

# "I CAN'T DRIVE 55" SAMMY HAGAR

As heard on VOA (GEFFEN)

Words and Music by Sammy Hagar \* Transcribed by Jeff Perrin

**E** (2 3 1)  
**A5** (1 1)  
**G5** (2 3 4)  
**E5** (1 4 4) 7fr  
**E5** (1 3 4) 7fr  
**A5** (1 4 4) 12fr  
**G5** (1 4 4) 10fr  
**B5** (1 4 4)  
**D5** (1 3)  
**D5** (1 4 4) 5fr

**A** Intro (0:00)

Moderately ♩ = 136

**E** **A5** **E** **G5** **A5**  
 Gtr. 1 (elec. w/dist., chorus and light delay)  
 Rhy. Fig. 1 end Rhy. Fig. 1 1/2

1 (drum intro) \* \*\*

**E5** **A5** **E5** **G5** **A5**  
 Gtr. 2 (elec. w/dist.)  
 Rhy. Fig. 1a

Bass  
Bass Fig. 1 end Bass Fig. 1

**E5** **A5** **E5** **G5** **A5**  
 Gtr. 1 plays Rhy. Fig. 1 simile (see bar 2)

6

Bass plays Bass Fig. 1 (see bar 2)

**A5** **E** 1. One  
 Gtr. 1 end Rhy. Fig. 1 P.M.

10

Gtr. 2 end Rhy. Fig. 1a P.M.

Bass  
Bass Fig. 2 (repeat prev. bar) end Bass Fig. 2 Bass Fig. 3

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# "I CAN'T DRIVE 55"

## B 1st and 2nd Verses (0:27, 1:31)

(1.) foot on the brake and one on the gas hey  
 too much traffic I can't pass no

(2.) signed my name on number just twenty-four hey  
 said boy just one more huh

N.C.(E5) E G5

Gtr. 1  
*Rhy. Fig. 2*  
 P.M. -----

16

Gtr. 2  
 P.M. -----

Bass plays Bass Fig. 3 six times (see bar 14)

1. Well there's  
 Yeah the judge

so I  
 I'm gonna

A5 N.C.(G5) A5 E

19

## C Pre-Chorus (0:45, 1:49, 3:12)

(1.) tried my best in illegal city move well baby black and white come and crushed  
 (2.) throw your ass in the city takes all joint day looked me in the eye said  
 (3.) take two hours now takes all day Huh it took me

E G5 A5

let ring -----

Gtr. 1 P.M. -----

22

Gtr. 2

Bass

# "I CAN'T DRIVE 55"

my groove again Go on and  
 "You get my point" I said yeah oh yeah Go on and  
 sixteen hours to get to L.A. Go on and

B5

25 *let ring* -----

## D Chorus (0:55, 2:00, 3:23)

write me up for one - twenty - five Post my face wanted dead or alive

A5

E

28 P.M. ----- P.M. ----- P.M. ----- P.M. -----

(2nd time) skip ahead to **F**

(3rd time) skip ahead to **K**

Take my license all that jive I B5 can't drive fifty-five

A5

B5

32 P.M. ----- P.M. -----

# "I CAN'T DRIVE 55"

**E** (1:10)

uh oh no

E A5 E G5 A5

\* Gtr. 2 plays Rhy. Fig. 1a (see bar 2)  
 \* Gtr. 1 substitutes Rhy. Fig. 1 second time (see bar 2)

\* Bass plays Bass Fig. 1 simile (see bar 2)  
 \* All guitars silent on beat one, first time only.

go back to **B** 2nd Verse  
 2. So I

40

P.M. E

Bass plays Bass Fig. 2 (see bar 10)

**F** (2:14)

**G** Bridge (2:18)

oh yeah I can't drive fifty-five

E A5 E D5 E

Gtr. 1  
 44

Gtr. 2  
 E5 A5 E5 D5 E5

Bass  
 Bass Fig. 4

Rhy. Fig. 3  
 Rhy. Fig. 3a

E5  
 Gtr. 3 (elec. w/dist., w/chorus and light delay)

48

Gtr. 2  
 end Rhy. Fig. 3a

Gtr. 1  
 end Rhy. Fig. 3

Bass  
 end Bass Fig. 4

I can't drive fifty-five

D5 E

Gtr. 1 plays Rhy. Fig. 3 twice (see bar 46)  
 Gtr. 2 plays Rhy. Fig. 3a twice (see bar 46)

Gtr. 3  
 50

let ring

Bass plays Bass Fig. 4 twice simile (see bar 46)

# "I CAN'T DRIVE 55"

I can't drive fifty-five

D5 E

54

## H Break (2:43)

I can't drive fifty-five

D5 E5 D5 E5 G5 E5 D5 E5

Gtrs. 1 and 3

58

Gtr. 1

Gtr. 2

Bass

Gtrs. 1 and 2

D5 E5 G5 E5 D5

Uh

62

## I Guitar Solo (2:50)

Gtrs. 1 and 2 play Rhy. Fig. 2 four times (see bar 16)

let ring -----

vib. w/bar

When I

Gtr. 3

64

Bass

# "I CAN'T DRIVE 55"

## J 3rd Verse (2:57)

drive that slow you know it's hard to steer

and I can't

N.C.(E)

E

G5

A5

N.C.(G5)

A5

N.C.(G5)

68

Gtr. 1 P.M. -----

Gtr. 2 P.M. -----

N.C.(E) E5 G5 A5 G5 A5

Bass plays Bass Fig. 3 eight times (see bar 14)

get my car outta second gear

go back to [C] Pre-Chorus

What used to

E

G5

A5

N.C.(G5)

A5

N.C.(G5)

72

let ring -----

let ring -----

E5

## K Outro (3:37)

I can't drive

fifty-five

No no

no I

can't drive

E

A5

E

G5

A5

\* Gtr. 2 plays first eight bars of Rhy. Fig. 1a (see bar 2)

\* Gtr. 1 substitutes Rhy. Fig. 1 second time (see bar 2)

76

Gtr. 1

\* Bass plays Bass Fig. 1 simile (see bar 2)

\* All guitars silent on beat one, first time only.

I can't drive

fifty-five

E

A5

E

G5

A5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 2)

Gtr. 2 plays first four bars of Rhy. Fig. 1a (see bar 2)

80

Gtr. 3

Bass plays Bass Fig. 1 twice simile (see bar 2)

I can't drive

fifty-five

Fade out

E

A5

E

G5

A5

84