

# SOUTH OF HEAVEN SLAYER

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All guitars are tuned down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).  
 Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of E $\flat$  minor).

Chord diagrams for E5, G/B, B(b5), F5, F5 VIII, G5, C5/G, B $\flat$ 5, G $\sharp$ 5, and F $\sharp$ 5.

## A Intro (0:00)

Moderate Death Metal  $\text{♩} = 106$

Half-time Feel

N.C.(E5)

Gtr. 1 (elec. w/dist.)

Riff A

Musical notation for Riff A, measures 1-4. Includes guitar parts for Gtr. 1 and Gtr. 2, and a P.M. effect. Dynamics include *mf* and *mp*. Includes the instruction: \*let 6th string ring throughout.

Gtr. 1 plays Riff A (see meas. 1)

Gtr. 2 plays Riff A1 (see meas. 1)

Gtr. 3 (elec. w/dist.)

Musical notation for Riff A1, measures 5-8. Includes guitar parts for Gtr. 3 and Gtr. 4. Techniques include N.H. (pull up on bar slightly) and w/bar. Dynamics include *mf*. Includes the instruction: pitches: B E.

## B (0:36)

(gradually increase tempo to  $\text{♩} = 116$ )

E5

\*Gtr. 1 plays Riff A (see meas. 1)

(2nd time) 1. An

Gtr. 2

Riff B

Musical notation for Riff B, measures 9-12. Includes guitar parts for Gtr. 3 and Gtr. 4, and Bass Fig. 1. Dynamics include *f*. Includes the instruction: Rhy. Fig. 1 (repeat previous two measures) 2 end Rhy. Fig. 1.

As heard on Slayer's American recording *South of Heaven*

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## C 1st Verse (0:53)

unforseen future nestled somewhere in time

Unsuspecting victims no warnings no signs

Gtr. 1 plays Riff A twice (see meas. 1)

Gtr. 2 plays Riff B twice (see meas. 13)

Gtr. 4

P.M.

17

(repeat previous measure)

\*repeat previous chord

Bass  
Bass Fig. 2

end Bass Fig. 2

Judgement Day the second coming arrives

Before you see the light

you must die

Gtr. 4

P.M.

Bass plays Bass Fig. 2 (see meas. 17)

## D (1:09)

Gtr. 1 plays Riff A (see meas. 1)

Gtr. 2

Bass plays Bass Fig. 1 (see meas. 13)

E5

G/B E5

B(b5) E5

G/B

F5

Gtr. 1

Rhy. Fig. 2

end Rhy. Fig. 2

29

P.M.

P.M.

P.M.

P.M.

2

Gtr. 2

Bass  
Bass Fig. 3

end Bass Fig. 3

E5

F5<sup>VIII</sup>

E5

2. For-  
(F5)

Gtr. 1 plays Rhy. Fig. 2 (see meas. 29)

Gtr. 2

P.M.

33

Bass plays Bass Fig. 3 (see meas. 29)

Fill 1 (3:22)

Gtr. 3

\*

w/bar  
(dive to "slack")

\*vibrato bar "dip"

mf

Fill 2 (3:39)

Gtr. 3

(pick scrape)

mf

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## E 2nd, 3rd and 4th Verses (1:42, 2:26, 3:22)

(end half-time feel, gradually increase tempo to ♩ = 136)

- |      |   |   |     |
|------|---|---|-----|
| (2.) | gotten children confirm a new faith           | Avidity and lust controlled by hate                 | The |
|      | never-ending search for your Shattered sanity | Souls of damnation in their own reality             |     |
| 3.   | Bastard sons begat your cuntng daughters      | Promiscuous mothers with your incestuous fathers    |     |
|      | Engrest souls condemned for all eternity      | Sustained by immoral observance a domineering deity |     |
| (4.) | root of all evil is the heart of a black soul | A force that has lived all eternity                 | The |
|      | never-ending search for a truth never told    | The loss of all hope and your dignity               |     |

(E5) G5 (E5) F5 E5 G5 E5 F5

Gr. 3 plays Fill 1 on 4th verse

Gtrs. 1 and 2

37 P.M. P.M. P.M. P.M.

(2nd time) To Coda I ⊕  
(skip ahead to meas. 53)

(3rd time) To Coda II ⊕  
(skip ahead to meas. 69)

## F Pre-chorus (1:56, 2:40, 3:35)

- |          |                                     |                |           |         |
|----------|-------------------------------------|----------------|-----------|---------|
| (1., 3.) | Chaos rampant in an age of distrust | confrontations | impulsive | habitat |
| (2.)     | Chaos rampant in an age of distrust | confrontations | impulsive | Sabbath |

N.C.(F#5)

C5/G

(F#5)

Bb5 (G5) (F#5) (F)

Gr. 3

Gr. 3 substitutes Fill 2 on 4th verse w/fdbk.

41

## G (2:03)

♩ = 124 (w/half-time feel)

N.C.(E5)

Gr. 1 plays Riff A (see meas. 1)

Gr. 2

45

D.S. al Coda I ⊕  
(go back to E)

E5 G B(b5) E5 G/B F5 E5 G/B B(b5) E5 G/B F5<sup>VIII</sup>

Gr. 1 plays Rhy. Fig. 2 (see meas. 29)

49 Gr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

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## ⊕<sup>1</sup> Coda I

### H 1st Chorus (2:47)

On and on South of Heaven

(E5) G#5 G5 (E5) G5 F#5(E5)

On and on South of Heaven

G#5 G5 (E5) F#5 (E5) N.C.

Gtrs. 1 and 2

Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 53)

53 P.M. . . .

Musical notation for the 1st Chorus, measures 53-56. The guitar part includes chords (E5, G#5, G5, F#5(E5), N.C., G#5, G5, F#5(E5), N.C.) and fret numbers (0, 4, 3, 0, 0, 2, 0, 0, 0, 0, 1, 2, 3, 7, 5, 5). The bass part includes fret numbers (0, 0, 4, 3, 0, 0, 3, 2, 0, 0, 0, 0, 0, 1, 2, 2, 2, 2(20), 18, 17, 17, 17, (17), 21, 22). Performance instructions include 'play 3 times', 'pull up on bar', and 'depress bar -1'.

### I 1st Guitar Solo (3:01)

(w/double-time feel)

N.C.(E5) P.H.

F5 (E5) G#5 (E5) G5 (E5) F5 (E5) G#5 (E5) G5

57 Gtr. 3 (King)

Musical notation for the 1st Guitar Solo, measures 57-60. The guitar part includes fret numbers (5, 5, (5), (5)-0, 5, 5, (5), 3, 17, 15, (14), 20, 20, 20(20), 18, 17, 17, 17, (17), 21, 22). Performance instructions include 'dive w/bar' and 'end Rhy. Fig. 4'. The bass part includes fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 4, 0, 0, 0, 0, 3).

Musical notation for the 1st Guitar Solo, measures 61-64. The guitar part includes fret numbers (22, 22, (22), 19, 19, 24, 24, 21, 19, 21, 21, 21, 19, 19, 22, 22, 21, 22, 17, 17, 19, 17, (17)). Performance instructions include 'Bass plays Bass Fig. 4 twice (see meas. 57)'. The bass part includes fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 4, 0, 0, 0, 0, 3).

Musical notation for the 1st Guitar Solo, measures 65-68. The guitar part includes fret numbers (12, 12, 14, 12, 14, 12, 12, 12, 14, 14, 12, 12, 14, 12, 15, 12, 15, (15), 14, 17, 14). Performance instructions include '\*notes played slightly "behind" the beat.' and 'fdbk. pitch: G'. The bass part includes fret numbers (17, 17, 15, 14, 15, 14, 18, 16, 16, 15, 16, 15, 18, 18, 17, 16, 19, 19, 17, 16, 20, 20, 21, 22, 22, (22), (22), (0)).

Musical notation for the 1st Guitar Solo, measures 69-72. The guitar part includes fret numbers (2, 0, 2, 2, 2, (2), 3). Performance instructions include 'fdbk. pitch: G'. The bass part includes fret numbers (2, 0, 2, 2, 2, (2), 3).

Musical notation for the 1st Guitar Solo, measures 73-76. The guitar part includes fret numbers (2, 0, 2, 2, 2, (2), 3). Performance instructions include 'fdbk. pitch: G'. The bass part includes fret numbers (2, 0, 2, 2, 2, (2), 3).

Musical notation for the 1st Guitar Solo, measures 77-80. The guitar part includes fret numbers (2, 0, 2, 2, 2, (2), 3). Performance instructions include 'fdbk. pitch: G'. The bass part includes fret numbers (2, 0, 2, 2, 2, (2), 3).

Musical notation for the 1st Guitar Solo, measures 81-84. The guitar part includes fret numbers (2, 0, 2, 2, 2, (2), 3). Performance instructions include 'fdbk. pitch: G'. The bass part includes fret numbers (2, 0, 2, 2, 2, (2), 3).

D.S. al Coda II

(go back to E)

4. The

