

"18 AND LIFE" SKID ROW

As heard on **SKID ROW** (ATLANTIC)

Words and Music by **Rachel Bolan Southworth and David Michael Sabo** * Transcribed by **Andy Aledort**

C#m **B/C#** **Asus2** **Bsus4** **C#5** **A5** **E** **B5** **C5** **E^{VII}** **B** **A** **C#m9** **Asus2#4** **Emaj7** **Badd4**

A Intro (0:00)

Moderately ♩ = 92

C#m B/C# C#m B/C# C#m B/C# Asus2 Bsus4

Gtr. 1 (clean)

Rhy. Fig. 1
let ring

1

mf

Bass

C#m B/C# C#m B/C# C#m B/C#

*Gtr. 1 repeats Rhy. Fig. 1 (see bar 1)

5

Gtr. 2 (w/dist.)

*doubled by acous. gtr.

(fade in) **pp** **mf**

** Depress bar before picking string.

Bass

B 1st Verse (0:14)

Ricky was a young boy he had a heart of stone Lived nine to five and he worked his fingers to the bone

C#m B/C# Asus2 B5 N.C.(G#)

Gtr. 1 plays first three bars of Rhy. Fig. 1 (see bar 1)

9

*Gtrs. 2 and 3 (w/dist.)

pick scrape

Gtr. 1 plays Rhy. Fill 1

*P.H.

*two gtrs. arr. for one

Bass

Bass Fig. 1

Rhy. Fill 1 (0:29)

Gtr. 1 (clean)

Asus2 B5 N.C.(G#)

let ring

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"18 AND LIFE"

C#m B/C# Oh no C#m B/C# C#m yes ah B/C# Asus2 Bsus4
 Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

29 Gtr. 2

Gtr. 3

Bass

* These notes sustain through the following bar, w/finger vibrato added.

E 2nd Verse (1:25)

Tequila in his heartbeat his veins burned gasoline It kept his motor running but it never kept him clean
 C#m B/C# C#m B/C# C#m B/C# Asus2 B5 N.C.(G#)
 Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

33 Gtr. 4 (w/dist.) P.M.-----

Bass

go back to **C** Pre-Chorus

They say he loved adventure Ricky's the wild one He married trouble had a courtship with a gun
 C#m B/C# C#m B/C# B5 C#m B/C# Asus2 B5 N.C.(G#)
 Gtrs. 2 and 3

37 P.M.----- P.M.----- P.M.----- P.M.----- *P.H. P.M.----- P.M.----- Gtr. 2 Gtrs. 2 and 3

Bass

F (2:15)

eighteen and life to go yeah yeah yeah
 E5 B5 C#5

Gtrs. 1 and 2 Gtrs. 2 and 3 Gtr. 2 grad. bend

41

Gtr. 3

Gtr. 1

Bass

"18 AND LIFE"

G Bridge (2:23)

Accidents will happen they all heard Ricky say he fired his sixshot to the wind that

E5 B5 A5

44

Gtrs. 1 and 2

Gtr. 3

(repeat previous beat)

Bass

H Guitar Solo (2:34)

shot blew a child away

B5

yeah yeah

C#5

A5

E5

B5

47

Gtr. 4

Gtrs. 1 and 2

Gtr. 3

Gtrs. 1 and 3
Rhy. Fig. 2

Bass

Bass Fig. 2

C#5

A5

E5

B5

Gtrs. 1 and 3 repeat Rhy. Fig. 2 three times (see bar 48)

50

Gtr. 4

Bass repeats Bass Fig. 2 three times (see bar 48)

*pitch: E / F#

C#5

A5

E5

B5

52

Fill 1 (2:21)

(C#5)

Gtr. 3

T

A

B

