

I'D DO ANYTHING **SIMPLE PLAN**

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All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of E \flat).

Chord diagrams for various chords:

- A5^V: 134
- B7(no3): 2 3
- A/C \sharp : 14
- D5^V: 134
- E5^{VII}: 13
- Dmaj7: 132
- E5: 11
- F \sharp 5: 134
- Asus4: 1344
- A: 1342
- F \sharp 7(no3): 13 4
- D5/A: 1134
- Esus4: 44
- D5: 1
- A5: 11
- E: 231
- Dsus2: 113411
- Dsus2^{open}: 13

A Intro (0:00)

Fast Rock $\text{♩} = 170$

N.C.(D) (E) A5^V N.C.(D) (E) A5^V

Gtrs. 1 and 2 (w/dist.)

Intro musical notation for guitar and bass. Includes dynamics like *f* and *mf*, and a *P.M.* (pedal point) section.

B 1st Verse (0:08)

N.C.(D) (E) (A) Another day (A/G \sharp)

Rhy. Fig. 1

P.M. P.M. P.M.

4 Gtr. 1 P.M.

First verse musical notation for guitar part 1, including fret numbers and a *P.M.* section.

Gtr. 2 P.M.

First verse musical notation for guitar part 2 and bass, including fret numbers and a *P.M.* section.

is going by (F \sharp m) I'm thinking about (D) you all (E) the time (A)

7 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M.

end Rhy. Fig. 1

First verse musical notation for guitar part 1, corresponding to the lyrics, including fret numbers and a *P.M.* section.

As heard on Simple Plan's Atlantic recording *No Helmets, No Pads... Just Balls*

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I'D DO ANYTHING **SIMPLE PLAN**

But you're out there and I'm here waiting And I
 (A/G#) (F#m) (D) (E) (A)

Gr. 1 plays Rhy. Fig. 1 three times (see meas. 6)

10 Gtr. 2

wrote this letter in my head 'cause so many things were left unsaid
 (A/G#) (F#m) (D) (E) (A)

Rhy. Fig. 2

* Guitar 2 part is cross-panned between left and right channels.

Bass Fig. 1

end Bass Fig. 1

But now you're gone and I can't think straight This
 (A/G#) (F#m) (D) (E) B7
 Gtrs. 1 and 2 (no3)

end Rhy. Fig. 2

Bass Fig. 2

end Bass Fig. 2

C 1st Pre-chorus (0:30)

could be the one last chance to make you understand yeah
 A/C# D5^v E5^{vii} Dmaj7

22 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

I'D DO ANYTHING SIMPLE PLAN



D 1st and 2nd Choruses (0:36, 1:36)

26 $D5^V$ $A5^V$ $E5$ $F\#5$
 Gtrs. 1 and 2

I'd do anything just to hold you in my arms
 I'd do anything just to fall asleep with you

30 $D5^V$ $Dm7$ $A5^V$ $Asus4$ A $E5$ $F\#5$

to try to make you laugh * (but) somehow I know can't put
 Will you remember Dm7 A5^V me me 'cause I know I won't

(2nd time on D.S.) To Coda

(skip ahead to meas. 60)

you in the past
 forget you

$F\#m7(no3)$

$D5/A$

$N.C.(D)$

(E)

$N.C.(A)$

Together

we
 $(A/G\#)$

E 2nd Verse (1:02)

33 $F\#m7(no3)$ $D5/A$ $N.C.(D)$ (E) $N.C.(A)$

Gtr. 2 plays Rhy. Fig. 2 simile (see meas. 14)
 Gtr. 1 P.M. P.M. P.M.

* Gtr. 2 plays notes in parenthesis.

Bass plays Bass Fig. 1 three times (see meas. 14)

37 $F\#m$ (D) (E) (A) $(A/G\#)$ $(F\#m)$

broke all the rules dreaming of dropping out of school and leave this place to never come
 (F#m) (D) (E) (A) (A/G#) (F#m)

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 6)

Gtr. 2

42 P.M. P.M. P.M. Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

47 (E) (A) $(A/G\#)$ (D) (E) $(B7)(no3)$

me have no fear I'll be here I'll be waiting This
 (E) (A) (A/G#) (D) (E) (B7)(no3)

Bass plays Bass Fig. 2 (see meas. 18)

I'D DO ANYTHING SIMPLE PLAN

F 2nd Pre-chorus (1:24)

could be the one last chance to make you understand And I just
 A/C# D5 Esus4 B7 (no3)

52

Gr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

D.S. $\frac{S}{S}$ at Coda \oplus
 (go back to \boxed{D})
 yeah

can't let you leave me once again
 A/C# E5

56

P.M. P.M. P.M. P.M. let ring.

\oplus Coda (1:58)

Dsus2 open
 D5/A
 Gr. 3 (w/dist., phase shifter and tremolo effects)

60

Gtrs. 1 and 2 (fade into next meas.)

Bass

G Bridge (2:01)

I close my eyes and all I see is you
 D5 A5 E5

Gr. 3
 Rhy. Fig. 3
 let ring throughout

60

Gtrs. 1 and 2 (fade into next meas.)

Bass

65 F#5 D5 I close my eyes A5 I try to sleep I can't forget you F#5
 end Rhy. Fig. 3

65

D5 Na na na A5 Na na na E5 And I'd do anything F#5 for you

Gr. 3 plays Rhy. Fig. 3 simile (see meas. 62)

70

Bass

I'D DO ANYTHING **SIMPLE PLAN**

74 Na na na Na na na na
 D5 A5 E
 Gtrs. 1 and 2 (repeat prev. meas.)
 Gtr. 3
 Bass

H 3rd Chorus (2:27)

80 I'd do anything just to hold you in my arms to try to make
 D5^v E5 F#5 D5^v Dmaj7 A5^v
 Gtr. 3 (w/dist.)*
 *phase shifter and tremolo effects off
 Gtrs. 1 and 2
 Bass

85 you laugh but somehow I can't put you in the past I'd do anything
 Asus4 A E5 F#5 F#m7(no3) D5^v A5^v E5
 Gtr. 3
 Gtrs. 1 and 2
 Bass

90 just to fall asleep with you to fall asleep with you with you
 F#5 D5^v Dmaj7 A5^v Asus4 A E5
 Gtr. 3
 Gtrs. 1 and 2
 Bass

I'D DO ANYTHING SIMPLE PLAN

95 **F#5** yeah **D5^V** *Riff A* **A5^V** I'd do anything **E5** to fall asleep **F#5** with *end Riff A*

Rhy. Fig. 4 *end Rhy. Fig. 4*

you I'd do anything **E5** There's nothing I won't **F#5**

Gtrs. 1 and 2 play Rhy. Fig. 4 three times (see meas. 96)

100 *Gtr. 3*

D5^V do do anything) **A5^V** **E5** to fall asleep **F#5** with

Gtr. 3 plays Riff A twice (see meas. 96)

104 *Bass*

you (I'd do anything) 'cause I know I won't forget you

D5^V **A5^V** **E5** **F#5**

108 *Bass*

Dsus2 **N.C.(D)** **(E)** **A5^V**

112 *Gtr. 3*

Gtrs. 1 and 2

Bass