





**C** 1st Chorus

Obliteration of mankind.

22 G5 F5 G#5 w/Fill 1 F5

*D.S. al Coda* ⊕

Under a pale grey sky. We shall arise.

26 G5 F5 G#5 F#5 G#5 F5

⊕ *Coda*  
Quarter-time Feel ♩ = 113

30 E5 F5 E5

slight P.M. (indicated by dashed lines)

34 F5 E5 F5 E5 F5 G#5 F5 E5 (play 4 times)

slight P.M. (indicated by dashed lines)

Half-time Feel ♩ = 227

38 N.C. (play 4 times) G#5 G5 G#5 G5 F#5

slight P.M. (indicated by dashed lines)

41 F#5 F5 E5 G#5 G5 G#5 G5 F#5 F5 E5

P.M. P.M. P.M. P.M. P.M. P.M.

**D** Bridge

Quarter-time Feel ♩ = 113

44 I see the world old. Old.

E5 G#5 G5 G#5 G5 G#5

slight P.M. P.M. P.M.

48 I see the world dead. Dead.

E5 G#5 G5 G#5 G5 G#5

slight P.M. P.M. P.M.

**E** Guitar Solo

Original Feel ♩ = 454

Rhy. Fig. 1

E G#5 G5 E G#5 G5 E G#5 G5 E G#5 G5 E G#5 F5

Gtrs. 1 and 2 slight P.M. (6) open (6) open (6) open (6) open

52 Gtr. 3 N.H. grad. dive w/bar w/bar grad. dive w/bar

N.H. grad. dive w/bar w/bar grad. dive w/bar

pitch: F#

Gtr. 3 w/Rhy. Fig. 1 (3 times)

56

dips w/bar

dips w/bar

12 (12) 11 (11) 11 9 11 | 12 9 12 9 9 11 | 9 12 9 12 9 12 9 12 9 12 9 12 9 6

60

P.H.

9 9 7 9 9 7 9 | 11 7 9 6 7 9 7 9 6 7 9 | 7 9 9 8 10

pitch: D#

64

7 X 10 8 10 7 10 10 7 8 10 | 10 10 7 8 | 10 7 10 10 7 8 10 | 10 10 7 8 10 X | 7 9 10 9 7 9 7 9 7 9 6 7 9

67

G5

Gtrs. 1 and 2

F5

7 6 9 6 | 10 (10) | 12 10 12 8 12 7 12 8 12 7 12 5 | 12 7 12 8 12 7 12 5 12 7 12 8

\* High B note sounds as a result of tapping unmuted string.

G#5

slight P.M.

G5

70

(8) 13 | 12 13 12 | (12) | 5 13 | 13 15 13 12 13 0 10 12 0 12 13 0



