

"DUALITY" SLIPKNOT

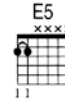
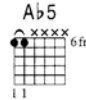
As heard on **VOL. 3: THE SUBLIMINAL VERSES** (ROADRUNNER)

Words and Music by **M. Shawn Crahan, Paul Gray, Nathan Jordison, Corey Taylor, James Root and Sid Wilson** * Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning down one and one half steps (low to high, B F# B E G# C#).

Bass tuning, low to high: B F# B E.

All music sounds in the key of B minor, one and one half steps lower than written.



A Intro (0:00)

Moderately Fast ♩ = 146

I push my fingers into my eyes It's the only thing that
 N.C.(D5) (F5) (Ab5)

1

Tr. 1 (elec. w/dist.)

Bass (piano arr. for bass)

slowly stops the ache but it's made of all the things I have to take
 5 (Eb5) (D5) (F5) (Ab5) (Eb5)

B (0:16)

Jesus it never ends it works its way inside
 (D5) (F5) (Ab5) (Eb5) (D5)

10 Gtrs. 1 and 2 (elec. w/heavy dist.)

Bass

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"DUALITY"

gotta say what I've gotta say and then I swear I'll go away but I
 guess I'll save the best for last my future seems like one big past You're
 Tell me the reality is better than the dream but

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 28)

30 Gtr. 2

Bass
 Bass Fig. 2

can't promise you'll enjoy the noise
 left with me 'cause you left me no choice
 I found out the hard way Nothing is what it seems

32 Gtr. 2 2 (disregard repeat on 2nd Verse)

Bass repeats Bass Fig. 2 (see bar 30)

E 1st and 2nd Pre-choruses (1:26, 1:56) *2nd time, skip ahead to H 2nd Chorus* **F** 1st Chorus (1:23)

I push my fingers into my eyes
 F5 E5 Eb5 N.C.(D5)
 Gtrs. 1 and 2

34 P.M.

Bass Bass Fig. 3

It's the only thing that slowly stops the ache
 (F5) (Ab5) (Eb5) (D5)

37

If the pain goes on I'm not gonna make it
 (F5) (Ab5) (Eb5) (D5)

40

end Bass Fig. 3

"DUALITY"

G (1:36)

D5
Gtr. 2
P.M.-----

go back to **D** 2nd Verse
F5 G5 Eb5 D5

44

Gtr. 1
P.M.-----

Bass

H 2nd and 3rd Choruses (2:00, 3:14)

eyes It's the only thing that slowly stops the ache
N.C.(D5) (F5) (Ab5) (Eb5) (D5)

Gtrs. 1 and 2
Rhy. Fig. 2

48

Bass plays Bass Fig. 3 (see bar 36)

but it's made of all the things I have to take
(F5) (Ab5) (Eb5) (D5)

end Rhy. Fig. 2

52

Jesus it never ends it works its way inside
(F5) (Ab5) (Eb5) (D5)

Gtr. 2 repeats Rhy. Fig. 2 (see bar 48)

56

Gtr. 1

Bass

2nd time, skip ahead to **K** go back to **C**

If the pain goes on I'm not gonna make it
(F5) (Ab5) (Eb5) (D5)

60


"DUALITY"

I (2:46)

All I've got All I've got is insane All I've

E♭5 F5 E♭5 (F5) (C5) E♭5

Gtrs. 1 and 2 P.M... *P.H.

64 * 

*Play note in parenthesis first time only. Gtr. 1 pitch: G
Gtr. 2 pitch: C

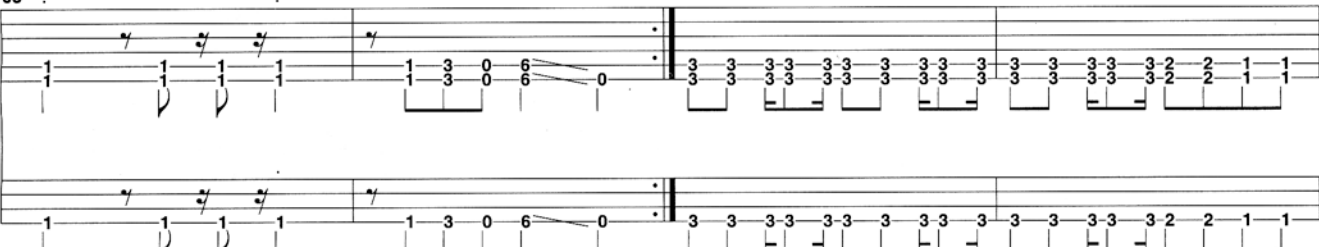
Bass

J 3rd Pre-chorus (3:06)

got All I've got is insane

F5 D5 A♭5 (D5) F5 E5 E♭5

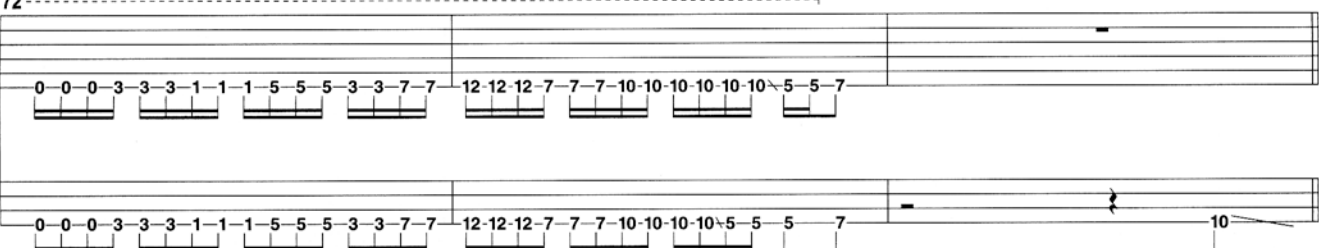
P.M... P.M...

68 

go back to **H** 3rd Chorus

I push my fingers into my

(D5)

72 

K (3:38)

L Outro (3:40)

not gonna make it

(E♭5) D5 E♭5 D5 F5 (C5)

P.M... P.H.

75 

Gtr. 1 pitch: G
Gtr. 2 pitch: C

Bass Fig. 4 end Bass Fig. 4

"DUALITY"

79

D5 Eb5 D5 (Ab5) (F5) Eb5

Rhy. Fill 1 P.M.

Bass Fill 1 P.M.

All I've got All I've got is insane

83

D5 Eb5 D5 F5 (C5)

P.M. P.M. P.H.

Gtr. 1 pitch: G
Gtr. 2 pitch: C

All I've got All I've got is insane

86

D5 Eb5 D5 (Ab5) (Eb5)

P.M. P.H.

All I've got All I've got is insane

89

D5 Eb5 D5 F5 (C5)

Gtrs. 1 and 2 P.M. P.H.

Bass plays Bass Fig. 4 (see bar 76)

Gtr. 1 pitch: G
Gtr. 2 pitch: C

All I've got All I've got is insane

92

D5 Eb5 D5 (Ab5) (Eb5)

Gtrs. 1 and 2 P.M. P.H.

Bass