

"SURFACING" SLIPKNOT

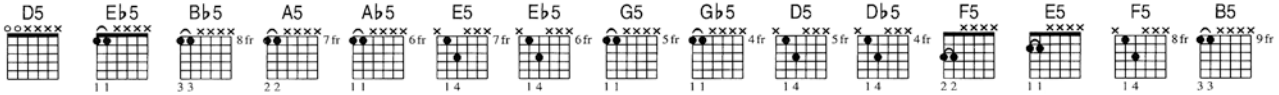
As heard on **SLIPKNOT** (ROADRUNNER)

Words and Music by **M. Shawn Crahan, Paul Gray, Nathan Jordison and Corey Taylor** * Transcribed by **Andy Aledort**

All guitars are in drop-D tuning down one and one half steps (low to high: **B F# B E G# C#**).

Bass tuning (low to high): **B F# B E**.

All notes and chords sound in the key of B minor, one and one half steps lower than written.



A Intro (0:00)

Fast ♩ = 216

Intro (0:00) (0:09)

Chords: D5 Eb5 D5 Eb5

Tracked parts: Gtr. 1 (elec. w/dist., *pitch shifter, delay and reverb), Riff A (play 8 times), Gtr. 2 (elec. w/dist.), Rhy. Fig. 1 (play 8 times)

*Pitch shifter set to generate pitches one and two octaves higher than original note. Original note is mixed out. *repeat previous chord

(0:18)

Chords: D5 Eb5 D5 Eb5

Lyrics: Fuck you all

Tracked parts: Gtr. 2 plays Rhy. Fig. 1 sixteen times (see bar 2), Bass (play 15 times)

(0:36)

B (0:53, 1:20)

Chords: D5 Eb5 D5 Eb5 (D5) (Eb5) (D5) (Eb5)

Tracked parts: Gtr. 1 (all effects off except dist.) (play 16 times), Riff B (effects on) (play 4 times), Gtr. 2 (play 16 times), Bass Fig. 1 (play 16 times), Bass Fig. 2 (play 4 times)

*P.M. (palm mute) markings and *Apply palm mute 8th-16th times.

C Verses (1:02, 1:29)

- Running out of ways to exposed run I can't see shape I can't be shag
- Picking through the parts exposed Taking see shape taking shag

(D5) (Eb5) (D5) (Eb5)

Gtr. 1 plays Riff B eight times on 1st Verse (see bar 6) and Riff C eight times on 2nd Verse (see bottom of next page)

Tracked parts: Gtr. 2 (repeat previous two bars), Bass plays Bass Fig. 3 eight times (see bottom of next page)

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"SURFACING"

Over and over and under my skin all this attention is doing me in
 Over and over and under my skin all this momentum is doing me in

12 2 2

D Chorus (1:11, 1:38, 2:56)
 Fuck it all Fuck this world Fuck everything that you stand for
 D5 Eb5 D5 Eb5
 Gtrs. 1 (all effects off except dist.) and 2
 P.M. P.M.

16

Bass plays Bass Fig. 1 eight times (see bar 5)

(1st time) go back to **B**
 (3rd time) skip ahead to **G** Outro Chorus

Don't belong Don't exist Don't give a shit Don't ever judge me

20

E Chorus Tag (1:47)
 w/half-time feel

(1st time) And don't you fucking touch me

D5 Eb5 D5 Eb5
 P.M. P.M.

24

Bass plays Bass Fig. 1 eight times (see bar 5)

F Interlude (1:56)
 N.C.
 Bass Fig. 4

28

30

Gtr. 1 *sim.* **Bb5 A5 Ab5 E5 Eb5 Bb5 A5 Ab5 G5 Gb5 D5 Db5 G5 Gb5 F5 E5** (play 8 times)
 *P.M.

Gtr. 2 (play 8 times)
 *P.M. *Apply palm mute 5th-8th times.

Bass plays Bass Fig. 4 nine times (see bar 28)

Riff C (1:29)
 Gtr. 1 full

Bass Fig. 3 (1:02, 1:29)

Riff D (2:47)
 Gtr. 1 full

"SURFACING"

(2:20)

You got all my love livin' in your own hate Drippin' hole man hard step no fate
 When I get my hands on you Ain't a fuckin' thing you can do

34 Gtrs. 1 and 2

F5 E5 F5 E5 B5 Bb5 F5 E5

Bass
Bass Fig. 5

(2:38)

Show you nothin' but I ain't holdin' back Every damn word I say is a sneak attack
 Get this 'cause you're never gonna get me I am the very disease you pretend to be

38 Gtrs. 1 and 2

(D5) (Eb5) (D5) (Eb5)

Gtr. 1 plays Riff B eight times (see bar 6) (play 8 times)
 Gtr. 2 (play 8 times)

Bass plays Bass Fig. 5 twice (see bar 34)

Bass plays Bass Fig. 2 eight times (see bar 6)

(2:47)

(end half-time feel)

go back to **D** Chorus

I am the push that makes you move I am the push that makes you move

(D5) (Eb5)(D5) (Eb5) (D5) (Eb5)(D5) (Eb5)

Gtr. 1 plays Riff D eight times (see bottom of previous page)

(play 3 times)

43 Gtr. 2

*P.H. -----

full

(play 3 times)

*Gradually move picking hand from bridge to fretboard while picking.

Bass

G Outro Chorus (3:05)

Fuck it all Fuck this world Fuck everything that you stand for

D5 Eb5 D5 Eb5

Gtrs. 1 and 2

47 P.M. P.M.

Bass plays Bass Fig. 1 eight times (see bar 5)

51 Don't belong Don't exist Don't give a shit Don't ever touch me

H Outro (3:16)

N.C.

D5 Eb5 D5 Eb5

(play 18 times)

P.M. P.M.

55 Gtrs. 1 and 2

Bass

(play 18 times)