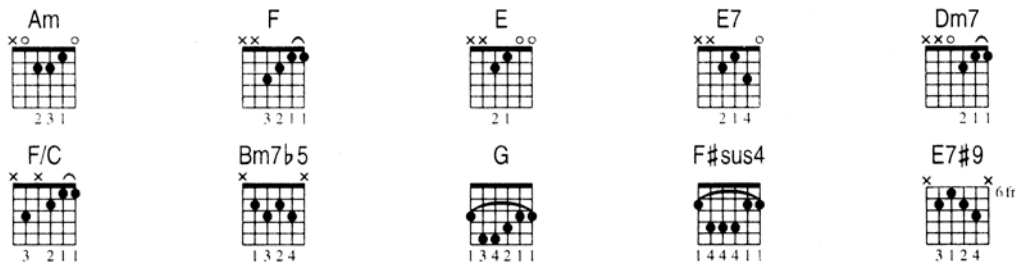


# SMOOTH Santana

WORDS AND MUSIC BY Itaal Shur and Rob Thomas TRANSCRIBED BY Andy Aledort



**A** Intro (0:00)  
 Moderate Latin/Rock ♩ = 116

Am F E E7 Am F E  
 Gtr. 3 plays Horn Riff A Rhy. Fig. 1 end Rhy. Fig. 1 Gtr. 2 plays Rhy. Fig. 1 three times Gtr. 3 plays Horn Riff B

Gtr. 2 (kybd. arr. for gtr.)

1 (percussion) Gtr. 1 (elec. w/dist.)

5 E7 Am F E E7 Am F E E7  
 Gtr. 3 plays Horn Riff A full full full Gtr. 3 plays Horn Riff C

Man it's a

**B** 1st Verse (0:19)  
 hot one like seven inches from the midday sun Well I hear you whisper and the

Am F E E7 Am F E E7  
 Gtr. 2 plays Rhy. Fig. 1 twice

Horn Riff A (0:02, 0:10) (Am) (F) (E) (E7) Horn Riff C (0:15) (Am) (F) (E) (E7) (Am)

Gtr. 3 (horns arr. for gtr.) Gtr. 3

Horn Riff B (0:06) (Am) (F) (E) (E7) (Am)

Gtr. 3

As heard on Santana's Arista recording *Supernatural*

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words melt everyone but you stay so cool My Muñequita  
 Dm7 F/C Bm7b5 E7 type2 Am F E E7  
*Rhy. Fig. 2* *end Rhy. Fig. 2*

14

My Spanish Harlem Mona Lisa You're my reason for  
 Am F E E7 Am F E E7  
*Gtr. 2 plays Rhy. Fig. 1 twice*

18

reason The step in my groove yeah And if you said  
 Dm7 F/C Bm7b5 E7 type2 Am F E E7  
*Gtr. 2 plays Rhy. Fig. 2*

22



**C** Pre-Chorus (0:52, 2:10)

this life ain't good enough I would give my world to lift you up I could change  
 Am F E E7 Am F E E7  
*Gtr. 2 plays Rhy. Fig. 1 three times*

26

my life to better suit your mood 'Cause you're so  
 Am F E E7 Dm7 F/C Bm7b5 G  
*Gtr. 1 substitutes Fill 1 or D.S. Rhy. Fig. 3*

30

Fill 1 (2:23)  
 (Dm7) (F/C) (Bm7b5) (E)  
 Gtr. 1



crying shame In every breath and every word I hear your name calling me out

Am F E E7 Dm7 F/C Bm7b5 E7 type2 Am F E

*Gr. 1 plays Rhy. Fig. 2*

50

Well out from the barrio you hear my rhythm on your radio You feel the turning of the

E7 Am F E E7 Am F E E7

*Gr. 1 plays Rhy. Fig. 1 twice*

55

*D.S. al Coda* (go back to [C])

world so soft and slow turning you 'round and 'round And if you said

Dm7 F/C Bm7b5 E7 Am F E E7

*Gr. 1 plays Rhy. Fig. 2*

60

**Coda** (2:48)

**F** 1st Guitar Solo (2:50)

*Gr. 3 plays Riff D*

*Gr. 2 plays Rhy. Fig. 1 seven times*

*Gr. 1*

64

68

72

76

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And it's

79 Dm7 F/C Bm7b5 G F#sus2 B5 E7type2 Emb9

*Git. 2 plays Rhy. Fig. 3*

**G** Chorus (3:27)

just like the ocean under the moon Well it's the same as the emotion that I get from you You

Am F E E7 Am F E E7

*Git. 2 plays Rhy. Fig. 4 three times*

83

got the kind of lovin' that would be so smooth yeah Give me your heart make it real or else forget about it

Am F E E7 Dm7 E7#9

87

**H** Outro (2nd Guitar Solo) (3:44)

Yeah or else forget about it Oh or else forget about it

Am F E E7 Am F E E7

*Git. 2 plays Fig. 1 until fade*

91

Oh let's don't forget about it (Give me your heart Make it real) Oh

Am F E E7 Am F E

95

or else forget about it Yeah Let's don't forget about it

E7 F Am E

98



bass line

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## A Intro (0:00)

Moderate Latin/Rock ♩ = 116

1.

1 (percussion) *mf* Elec. Bass

Am F E E7 Am F E E7

## B \*1st & 2nd Verses (0:19, 1:37)

1. Man it's a hot one...  
 (2.) ...one thing...

6 E7 Am F E E7 Am F E

\*Play repeats simile

10 E7 Dm7 F/C Bm7b5 E7/G# Am F E

## C Pre-chorus (0:52, 2:11)

14 E7 E7 Am F E E7 (play 3 times simile)

18 Dm7 F/C Bm7b5 G F#sus2 B5 E7b9

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**D** Chorus (1:13, 2:31, 3:27)

22 Am F E E7 E7 Dm7 E7b9

1., 2. | 3. (3rd time) To Coda II  $\oplus^2$  (skip ahead to meas. 44) (2nd time) To Coda I  $\oplus^1$  (skip ahead to meas. 31)

27 Am F E E7 Am F E E7

2. I'll tell you

$\oplus^1$  Coda I (2:48)

**E** 1st Guitar Solo (2:50)

31 (percussion) Am F E E7 (play 4 times simile) Am F E E7

36 Am F E E7 Am F E E7

**D.S. II**  $\mathcal{S}^2$  (w/repeats) al Coda II  $\oplus^2$  (go back to **D**)

40 Dm7 F/C Bm7b5 G F#sus2 B5 E7b9

$\oplus^2$  Coda II (3:40)

**F** Outro (2nd Guitar Solo) (3:44)

44 Dm7 E7b9 Am F E

47 E7 (play 4 times w/improv.) Am F E E7 (play 14 times w/improv. and fade out)