

"WAR ENSEMBLE" SLAYER

As heard on SEASONS IN THE ABYSS (AMERICAN)

Words and Music by Jeff Hanneman and Tom Araya * Transcribed by Bob Jeffers, Steve Gorenberg and Matt Scharfglass

Guitars are tuned down one half step (low to high, Eb Ab Db Gb Bb Eb).

Bass tuning, low to high: Eb Ab Db Gb.

All music sounds in the key of Eb minor, one half step lower than written.

G5 Bb5 A5 E5 F#5 G#5 B5 C5 B5 C#5 E5 D#5 F5 E5 G5 F#5 F5

A Intro (0:00)

Fast ♩ = 212

G5 N.C.(E5) Bb5 A5

Gtr. 1 (elec. w/dist.)

Riff A

1 light P.M. light P.M. light P.M. light P.M.

Gtr. 2 (elec. w/dist.)

Rhy. Fig. 1

Bass Bass Fig. 1

G5 N.C.(E5)

3 light P.M. light P.M. light P.M. end Riff A

Gtr. 1 repeats Riff A (see bar 1)

Bb5 A5 N.C.(E5)

Gtr. 2

5

N.C.(E5)

Bb5 A5 N.C.(E5)

Gtrs. 1 and 2 play Riff A twice (see bar 1)

Bass

9

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"WAR ENSEMBLE"

go back to **B** 2nd Verse

E5
29 Gtrs. 1 and 2

 Bass
 Bass Fill 3 -----

D Chorus (1:15, 1:53, 4:23)

Sport the war

E5 G5 F#5 G#5 G5 B5 Bb5 E5

Gtrs. 1 and 2

Rhy. Fig. 3

33 P.M. P.M. P.M. Rhy. Fill 1 P.M.-----

 Bass
 Bass Fig. 3

War support

E5 G5 F#5 G#5 G5 B5 Bb5

E5

Gtr. 1 plays Rhy. Fill 1 twice (see bar 35)

The

end Rhy. Fig. 3

37 P.M. P.M. P.M. Gtr. 2 P.M.-----

 Bass
 end Bass Fig. 3
 substitute top notes 3rd time-----

sport is war total war

E5 G5 F#5 G#5 G5 B5 Bb5

1. when victory's really massacre
 2. when victory's really survival
 3. when the end is a slaughter

The

E5 C5 B5 C#5 C5 E5 D#5

Gtrs. 1 and 2

41 P.M. P.M. P.M. P.M. P.M. P.M.

 Bass plays Bass Fig. 2 (see bar 13)

2nd time, skip ahead to **F**
 3rd time, skip ahead to **K** Outro

final swing is not a drill It's how many people I can kill

E5 G5 F#5 G#5 G5 B5 Bb5 E5 C#5 C5 D5 C#5 E5 D#5

45 P.M. P.M. P.M. P.M. P.M. P.M.

"WAR ENSEMBLE"

E 1st Guitar Solo (1:34)

(F#5) (A5) (G5) (E5)

Gtr. 1 P.H.-----

49

pitch: Ab

Gtr. 2 Rhy. Fig. 4 P.M.-----

Bass Bass Fig. 4

(F#5) (A5) (G5) (F5)

51

end Rhy. Fig. 4

end Bass Fig. 4

(F#5) (A5) (G5) (E5) (F#5) (A5) (G5) (F5)

Gtr. 1 w/bar-----

53

Bass plays Bass Fig. 4 three times (see bar 49)

(F#5) (A5) (G5) (E5) (F#5) (A5)

57

(G5) (F5) (F#5) (A5) (G5) (E5) (F#5) (A5) G5 F5

60

grad. bend

w/bar-----

1 (hold bend)

Bass substitutes Bass Fill 1 (see next page)

"WAR ENSEMBLE"

F (2:12)

E5
Gtrs. 1 and 2

65
E5
G5 Bb5 A5 E5 Bb5 A5
P.M. P.M. P.M. P.M.

70
E5 G5 Bb5 A5 E5 Bb5 A5 (E5) Bb5 A5 G5 E5 Bb5 A5 (E5) F5
P.M. P.M. P.M. P.M.

G Interlude (2:14, 2:55)

Slightly Slower ♩ = 190

E5 Bb5 A5 (E5) G5 A5 Bb5 E5 Bb5 A5

P.M. P.M. P.M. P.M.

70
E5 G5 Bb5 A5 E5 Bb5 A5 (E5) Bb5 A5 G5 E5 Bb5 A5 (E5) F5
P.M. P.M. P.M. P.M.

75
E5 G5 A5 Bb5 E5
P.M. P.M.

*disregard repeat after 3rd Verse

H 3rd and 4th Verses (2:34, 3:05)

3. Be dead fiend from above when darkness falls
Spearhead break through the lines flanked all around

4. Regime prophetic of the age old in its time
Center of the web all battles scored

E5 G5 A5 Bb5 E5
Gtrs. 1 and 2 substitute Rhy. Fill 2 second and fourth times (see below)

75
E5 G5 A5 Bb5 E5
P.M. P.M.

78
E5 G5 Bb5 A5 E5 Bb5 A5
P.M. P.M.

Substitute Bass Fill 2 second and fourth times (see below)
Bass Fig. 5

Descend onto my sights
Soldiers of attrition

Flowing veins run on through
What is our war crimes era

Rhy. Fill 1 (1:52)
Gtr. 2
G5 F5

Bass Fill 1 (1:52)
G5 F5

Rhy. Fill 2 (2:45, 3:15)
Gtrs. 1 and 2
F5 E5
P.M. P.M.

Bass Fill 2 (2:45, 3:15)
F5 E5

"WAR ENSEMBLE"

forward your fallen walls 1., 3. 2., 4. *1st time, go back to [G] Interlude (disregard repeat)*
 deep in the Rhine
 forevermore

81 G5 E5 F5 F5

*
*on 4th ending

Original Tempo ♩ = 212

War (5th time)
E5

Gtrs. 1 and 2 repeat Rhy. Fig. 5 twice (see bar 85)

85 Rhy. Fig. 5 (play 6 times) light P.M. Gtr. 3 (elec. w/dist.) pick scrapes Bass Fig. 6 (play 6 times)

I 2nd Guitar Solo (3:35)

E5
Gtrs. 1 and 2 play Rhy. Fig. 5 eight times (see bar 85)
Gtr. 3

88 T T T T T T T T T T T T

Bass plays Bass Fig. 6 eight times (see bar 85)

92 T T T T T T T T

E5 G5 F#5 G#5 G5 B5 Bb5 E5
Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 33)

95 T T T

Bass plays Bass Fig. 3 (see bar 33)

G5 F#5 G#5 G5 B5 Bb5 E5
wide vib.

99

"WAR ENSEMBLE"

103 E5 G5 F#5 G#5 G5 B5 B:5
Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 13)

Bass plays Bass Fig. 2 (see bar 13)

106 E5 C5 B5 C#5 C5 E5 D#5 E5 G5 F#5 G#5

G5 B5 B:5 E5 C#5 C5 D5 C#5 E5 D#5

109

J 5th Verse (4:05) 4th time, go back to **D** Chorus

Propaganda war ensemble burial to be
 Bones shining by the night in blood-laced misery
 Campaign of elimination is to survive and twisted psychology
 victory is to survive and death is defeat When

E5 G5/E F#5/E F5/E

Gtr. 3 plays Fill 1 (see below) *Gtrs. 1 and 2 substitute Rhy. Fill 3 fourth time (see below) (play 4 times)*

112 Gtrs. 1 and 2 P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

Bass plays Bass Fig. 5 fifteen times (see bar 75) Bass plays Bass Fill 3 fourth time (see bar 29)

K Outro (4:43)
 G5 N.C.(E5) B:5 A5 N.C.(E5) B:5 A5

Gtr. 1 plays first two bars of Riff A twice (see bar 1)

Gtr. 2 (elec. w/dist.)

116

120 E5 F5 E5 light P.M.-----

Gtrs. 1 and 2

Fill 1 (4:05)
 Gtr. 3 (w/delay) E5

TAB 4/4

Rhy. Fill 3 (4:22)
 Gtrs. 1 and 2 F5

TAB 4/4