

# "BEFORE I FORGET" Slipknot

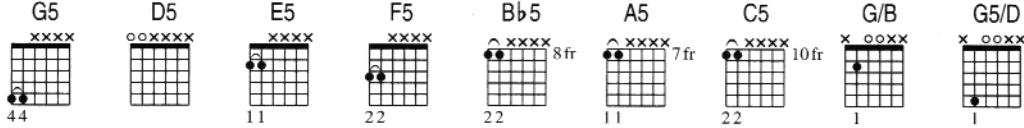
As heard on **Vol. 3: (The Subliminal Verses)** (ROADRUNNER)

Words and Music by **M. Shawn Crahan, Chris Fehn, Paul Gray, Nathan Jordison, Corey Taylor, Mic Thompson and Sid Wilson** • Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning down one and one half steps (low to high: **B F# B E G# C#**).

Bass tuning (low to high): **B F# B E**.

All notes and chords sound one and one half steps lower than written (key of C# minor).



## A Intro (0:00)

Moderately Fast ♩ = 136

Go!

N.C.(E5) G5 D5 G5 D5  
 Gr. 1 (elec. w/dist.) (play 4 times) Grs. 1 and 2 (play 3 times) (repeat previous measure) P.M. P.M. \*  
 1 

D5 E5 D5 E5 F5 E5 D5 E5 D5 F5 E5 D5 E5 D5 E5 D5 E5 G5 D5 G5 D5  
 P.M. P.M. P.M. P.M. P.M. P.M.

5 

Bass Fig. 1 end Bass Fig. 1

## B Verses (0:32, 1:44)

1. **Stapled** shut inside an outside world and I'm sealed in tight bizarre and right at home  
 smeared across the page and doused in gasoline I wear you like a stain yet I'm the one who's obscene  
 (2.) **ripped** across the ditch and settled in the dirt and I wear you like a stitch yet I'm the one who's hurt

N.C.(E5) F5 N.C.(E5) F5 N.C.(E5) F5 D5 G5 D5  
 P.M. P.M. P.M. P.M.

10 

Bass Fig. 2 end Bass Fig. 2

(1.) **Claustrophobic** closing in and I'm catastrophic Not again I'm  
 Catch me up on all your sordid little insurrections I've got no time to lose I'm just caught up in all the cattle  
 (2.) Pay attention to your twisted little indiscretions I've got no right to win I'm just caught up in all the battles

Gtrs. 1 and 2  
 14 (repeat previous four measures) disregard repeat on 2nd verse

Bass repeats Bass Fig. 2 (see meas. 10)

# "BEFORE I FORGET"

## C Pre-chorus (1:01, 1:58)

**Fray the strings**      **Throw the sheath**      **Hold your breath**      **Listen**  
**Locked in clutch**      **Pushed in place**      **Hold your breath**      **Listen**

E5      F5      E5      F5      E5      F5      E5      F5

18 Gtr. 4 (elec. w/dist.) P.H.   
 Gtr. 3 (elec. w/dist.)   
 Gtrs. 1 and 2 P.M. P.H. P.M. P.H. 1/2 P.M. P.H. P.M. w/quarter-note delay 2nd time   
 Bass Gtr. 1 pitch: G# Gtr. 2 pitch: B

## D Chorus (1:08, 2:05, 3:25)

**I am a world before I am a man I was a creature before I could stand**  
 E5      F5      E5      G5      D5      G5      D5      (Bb5)      E5      F5      E5      G5      D5      G5      D5      Bb5      A5

22 Gtrs. 1 and 2   
 Bass

(2nd time on 2nd chorus) skip ahead to interlude **F**  
 (3rd time on 3rd chorus) skip ahead to outro **H**

**I will remember before I forget before I forget that**  
 E5      F5      E5      G5      D5      G5      D5      Bb5      A5      Bb5      A5      C5      G5      Bb5      A5

26 Gtr. 3   
 Gtrs. 1 and 2   
 Bass

(play 3 times on 3rd chorus)   
 \*Vibrato performed by Gtr. 2 only.   
 (play 3 times on 3rd chorus)



# "BEFORE I FORGET"

my every attempt to evade the end of the road and my end

G5 D5 E5 G/B G5/D F5

*Gtr. 2 repeats Rhy. Fig. 2 (see meas. 50)*

54 Gtr. 1 T T T T

*Riff A*

Bass plays Bass Fig. 4 twice simile (see meas. 50)

it justifies my means All I ever do is delay

G5 D5 E5 G/B G5/D F5

*Gtr. 1 plays Riff A twice (see meas. 56)*

58 Gtr. 2 P.M. P.M. P.M.

my every attempt to evade the end of the road

G5 D5 E5 G/B G5/D

62 Gtr. 1 T T T T

*go back to chorus D*

Gtr. 2 P.M. P.M. P.M.

Bass

**H** **Outro** (4:05)

(5.) yeah (4.) Yeah  
(6.) yeah yeah  
(7.) yeah yeah

D5 E5 D5 E5 F5 E5 D5 E5 D5 F5 E5 D5 E5 D5 E5 D5 E5 G5 D5 G5 D5 oh

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. (play 7 times) P.M. P.M.

66

Bass (play 7 times)

\*w/ various noises and sound effects (approx. 18 sec.)