

"CHEMICAL WARFARE" SLAYER

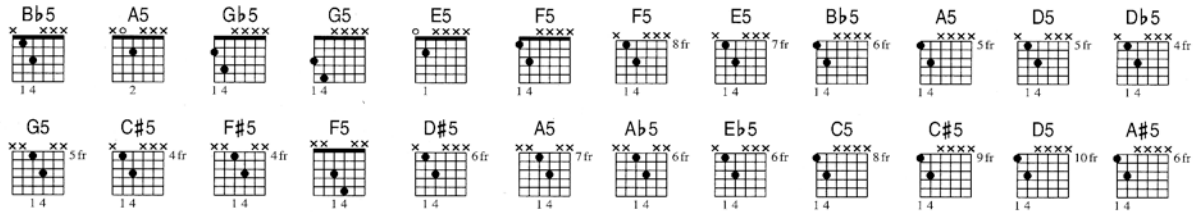
As heard on **HAUNTING THE CHAPEL** (ENIGMA)

Words and Music by **Jeff Hanneman and Kerry King** * Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high, E♭ A♭ D♭ G♭ B♭ E♭).

Bass tuning (low to high): E♭ A♭ D♭ G♭.

All pitches sound one half step lower than written.



A Intro (0:00)

Fast ♩ = 200

N.C.(E5)

Gtr. 1 (elec. w/dist.)

P.M.

*Rhy. Fig. 1

(play 3 times)

1

*Gtr. 1 is joined by Gtr. 2 (elec. w/dist.) 2nd time.

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see bar 3)

Bass

let ring.

5

(repeat previous two bars)

2

B (0:21)

w/double-time feel

(E5)

(G5)

(F5)

(play 4 times)

Gtr. 2
N.H. dive w/bar

Gtrs. 1 and 2

Rhy. Fig. 2

P.M.

9

Bass Fig. 1 (play 4 times)

C Verses (0:30, 1:19)

1. Frantic	minds	are	terrified	Life	lies in	the	grave	
Multi	death	from	chemicals	Arrogance	has	won		An-
2. Artificial				The	line up	in a	death	row
Banished	from	the	fucking	lords	of	Hell	await	
(E5)			(G5)	(F5)			(G5)	(F5)

Gtrs. 1 and 2

P.M.

12

Bass plays Bass Fig. 1 eight times (see bar 10)

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"CHEMICAL WARFARE"

Silent death rides high above (on) the wings of revelation
 nihilation in their must be swift Destroy without destruction
 Generals in their slow defeat prey to diminished from this hell
 Dogs of war are helpless destruction to immortality

16 (E5) 2 (G5) (F5) 2 (G5) (F5)

D Chorus (0:49, 1:38, 4:32)

(1.) Gods on the throne must be watching from Hell awaiting the mass genocide
 (2.) Rising new souls on the lands where they fell Demons not ready to die

Bb5 A5 Bb5 A5 Gb5 A5

Gtrs. 1 and 2
 Rhy. Fig. 3

Bass
 Bass Fig. 2

24 Bb5 A5 Bb5 A5 Bb5 A5 Gb5 A5

Soldiers defeated by death from a smell Bodies lie dormant no life
 Nothing to see where the sleeping souls lie

2. (3rd time) skip ahead to **C** (2nd time) skip ahead to **F** **E** (1:09) 1., 2., 3.

G5 Chemical warfare N.C.(E5) (G5) (F5)

E5
 Gtr. 1 end Rhy. Fig. 3
 P.M.

Gtr. 2 (dive w/bar) end Bass Fig. 2

4. go back to **C** Verse **F** (1:58)

Slower ♩ = 128 (end double-time feel)

G5 F5 (E5) F5 E5 (E5) F5 E5

32 33 P.M. > P.M. > P.M. > P.M. > (play 4 times)

(play 4 times)

"CHEMICAL WARFARE"

(E5) (G5) (F5) (E5) (G5) (F5)

71

L (3:41)

Bb5 A5 Bb5 A5 Gb5

75 *Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 20)*

Bass plays Bass Fig. 2 (see bar 20)

A5 Bb5 A5 Bb5 A5

78

Gb5 A5 Bb5 A5 Bb5 A5

81

Gb5 A5 Bb5

85

A5 Bb5 A5 Bb5 A5 Gb5 G5 E5

88

M (4:02)

*Yeah (B5) C5 E5 D#5 (B5) C5 E5 D#5 (B5) C5 E5 D#5 (B5) C5 C#5 D5

*Ha ha ha ha ha ha ha

92 *Gtrs. 1 and 2* P.M. (repeat previous bar) P.M.

Bass Bass Fig. 4 *end Bass Fig. 4*

*sung 1st time only

N (4:11)

(1.) Mummified regions lying in dust fall victim to this game
 (2.) Falsified spirits farther they fall Soon they will join us in Hell

(B5) C5 E5 D#5 (B5) C5 E5 D#5 (B5) C5 E5 D#5 (B5) C5 C#5 D5

96 *Gtrs. 1 and 2* (repeat previous four bars) 4

Bass plays Bass Fig. 4 four times (see bar 92)

"CHEMICAL WARFARE"

Petrified See the sky (B5) corpses burning C5 E5 the bathing gates are D#5 (B5) in rust ablaze C5 E5 taken Satan D#5 (B5) without awaits eager C5 E5 being to D#5 (B5) blamed merge C5 C#5 D5

100

104 B5 C5 C#5 A#5 B5 C5 A5 A#5 *go back to [D] Chorus*

Gtrs. 1 and 2

[O] (4:51)

(1.) Chemical warfare

(2.) Warfare

(F#5)

106

don't play 1st time

[P] **Outro** (5:01)

(G#5)

(G5)

(G#5)

1. (G5)

110

2.

(G5)

Freely

E5

114

Gtrs. 1 and 2 engage in ad lib noise and mayhem including pick scrapes, random harmonics, feedback, tremolo picking and extreme trem. bar usage.