

"SECOND CHANCE" SHINEDOWN

As heard on **THE SOUND OF MADNESS** (ATLANTIC/WEA)
 Words and Music by **Brent Smith and Dave Bassett** * Transcribed by **Jeff Perrin**

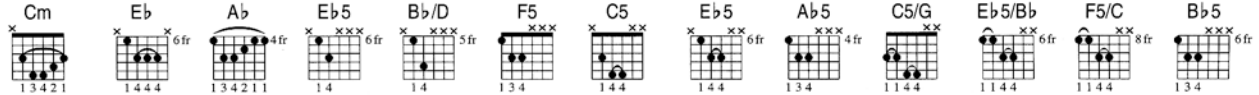
Guitars 1-3 are capoed at the third fret.

Guitars 1-3 sound in the key of C minor, one and one half steps higher than written.
 Tablature and chord positions are relative to the capo.

chords for Gtrs. 1-3 (capo 3)



chords for Gtrs. 4 and 5 (no capo)



A Intro (0:00)

Moderately ♩ = 100

(strings) Gtr. 1 (acous.)

*Chords symbols in brackets indicate concert-pitch harmony.

B Verses (0:10, 1:18)

1. My eyes are open wide for me I'm By not the way I made it through the day
 2. Please don't cry one tear for me I'm F not afraid of what I have to say

Am Gtr. 4 plays Rhy. Fill 1 simile on 2nd Verse (see bar 10)
 C

Gtr. 1 Rhy. Fig. 1 end Rhy. Fig. 1

*repeat previous chord

Gtr. 2 (clean elec.) Rhy. Fig. 1a let ring throughout end Rhy. Fig. 1a

*Gtr. 3 (elec. w/tremolo effect) Rhy. Fig. 1b end Rhy. Fig. 1b

*Gtr. 3 tacet 2nd Verse

[Cm] Bass Bass Fig. 1 end Bass Fig. 1

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"SECOND CHANCE"

I watch the world outside only voice so By the way I'm leaving out today
 This is my one and only voice so listen close It's only for today

[Cm] Am [Eb] C [Ab] F

Gtrs. 1, 2 and 3 repeat Rhy. Figs. 1, 1a and 1b (see bar 6)

*Gtr. 4 (clean elec.)
 Rhy. Fill 1

end Rhy. Fill 1

10 P.M. -----

*doubled
 Bass repeats Bass Fig. 1 (see bar 6)

C Pre-chorus (0:26, 1:25)
 I just saw Halley's Comet She waved said "why you always running in place"

[Eb5] G5 [Cm] Am [Ab] F [Eb] C [Bb/D] G/B

14

*Gtr. 2
 *doubled by acous. gtr. in bars 14-19
 **Gtr. 3

**Tremolo effect off during 2nd Pre-chorus
 N.C.(Bb5) (Cm) (Ab) Eb5 Bb/D

Bass

Even the man in the moon disappeared somewhere in the stratosphere

18

[Bb] G5 [Cm] Am [F] D

N.C.(Bb5) (Cm) F5 (w/dist.)

"SECOND CHANCE"

D Chorus (0:45, 1:54, 2:52)

Tell my mother tell my father I've done the best I can
to make them realize this is my life I hope they understand

[Cm] Am [Eb] C [F] D [Ab] F

*Gtr. 3 (w/dist.)

22

Gtr. 2 (w/dist.)
*Gtr. 3 tremolo effect off during 3rd Chorus

C5 Eb5 F5 Ab5

Gtrs. 4 and 5

Bass

2nd time, skip ahead to [E]
3rd time, skip ahead to [G] Outro go back to [B] 2nd Verse

I'm not angry I'm just saying sometimes goodbye is a second chance

[Cm] Am [Eb] C [F] D N.C.

26

C5/G Eb5/Bb F5/C Ab5

E (2:23)

F Bridge (2:29)

sometimes goodbye is a second chance

(2nd time) Here is my chance

[Ab] F [F] D [Ab] F [Eb] C [Bb] G5

31

Gtrs. 2 and 3 (tremolo effect off)

Ab5 F5 Ab5 Eb5/Bb Bb5

Gtr. 4

Bass

*Bass substitutes lower note on repeat.

"SECOND CHANCE"

go back to **D** 3rd Chorus

This is my chance

35

[F] D [Ab] F [Eb] C [Bb] G5

F5 Ab5 Eb5 Bb5

1 1 1 4 4 4 6 6 6 6 6 6 6 6 6 6 13 13 13 13 13 13 13 13

G Outro (3:22)

sometimes goodbye is a second chance Sometimes goodbye is a second

[Ab] F [Cm] Am

40

1 2 3 3 1 (repeat previous bar) 0 1 2 2 0

Ab5 C5/G

6 6 4 0 0 0 0 0 0 0 0

11 11 11 11 11 11 11 11 11 11 11 11 11 11 10 8 3 3 3 3 3 3 3 3

chance

Sometimes goodbye is a second chance

[F] D [Ab] F

43

2 3 3 0 (Gtr. 3 w/tremolo effect)

F5/C Ab5

10 10 8 8 6 6 4

1 1 1 1 1 1 1 1 3 4