

EVIL WAYS *Santana*

WORDS AND MUSIC BY Clarence (Sonny) Henry TRANSCRIBED BY Jimmy Brown and Andy Aledort

A Intro (0:00)
Moderate Latin Rock ♩ = 122

(drum fill) *mp* 1

Gtr. 1 (slightly dirty elec.)

Gm C Gm C Gm

B 1st Verse (0:18)

(2nd time) 1. You got to change your evil ways baby

Gm C Gm C Gm C Gm

Before I start lovin' you You got to change baby

C Gm C Gm C Gm C Gm

And every word that I say is true You got me runnin' and hidin' all

C Gm C Gm C Gm7 C7

over town You got me sneakin' and-a-peepin' and runnin' me down This can't go on

Gm7 C7 Gm C7 Gm7 C7 D7

As heard on the Columbia/Legacy recording *Santana*

EVIL WAYS *Santana*

Lord knows you got to change baby Baby

Gm C Gm C Gm C Gm

19



C 2nd and 3rd Verses (0:55, 2:25)

3. When I come home baby My house is dark and my

C Gm C Gm C Gm C

23

Substitute Rhy. Fill 1 second time

thoughts are cold You hang around baby With Gene and Joan and a-

Gm C Gm C Gm C Gm C

27

who knows who I'm gettin' tired of waitin' and foolin' around I'll find somebody

Gm C Gm *Gm(add9)/D Gm7 C7

31

*Bass plays low C note, producing a C13 chord sound.

(2nd time) **To Coda** ⊕
(skip ahead to meas. 46)

that won't make me feel like a clown This can't go on

Gm *Gm6 Gm7 C7 D7

34

*Bass plays low C note, producing a C9 chord sound.

Rhy. Fill 1 (2:03)

Gm C N.C.

Gr. 1

TAB

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D Organ Solo (1:28)

Lord knows you got to change

37

Gm C Gm C Gm C Gm C Gm (play 12 times simile)

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
(go back to $\text{\textcircled{C}}$)

3. When I come

(2:16)

42

Gm C N.C. Gm C N.C.

$\text{\textcircled{C}}$ Coda (2:50)

E Outro Jam (2:54)

Double-time Feel

46

Yeah yeah yeah

D7^{type2} N.C. Gm C7 Gm7 C7

f

F Outro Guitar Solo (3:01)

50

Hey hey

Gm C7 Gm7 C7 *Gm7 C

(turn gtr. vol. up)

*Chords played by organ and bass.

53

Gm7 C Gm7 C Gm7 C

56

Gm7 C Gm7 C Gm7 C Gm7 C

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60 *full* *full*

Gm7 C Gm7 C Gm7 C

63

Gm C Gm C

66

Gm C Gm C Gm C

69

Gm C Gm C Gm C

72

Gm C Gm C Gm C

hold bend *full* *full* *full* *full* *full* *full* *full* *full* *full* *full* *grad. dim.*

Repeat and Fade

75

Gm C Gm C Gm C

full *full* *full* *full* *full* *full* *full* *full* *full* *full* *hold bend*

EVIL WAYS *Santana*

WORDS AND MUSIC BY Clarence (Sonny) Henry TRANSCRIBED BY Steve Gorenberg

A Intro (0:00)
Moderate Latin ♩ = 122

(drum fill) 1

Elec. Bass

Gm C Gm C (play 4 times) Gm C Gm C (play 5 times)

B Verses (0:18, 0:55, 2:25)

(4th time) 1. You got to change your evil ways baby...
(2.) (3.) home baby...

(3rd time) To Coda II ⊕² (skip ahead to meas. 36)
(2nd time) To Coda I ⊕¹ (skip ahead to meas. 14)
(2nd time) D.S. al Coda I ⊕¹ (go back to **B**)
2. When I come

6

Gm C7 Gm7 C7 D7 Gm C Gm C

C Organ Solo (1:27)

Gm C Gm C Gm C Gm C Gm C Gm C Gm

12

*w/subtle improv.

D.S. al Coda II ⊕² (go back to **B**)

(2:16)

3. When I come

18

Gm C Gm C Gm C Gm C

Coda II (2:50)

Double-time Feel (2:54)

D Outro-Guitar Solo (3:01)

D7 N.C. Gm C7 (play 4 times) Gm7 C7 (play 27 times and fade out)

22

*w/subtle improv.

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