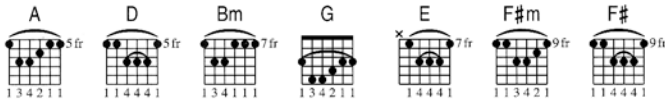


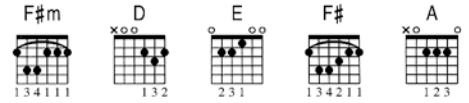
"PHANTOM LIMB" THE SHINS

As heard on **WINCING THE NIGHT AWAY** (SUB POP)
 Words and Music by **James Mercer** * Transcribed by **Jeff Perrin**

Gtr. 1 chords:



Gtr. 3 chords:



A Intro (0:00)

Moderately ♩ = 120

Asus2

Gtr. 1 (clean elec.)

1 *

*Chord held over from previous track.

Bass 2 (w/fuzz) (repeat previous bar)

Bass 1

B Verses (0:04, 1:06)

1. Frozen winter coats
 (2.) week of rolling eyes

A

Gtr. 3 plays Rhy. Fill 1 on 2nd Verse (see below)

**Gtr. 1 (w/clean tone and reverb)

white girls of the North
 and cheap shots from the tribe And we're

4

D

Bm

Rhy. Fill 1 (1:06)

Gtr. 3 A

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"PHANTOM LIMB"

16

tried lights family A latent portrait power circa I know ninety - they hide five

A G D

5 5 5 3 3 3 5 5 5

5 5 5 2 3 3 3 4 5 5 5 5-7

To keep some hope alive land that a girl like I could and it

This is that foreign land of the sprayed-on tans and it

E

5 5 5 5 5 5 9 7 7 7 5-4

ever try could ever try So

all feels fine be it silk or slime A

Bm A

Gr. 2 plays Fill 1 (see below)

Bass 1 substitutes Bass Fill 1 on 2nd Verse (see below)

22

7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 2 5 5 5 5 5 4 7

Fill 1 (0:48, 1:50, 2:06, 2:54, 3:10)

Gr. 2 (elec. w/dist. and tremolo effect) F#5

T 4/4 11 11 9 9

Bass Fill 1 (1:50)

Bass 1 A

T 4/4 11 9 (9) 12

"PHANTOM LIMB"

C Pre-choruses (0:50, 1:52, 2:56)

(1.) we just skirt the hallway signs a phantom and a fly
 (2., 3.) So when they tap our { Monday heads to a zombie walk in fly our stead

26

F#m D E F#m

Gr. 1

Gr. 3 (acous.)
Rhy. Fig. 1

*Bass 2
Bass Fig. 1a

Bass 1
Bass Fig. 1

*don't play 1st time

(1st time) go back to **B** 2nd Verse

Follow the lines and wonder why
 This town seems hardly worth our time

F# D E

there's no connection 2. A
 And

Gr. 2 plays Fill 1 second
 and third times (see previous page)

30

end Rhy. Fig. 1

end Bass Fig. 1a

end Bass Fig. 1

"PHANTOM LIMB"

D (2:08, 3:12)

we'll no longer memorize or rhyme too far along in our crime Stepping
 F#m D F#m

Gr. 3 repeats Rhy. Fig. 1 simile (see bar 26)
Gtr. 1

Bass 1 repeats Bass Fig. 1 (see bar 26)
Bass 2 repeats Bass Fig. 1a (see bar 26)

over what now towers to the sky with no connection
 F#m D E

E Chorus (2:24, 3:28)

Ooh ah ooh ah ooh
 A D E

(4th time on 1st Chorus) go back to C Pre-chorus

Gtr. 2 plays Fill 1 4th time on 1st Chorus
(1st Chorus: play 4 times)
(2nd Chorus: play 3 times)
end Rhy. Fig. 2

Gtrs. 1, 2 and 3
Rhy. Fig. 2

Gtr. 3
Rhy. Fig. 2a

(1st Chorus: play 4 times)
(2nd Chorus: play 3 times)

Bass 1
Bass Fig. 2

(1st Chorus: play 4 times)
(2nd Chorus: play 3 times)

(3:52)

Ooh ah ooh ah ooh
 A D E

play 7 times and fade

Gtr. 1 plays Rhy. Fig. 2 simile until fade (see bar 42)
Gtr. 3 plays Rhy. Fig. 2a simile until fade (see bar 42)

46 *Gtr. 2 (w/clean tone)*

Bass 1 plays Bass Fig. 2 until fade (see bar 42)