

# "THE POWER OF I AND I" Shadows Fall

As heard on *The War Within* (CENTURY MEDIA)

Words by **Brian Fair** • Music by **Shadows Fall** • Transcribed by **Jeff Perrin**

We are given the gift of creation

1st verse:

We are given all of the light and purity of the universe  
We are the ones who will create the snarling beasts of human nature

chorus:

The world within myself  
All is one  
The power of I and I

True piece of mind is not bestowed upon us by the heavens

The evils of man are spawned within the confusion of our own mind

chorus (2x)

Hiding the purity that flows from the roof of which we rose

repeat 1st verse

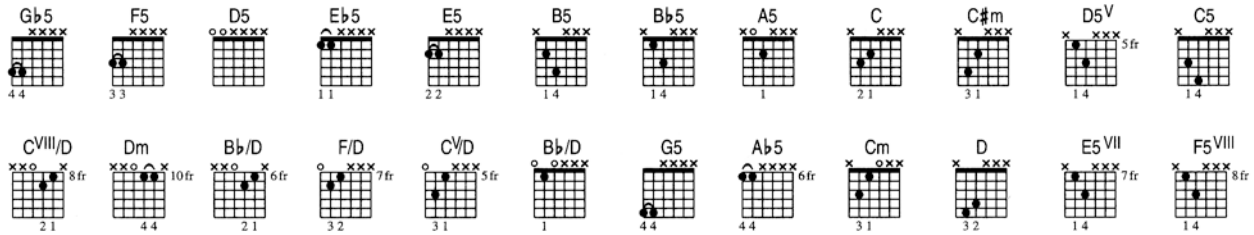
chorus (2x)

All, all is one (2x)

All guitars are in drop-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).



## A Intro (0:00)

Moderately Fast ♩ = 180 (w/half-time feel)

Gb5 F5 D5 Eb5 E5 Eb5 D5 B5 Bb5 Gb5 F5 D5 Eb5 E5 Eb5 D5 Gb5 F5 D5 Eb5 E5 Eb5 D5 B5

Gtrs. 1 and 2 (elec. w/dist.)

1 P.M.----- P.M.-----

Bass w/pick  
\*Bass Fig. 1

\*Take second ending whenever Bass Fig. 1 is recalled.

1. | 2. **B** (0:10)

Bb5 Gb5 F5 D5 Eb5 E5 D5 F5 Bb5 Gb5 F5 D5 Eb5 E5 A5 D5 Eb5 D5 Gb5 F5 D5

4 P.M.----- P.M.----- P.M.-----

end Bass Fig. 1

7----- P.M.----- (repeat previous two measures) 2

# "THE POWER OF I AND I"

**C** (0:21)

We are given...

G♭5 F5 D5 E♭5 E5 E♭5 D5 B5 B♭5 G♭5 F5 D5 E♭5 E5 E♭5 D5 G♭5 F5 D5 E♭5 E5 E♭5 D5 B5 B♭5 G♭5 F5 D5 E♭5 E5 A5

10 P.M.-----, P.M.-----, P.M.-----,

Bass plays Bass Fig. 1 (see meas. 1)

**D** 1st Verse (0:28)

We are given...

N.C.(C5) D5<sup>V</sup> E♭5 D5 B♭5 D5 C5 E♭5 F5 E♭5 D5 N.C.  
 Gtrs. 1 and 2 P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----, P.M.-----

14

Gtr. 1  
 Bass Bass Fig. 2

\*repeat previous chord

18 P.M. P.M. P.M.-----, D5<sup>V</sup> E♭5 D5 B♭5 D5 C5 P.M.-----, P.M.-----, P.M.-----, P.M.-----

**E** (0:49)

E♭5 F5 E♭5 D5 C<sup>VIII</sup>/D Dm C<sup>VIII</sup>/D B♭/D N.C.  
 P.M.-----, P.M.-----, P.M.-----, let ring -----, P.M.-----

21

end Bass Fig. 2

Rhy. Fill 1 (0:41, 1:19, 2:36)

E♭5 F5 E♭5 D5 F/D C<sup>V</sup>/D B♭/D C/D  
 \*Gtrs. 1 and 2 P.M.-----, P.M.-----, P.M.-----, P.M.-----

\*two gtrs. arr. for me

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24

F5 N.C. N.H.

itches: E  
B  
G  
D

**F** 1st Chorus (0:55)

World within myself...

G5 Ab5 D5 F5 G5 F5 D5 G5 Ab5 D5 F5 G5 F5 D5

Rhy. Fig. 1 P.M. P.M. ... slight P.H. ... end Rhy. Fig. 1

28

Bass Fig. 3 end Bass Fig. 3

G5 Ab5 D5 F5 G5 F5 D5 G5 Ab5 D5 F5 G5 F5 D5

Gtr. 1 repeats Rhy. Fig. 1 (see meas. 26) Gtr. 2 P.M. P.M. ... P.M. P.M. ...

32

Bass repeats Bass Fig. 3 (see meas. 28)

**G** 2nd and 3rd Verses (1:06, 2:20)

3. We are given... 2. True peace of mind...

D5<sup>V</sup> Eb5 D5 Bb5 D5 C5 Eb5 F5 Eb5 D5 N.C.

Gtr. 3 plays Fill 1 third time (see below) Gtrs. 1 and 2 Gtrs. 1 and 2 substitute Rhy. Fill 1 second and fourth times (see previous page)

36 P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. P.M. P.M. ...

Bass plays Bass Fig. 2 twice (see meas. 15)

C5 [1., 3., 4. (4th ending) skip ahead to **K**]

D5 Eb5 D5 Bb5 D5 Eb5 F5 Eb5 D5 C<sup>VII</sup>/D Dm C<sup>VII</sup>/D Bb

40 P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. P.M. let ring ...

Fill 1 (2:20)

Gtr. 3 full

# "THE POWER OF I AND I"

2.  
 Eb5 F5 Eb5 D5  
 44 Gtrs. 1 and 2 P.M. ----- \*

Bass  
 \*repeat previous beat

**H** 2nd and 3rd Choruses (1:27, 2:46)  
 G5 Ab5 D5 F5 G5 F5 D5 World within myself...  
 Gtrs. 1 and 2 P.M. P.M. N.C. slight P.H. P.M. P.M.  
 46 Bass plays Bass Fig. 3 four times (see meas. 28) (2nd time on 3rd chorus) skip ahead to **L**

G5 Ab5 D5 F5 G5 F5 D5  
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 26)  
 Gtr. 2  
 50 P.M. P.M. P.M. P.M.

**I** Bridge (1:49)  
 Gtrs. 1 and 2 Cm D Hiding... Cm (play 3 times)  
 Rhy. Fig. 2 P.M. P.M. P.M. let ring ----- \*Gtr. 3 (elec. w/dist.)  
 54 \*Gtr. 3 (elec. w/dist.) \*doubled

Bass


**J** Guitar Solo (1:59)  
 D5 V C5 Bb5 F5 G5 D5 V  
 Gtr. 3 full  
 58 full full full full  
 Gtrs. 1 and 2 Rhy. Fig. 3 P.M. P.M. P.M. end Rhy. Fig. 3  
 \*Chord is tied when recalled as Rhy. Fig. 3. Bass Bass Fig. 4 end Bass Fig. 4  
 \*\*Note is tied when recalled as Bass Fig. 4.

# "THE POWER OF I AND I"

62 *Gtrs. 1 and 2 repeats Rhy. Fig. 3 (see meas. 58)*  
*Gtr. 3*  
 C5 Bb5 F5 G5 D5<sup>V</sup>  
 (13) 10 11 10 11 13 11 (11) 10 11 13 10 8 8 10 (10) 0 7 (7) 6 6 10 13 10 11 13 12 15 12 13 15 14<sup>\*</sup>  
*Bass plays Bass Fig. 4 (see meas. 58)*

66 *Gtr. 3*  
 E5<sup>VII</sup> F5<sup>VIII</sup>  
 17 13 15 14 15 13 17 13 15 17 15 13 17 20 18 17 18 17  
*Gtrs. 1 and 2*  
 (7) 5 (7) 5 9 7 (9) 7 (9) 10 8  
*Bass*  
 (0) 0 0 0 0 0 2 (2) 2 2 2 2 2 3

68 C5 Bb5 D5<sup>V</sup> C5  
 (w/wah) full  
 15 12 13 12 X 13 12 15 12 13 12 13 15 13 10 12 13 12 12 15 13 0 (0) 0 (0) 13 (13) 13 (13) 12 10 13 13  
 3 P.M. P.M. P.M. full  
 (10) 8 (10) 8 0 5 3 (5) 3 0 3 1 (3) 0 7 5 (7) 5 (7) 5 3  
 (3) 3 3 3 3 3 (3) 3 (1) (1) 0 (0) 0 0 0 0 0 3

go back to 3rd verse 

71 Bb5 F5 G5 D5  
 full  
 (13) 13 (13) 13 10 13 10 13 10 12 13 10 12 10 12 10 11 10  
 let ring-  
 P.M. P.M. 1/4  
 (5) 3 (5) 3 (3) 1 (3) 1 0 3 (3) 0 5 (5) (5) (5) 5 0  
 (3) 3 3 3 3 1 (1) 1 1 1 1 1 3 (3) 5 (5) 5 5 0

# "THE POWER OF I AND I"

**K** (2:42)

N.C.(C5)  
Gtr. 2

(D5)  
Gtrs. 1 and 2

go back to chorus **H**

74

Gtr. 1

Bass

**L** (3:07)

Cm  
Gtr. 3

77

Gtrs. 1 and 2  
Rhy. Fig. 4

Bass

**M** **Outro** (3:12)

All...

D5 Eb5 D5 Gb5 F5 D5

Gtrs. 1 and 2

P.M. ....

79 Gtrs. 1 and 2 repeat Rhy. Fig. 4 (see meas. 75)  
Gtr. 3

Bass

82 P.M. ....

P.M. ....

P.M. ....

(play 7 times)