

"LAZY EYE"

E 2nd Guitar Solo (1:45)

aim free and so untrue

C#5 B5 N.C.(E)

49 Gtr. 1 plays Rhy. Fig. 3 (see bar 5) Gtr. 1 plays Rhy. Fig. 1 three times (see bar 1)

Bass plays Bass Fig. 1 (see bar 5) Bass plays Bass Fig. 2 four times (see bar 7)

53

56 Everyone's

Gtr. 1 plays Rhy. Fig. 2 (see bar 3)

F Chorus (2:00)

so intimately rearranged

C#5 B5 N.C.(E)

59 Gtr. 1 plays Rhy. Fig. 3 (see bar 5) Gtr. 1 plays Rhy. Fig. 2 (see bar 3)

Gtr. 3 (elec. w/fuzz and delay)

Bass plays Bass Fig. 1 (see bar 5) Bass plays Bass Fig. 2 twice (see bar 7)

Everyone's so focused clearly with such shine

C#5 B5

63 Gtr. 1 plays Rhy. Fig. 1 (see bar 1) Gtr. 3 plays Rhy. Fig. 3 (see bar 5)

Bass plays Bass Fig. 1 (see bar 5)

G 3rd Guitar Solo (2:15)

N.C.(E)

67 Gtr. 3 plays Rhy. Fig. 1 three times (see bar 1)

Bass plays Bass Fig. 2 four times (see bar 7)

71 Everyone's

Gtr. 1 plays Rhy. Fig. 2 (see bar 3)

"LAZY EYE"

H 2nd Chorus (2:30)

so intimately rearranged

C#5
Gtr. 1 plays Rhy. Fig. 3 (see bar 5)
Gtr. 3

N.C.(E)
Gtr. 1 plays Rhy. Fig. 1 twice simile let ring...
(see bar 1)

75

Bass plays Bass Fig. 1 (see bar 5)

Bass plays Bass Fig. 2 twice (see bar 7)

p

Everyone's so focused clearly with such

C#5
Gtr. 1 plays Rhy. Fig. 3 simile (see bar 5)

79

mf

Bass plays Bass Fig. 1 (see bar 5)

f

I Bridge (2:45)

(1.) shine
(2.) loaded

1., 2.

(3.) That's why I said I still the same 'ol decent lazy eye straight through your Lost and gaze

E
Gtr. 3 (repeat previous bar)

83

Gtr. 3

Gtrs. 1 and 2 (composite arrangement)

Bass

mf

f

3. I said we relate it's so fun to relate

C#m
Gtr. 3

N.C.(E)
Gtr. 1 plays Rhy. Fig. 1 three times (see bar 1)

87

Gtr. 3

Gtrs. 1 and 2

Gtr. 2

Bass plays Bass Fig. 1 (see bar 5)

Bass plays Bass Fig. 2 four times (see bar 7)

mf

f

It's the room the sun and the sky The room the sun and the sky

Gtr. 3 Gtr. 2
Gtr. 1 plays Rhy. Fig. 2 (see bar 3)

91

Gtr. 3

Gtr. 2

J (3:23)

Gtr. 3 (roll back guitar's volume knob for clean tone)
trem. pick

97

Gtr. 3

Gtr. 1 (w/delay)

Bass plays Bass Fig. 2 four times (see bar 7)

