

"FAKE IT" SEETHER

As heard on **FINDING BEAUTY IN NEGATIVE SPACES** (WIND-UP)
 Words and Music by **Scott Anderson and James Black** * Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning down one whole step (low to high, C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound in the key of C minor, one whole step lower than written.

Chord diagrams for: Dsus2 (1 3), F5 (1 1 1 4), C5 (1 3 4), G5 (1 1 1 4), D5 (1 3 4), F5 (1 3 4), G5 (4 4 4), F5 (1 1 1), A5 (1 1 1 4), E5 (1 3 4), G5 (1 3 4), A5 (1 3 4).

A 1st Verse (0:00, 2:11)

Moderately Fast ♩ = 132 (♩ = $\frac{3}{4}$)

Who's to know if your soul will fade at all the one you sold to fool the world
 N.C.(D5) (F5) (C5) (G5) (F5) (D5) (F5) (C5) (G5) (F5)

Gr. 2 plays Fill 1 second time (see below)

Bass (w/overdrive)

Bass Fig. 1

end Bass Fig. 1

Bass line notation for the first verse, showing fret numbers and string numbers (A, B).

You lost your self-esteem along the way yeah
 (D5) (F5) (C5) (G5) (F5) (D5) (F5) (C5) (G5) (F5)

5 * Gr. 1 (elec. w/light dist.)

Guitar notation for the first verse, showing a double bar line and a final chord with a 7th fret bend.

* doubled throughout
 Bass repeats Bass Fig. 1 (see bar 1)

B Pre-chorus (0:15, 0:58, 2:26)

Good God you're coming up with reasons Good God you're draggin' it out
 Dsus2 F5 C5 G5 F5 Dsus2 F5 C5 G5 F5

(repeat previous two bars)

Guitar notation for the pre-chorus, showing fret numbers and string numbers (A, B).

Bass plays Bass Fig. 1 twice (see bar 1)

Good God it's the changing of the seasons I feel so raped so follow me down and just
 Dsus2 F5 C5 G5 F5 Dsus2 F5 C5 G5 F5

Gr. 1 substitutes Rhy. Fill 1 simile third time (see bar 23)

Guitar notation for the pre-chorus, showing double bar lines and a 2nd fret bend.

Bass substitutes Bass Fill 1 third time (see bar 23)

Fill 1 (2:11)
 (D5) (F5) (C5) (G5) (F5) (D5) (F5)
 Gr. 2 string noise; don't pick

Guitar notation for Fill 1, showing a 15th fret bend and string noise.

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"FAKE IT"

C Chorus (0:29, 1:13, 2:40)

fake it if you're out of direction Fake it if you don't belong yeah
 D5 F5 D5 C5 D5 F5 D5 C5

Gr. 1 (w/dist.)

17

* repeat previous chord

Bass
Bass Fig. 2

2nd time, skip ahead to **E** Interlude
 3rd time, skip ahead to **H** Outro

Fake it if you feel like affection Whoa you're such a fuckin' hypocrite
 D5 F5 D5 C5 D5 F5 C5 G5 F5

21

Rhy. Fill 1

Bass Fill 1

D 2nd Verse (0:44)

And you should know that the lies won't hide your flaws no sense in hiding all of yours
 D5 (F5) (C5) (G5) (F5) (D5) (F5) (C5) (G5) (F5)

Gr. 1

25

(w/light dist.)

Bass plays Bass Fig. 1 twice (see bar 1)

go back to **B** Pre-chorus

You gave up on your dreams along the way yeah
 (D5) (F5) (C5) (G5) (F5) (D5) (F5) (C5) (G5) (F5)

29

"FAKE IT"

G Bridge (1:56)

I can fake with the best of anyone I can fake with the best of 'em all

D5 C5 G5 F5 D5 C5 G5 F5 D5

46 Gtr. 2

Gtr. 1

Bass

go back to **A** 1st Verse

I can fake with the best of anyone I can fake it all

C5 G5 F5 D5 E5 G5 A5

50

2

2

H Outro (2:55)

Fake it if you're out of direction Fake it if you don't belong yeah

D5 F5 D5 C5 D5 C5 D5 F5 D5 C5

Gtr. 2 plays Riff A (see bar 38)

54 Gtr. 1

Bass plays Bass Fig. 2 twice (see bar 17)

Fake it if you feel like affection Whoa you're such a fuckin' hypocrite

D5 F5 D5 C5 D5 F5 C5 G5 F5 D5

58 Gtr. 1

Bass