

"WELCOME TO MY LIFE"

B Pre-chorus (0:22, 1:21)

don't know what it's like...

To be
D5

Chords: Gmaj7/D [Fmaj7/C] Bm [Am] Gmaj7/D [Fmaj7/C] A [G] To be D5

9 **Gr. 1** *Rhy. Fig. 3* *end Rhy. Fig. 3*

Gr. 3 (elec. w/dist.) *Rhy. Fig. 3a* *let ring* *let ring* *let ring* *end Rhy. Fig. 3a P.M.*

Gr. 2 *Substitute Rhy. Fill 3 second time*

Bass *Substitute Bass Fill 2 second time*

C 1st and 2nd Choruses (0:33, 1:32)

hurt to feel lost...

Chords: B5/F# G5 D5/A A5 D5 B5/F# G5 D5/A A5

13 **Gr. 4 (elec. w/dist.)** *Riff A* *Riff B*

** repeat previous beat*

Grts. 2 and 3

Bass

(2nd time) skip ahead to E

Do you

17 **E5** **D/F#** **G5** **D** [C]

end Riff B

Gr. 1

Bass Fig. 1

"WELCOME TO MY LIFE"

H (2:33)

on the edge...

B5/F#

G5

D5/A

A5

E5

D/F#

G5

To be

36 Gtr. 4 plays Riff B simile (see meas. 15)
Gtrs. 2 and 3

I 4th Chorus (2:44)

hurt to feel lost...

B5/F#

G5

D5/A

A5

D5

B5/F#

G5

D5/A

A5

E5

D/F#

G5

Welcome to my

40 Gtr. 2
Gtr. 4 plays Riff B twice (see meas. 15)

J Outro (3:06)

life...

D

Bm

Gmaj7/D

A

D

[C]

[Am]

[Fmaj7/C]

[G]

[C]

46 Gtr. 1

Fill 1 (1:18)

Gtr. 4 (w/clean tone and chorus effect)

Bass Fill 1 (1:18)

A

Rhy. Fill 3 (1:29)

A5

D5

P.M.

P.M.

Bass Fill 2 (1:29)

A

D5