

# "HALL OF THE MOUNTAIN KING" SAVATAGE

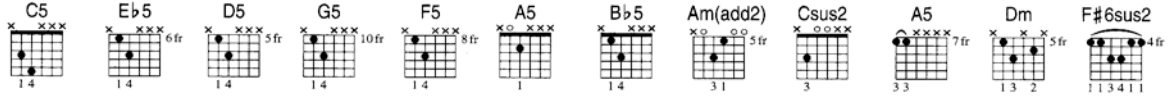
As heard on **HALL OF THE MOUNTAIN KING** (ATLANTIC)

Words and Music by **Jon Oliva, Criss Oliva, Johnny Lee Middleton & Paul O'Neill & Greig** \* Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning, down one whole step (low to high, C G C F A D).

Bass tuning, low to high: C G C F.

All music sounds in the key of C minor, one whole step lower than written.



## A Intro (0:00)

Moderately ♩ = 130

N.C.(D5)

Rhy. Fig. 1

Gtrs. 1 and 2 (elec. w/dist.)

Bass

1 P.M. P.M. P.M. P.M. P.M.

(on repeat) (don't play 1st time)

Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see bar 1)

Gtr. 3 (elec. w/dist.)

3

Bass Bass Fig. 1 Play Bass Fig. 1 twice (see bar 3)

6 Gtr. 3

1 (hold bend)

9 Gtr. 3

\*Tap wedge of pick.

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M.

Bass Bass Fig. 2

# "HALL OF THE MOUNTAIN KING"

## B Verses (0:23, 1:08, 3:54)

1. Far away in a land caught between time and space where the books of life  
 (2.) deep dark eyes in a keep watch on his kingdom and the mysteries that sleep safe inside  
 3. Come with me Stay close by my side as the darkness of night closes

(D5) Eb5 D5 Eb5 D5 C5 (D5) Eb5 D5 Eb5

Gtrs. 1 and 2

11

Bass

lay we fear this castle of stone The Mountain King roams all alone  
 in His Don't fear his in the towers of stone shall not be overthrown for eternity  
 in the thunder it roars when the Mountain King calls all his

(D5) Eb5 D5 Eb5 D5 C5 (D5) Eb5 D5 Eb5

15

## C Pre-chorus (0:38, 1:24, 4:09)

(1.) in here but he's not the only one  
 (2.) It is guarded by the king yes Insanity  
 (3.) children home to where I hid him we must run

G5 (F5) (D5) C5 D5 C5 Eb5 D5 Eb5 F5

Gtr. 1 Rhy. Fig. 2 w/bar Gtr. 3 substitutes Fill 3 third time (see below)

Gtr. 3 substitutes Rhy. Fill 1 second time (see next page)

19

Bass Bass Fig. 3

Fill 3 (4:11) (F5) (D5)

Gtr. 3

pick scrape

# "HALL OF THE MOUNTAIN KING"

Lost inside forever hidden from the sun  
 and the power that it brings  
 Refuge here but I was forever on the run  
 G5 (F5) (D5) C5 D5 C5 Eb5 D5 Eb5 F5  
*Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see bar 19)*  
*Gtr. 3 substitutes Fill 1 second time (see below)*  
*Gtr. 3 substitutes Rhy. Fill 1 third time (see below)*

23 Gtr. 3 trem. pick

Bass repeats Bass Fig. 3 (see bar 19)

**D** Chorus (0:53, 1:39, 4:24) 3rd time, skip ahead to **I**

Madness reigns (3rd time: my friends) in the hall of the Mountain

27 Gtrs. 1 and 2

1. King Oh yeah go back to **B** 2nd Verse

(D5) C5 2. His

31 Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 (see bar 3) Bass plays Bass Fig. 2 (see bar 9)

2. King Oh In the

hall yeah of the Mountain King Oh In the yeah yeah yeah yeah

35 Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. C5

Bass plays Bass Fig. 1 three times (see bar 3) Bass plays Bass Fig. 2 (see bar 9)

**E** Interlude (2:07)

D5 Bb5 C5 D5 F5 C5

39 Gtr. 3

Gtrs. 1 and 2

Bass

\*Fill played 2nd time only.

Rhy. Fill 1 (1:27, 4:20)  
 D5 C5 D5 C5 Eb5 D5 Eb5 F5  
 Gtr. 3 P.M. P.M. P.M. P.H. P.M. P.M.  
 pitch: G

Fill 1 (1:35)  
 D5 C5 D5 C5 Eb5 D5 Eb5 F5  
 Gtr. 3 (trem. pick)

# "HALL OF THE MOUNTAIN KING"

**F** (2:22)

3rd time: Ah ah ah ah ah ah ah ah

(D5)  
don't play 1st time -----

43

Fill 2 -----  
P.M. ---

Riff A ----- (repeat previous bar)  
P.M. P.M. P.M.

play 1st time only -----

ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah ah

(Bb5) (C5)

Gtrs. 1 and 2 play Riff A six times (see bar 43)  
Gtr. 3 plays Fill 2 six times (see bar 45)

47

Bass

ah ah ah ah 1., 2. 3. ah ah ah ah

51 (D5)

For more bass tips, check out  
PLAY BASS DVD at [www.guitarworld.com/store](http://www.guitarworld.com/store).

**G** Guitar Solo (3:19)

ah (ha ha ha ha ha)

D5 D5 Bb5 D5 Bb5 C5

Gtr. 3

54

pick scrape

Rhy. Fig. 3 -----  
P.M. P.M. P.M.

Gtrs. 1 and 2

Bass

Bass Fig. 4 -----

# "HALL OF THE MOUNTAIN KING"

D5                      Bb5                      D5                      Bb5                      C5

Gtrs. 1 and 2 play Rhy. Fig. 3 three times (see bar 56)

58 Gtr. 3

Bass plays Bass Fig. 4 three times (see bar 56)

D5                      Bb5                      D5                      Bb5                      C5

60

D5                      Bb5                      D5                      Bb5                      C5

62

w/half-time feel

Am(add2)                      Csus2

Gtr. 3

64

Gtrs. 1 and 2 (w/clean tone)  
let ring

(w/dist.)

Bass

(end half-time feel)

D5                      Bb5                      D5                      Bb5                      C5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 56)

Gtr. 3

66

Bass plays Bass Fig. 4 (see bar 56)

