 second time
Gr. 2 plays Rhy. Fig. 1A first time; first 6 meas. of Rhy. Fig. 1A second time

117 Gtr. 3

Bass plays Bass Fig. 1 first time; first 6 meas. of Bass Fig. 1 second time

now
now
B5

1. Right

121 A5 D#5

(2:36) **Half Time** ♩ = 116

2. Ah
C5 D5 E5

Gtr. 3 (all instruments treated w/flanging effect)
"scoops"
w/bar

125