

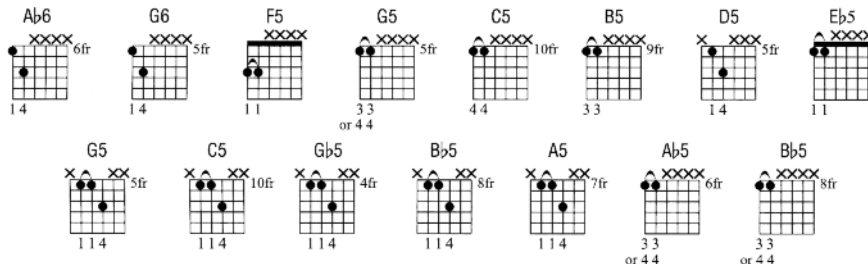
"SULFUR" SLIPKNOT

As heard on **ALL HOPE IS GONE** (ROADRUNNER)
 Words and Music by **Slipknot** * Transcribed by **Jeff Perrin**

All guitars are in drop-D tuning down one and one half steps (low to high, B F# B E G# C#).

Bass tuning (low to high): B F# B E.

All music sounds in the key of B minor, one and one half steps lower than written.



A Intro (0:00)

Moderately ♩ = 98

1., 2., 3. | 4. | 1. (w/double time feel) | 2. (end double time feel)

Ab6 G6 F5 G5 C5 B5 F5 G5 F5 G5 N.C.
 Gtr. 2 plays second bar of Rhy. Fig. 1

Gtrs. 1 and 2 (elec. w/dist.)

Rhy. Fig. 1

Gtr. 1 Rhy. Fill 1

Gtrs. 1 and 2 (trem. pick)

(0:30)

N.C.(D5)

Gtr. 2 plays Rhy. Fill 2 (see next page)

Gtr. 1

Rhy. Fig. 2

**Gtrs. 1 and 2

1.0oh my

end Rhy. Fig. 2

B Verses (0:39, 1:07, 1:58)

(♩ = 104)

guilt and my shame always sell me short always feel the same And my
 (2.) straight the only will is my own I do whatever I want and I stay alone
 (3.) life is undone and I'm a sinner to most but a sage to some And my

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 7)

Bass

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"SULFUR"

face and my soul always wear me thin always under control But the
 gods All my decisions make it I'm probably wrong but I'm better than you And the

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longest hours you'll have in your life are the ones you sit through to know if you're right So I
 I'm gonna suffer for the rest of my life were the ones but I will always find a way to survive So I'm
 longest hours I've had in my life were the ones I went through to know I was right So I'm

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wait but I pray that I'm wrong because I think I know what's going on
 I'm not a failure but I know what it's like I can take it or leave it or die
 safe but I'm a little outside I'm gonna laugh when I'm buried alive

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1.
C 1st Interlude (0:58)

A \flat 6 G6 F5 G5 C5 B5 F5 G5 A \flat 6 G6 F5 G5 C5 B5 F5 G5
 Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 1)
 Gtr. 3 (elec. w/dist.)
 w/wah
 (trem. pick)

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Bass plays Bass Fig. 1 twice (see bar 1)

2., 3.
D Chorus (1:26, 2:17, 3:08)

Stay You don't always know where you
 There's something inside me that
 D5
 Gtr. 1 substitutes Rhy. Fill 3 third and fourth times on 3rd Chorus (see below)
 Gtrs. 1 and 2
 P.M.-----

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Rhy. Fill 2 (1:30)
 Gtr. 2 D5

Rhy. Fill 3 (3:25, 3:34)
 Gtr. 1 D5

"SULFUR"

2nd time on 2nd Chorus, skip ahead to **F** Bridge

4th time on 3rd Chorus, skip ahead to **H** Outro

stand (don't always know 'til you know that you won't run away
 feels inside me like that breathing in sulfur
 (something inside me like that feels) in sulfur

E \flat 5

N.C.(F5)

(3rd Chorus, play 4 times)

E 2nd Interlude (1:44)

(♩ = 98)

Go back to **B** 3rd Verse

Ab6 G6 F5 G5 C5 B5 F5 G5 Ab6 G6

Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

Gtr. 2 plays Rhy. Fig. 1 three times simile (see bar 1)

Gtr. 3

w/wah
(trem. pick)

3. My

Bass plays Bass Fig. 1 three times simile (see bar 1)

F Bridge (2:35)

(♩ = 116)

N.C.

Like breathing in sulfur

Gtrs. 1 and 2

Rhy. Fig. 3

(play 4 times)

Gtr. 2 plays Rhy. Fig. 3 (see bar 33)

(play 3 times)

Gtr. 2 plays Rhy. Fig. 3 (see bar 33)

Rhy. Fill 4

P.M.

P.M.

P.M.

P.M.

P.M.

Gtr. 3

Bass
Bass Fig. 2 (play 4 times)

(play 3 times)

G Guitar Solo (2:51)

G5 C5 G \flat 5 B \flat 5 A5 G \flat 5 G5 C5 G \flat 5 B \flat 5 A5 G \flat 5

Gtr. 3

Gtrs. 1 and 2

Rhy. Fig. 4

(repeat previous bar)

Bass

Bass Fig. 3

"SULFUR"

G5 C5 Eb5 Bb5 A5 Gb5
 Gtrs. 1 and 2 play Rhy. Fig. 4 six times (see bar 36)
 Gtr. 3
38

Bass plays Bass Fig. 3 twice (see bar 36)

G5 C5 Gb5 Bb5 A5 Gb5
39

G5 C5 Gb5 Bb5 A5 G5 C5 Gb5 Bb5 A5 Gb5
40

Bass plays Bass Fig. 4 four times (see below)

G5 C5 Gb5 Bb5 A5 Gb5 Bb5 A5 Gb5
42

breathing G5 C5
in sulfur Gb5 Bb5 A5 Gb5
 Go back to **D** Chorus

H **Outro** (3:43)
 N.C.
 Gtr. 2 plays Rhy. Fig. 3 twice (see bar 33)
 Gtr. 1
 P.M.----- P.M.-----
 (2nd and 4th times) **Like breathing in sulfur**
 Gtr. 1 substitutes Rhy. Fill 4 fourth time (see bar 35) (play 4 times)

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44

Bass plays Bass Fig. 2 twice (see bar 33)

I (4:00)
 (2nd and 4th times) **Like breathing in sulfur**
 1.-5. 6.
 D5 Eb5 D5 Ab5 G5 Eb5 D5 Eb5 D5 Bb5 Ab5 Eb5 D5 Eb5 D5 Bb5 Ab5 Eb5
 Gtrs. 1 and 2 P.M.-----

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Bass
 Bass Fig. 5

(2nd time) **Like breathing in sulfur**
 D5 Eb5 D5 Ab5 G5 Eb5 D5 Eb5 D5 Bb5 Ab5 Eb5 D5 Eb5 D5 Bb5 Ab5 Eb5
 Gtrs. 1 and 2 P.M.-----

49

Bass plays Bass Fig. 5 simile (see bar 46)

Bass Fig. 4 (3:00)
 G5 C5 Gb5 Bb5 A5 Gb5
 4/4
 0 5 (5) 4 (4) 8 7 4