

THE HERETIC ANTHEM *Slipknot*

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 TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning two and a half steps down (low to high: A E A D F# B).

Bass tuning (low to high): A E A D.

All notes and chords sound two and a half steps lower than written (key of A minor).

Chord diagrams for: D5, Eb5, F5, E5, Db5, C5, Gb5, G5, Ab5, A5, Bb5.

A Intro (0:06)

Fast Death Metal ♩ = 204

"Eight...seven..."

(approx. 6 sec.)

N.C.

1

Gtr. 1

P.M.-----

P.M.-----

(repeat previous measure)

Gtr. 2

(2nd time) Yeah

Gtrs. 1 and 2

4 P.M.----- P.M.-----

P.M.----- P.M.-----

Bass

Bass Fig. 1

end Bass Fig. 1

Gtrs. 1 and 2

1. - 3.

4.

(0:28)

(D5)

F5

E5

(D5)

Db5

C5

Gb5

F5

(D5)

Bb5

(D5)

Eb5

I'm a

12

P.M.-----

P.M.

P.M.-----

P.M.

As heard on Slipknot's Roadrunner recording *Iowa*

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B 1st Verse (0:31)

pop star threat and I'm not dead yet Got a super dred bet with an angel drug head Like a
hideous man that you don't understand Throw a suicide party and I'm guaranteed to fucking snap

(D5) F5 E5 (D5) D♭5 C5 G♭5 F5 (D5) B♭5 (D5) E♭5

Gtrs. 1 and 2

14 P.M.---7 P.M. P.M.---7 P.M. (repeat previous two measures) **2**

Bass Fig. 2 Bass end Bass Fig. 2

dead - beat winner I want to be a sinner An idolized bang for the industry killer A
It's evilsonic It's pornoholic Breakdowns Obscenities It's all I wanna be If you're

18 Gtrs. 1 and 2 **2** **2**

Bass plays Bass Fig. 2

C 1st Chorus (0:50)

Half-time Feel ♩ = 102

five five five then I'm six six six If you're
five five five I'm six six six Well if you're
five five five I'm six six six six What's it like to be a heretic If you're
five five five I'm six six six What's it like to be a heretic

E5 G5 G♭5 G5 A♭5 G5 A♭5 A5 B♭5 E5 G5 G♭5 G5 A♭5 G5 A♭5 A5 B♭5

Gtrs. 1 and 2

P.M.

(play 4 times)

22

Bass Fig. 3 Bass end Bass Fig. 3 (play 4 times)

(1:09)

Original Feel ♩ = 204

D 2nd Verse (1:11)

Everybody's so infatuated
I bleed for this and I bleed for you Still you

(D5) F5 E5 (D5) D♭5 C5 G♭5 F5 (D5) B♭5 (D5) E♭5

N.C.

E♭5 F5 E5 F5 G5

Gtr. 2

Gtrs. 1 and 2

26 P.M.---7 P.M. P.M.---7 P.M. P.M.-----7 P.M.-----7 P.M.---7

Bass Bass Fig. 4 end Bass Fig. 4

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Everybody's so completely sure of what we are Everybody's defamates from miles away
 look in my face like I'm somebody new Toy Nobody wants anything I've got which is

30 Gtrs. 1 and 2

Bass plays Bass Fig. 4 three times

E 2nd Chorus (1:30)
 Half-time Feel ♩ = 102

but face to face they haven't got a thing to say
 fine because you're made of everything I'm not If you're

five five five then I'm six six six
 five five five I'm six six six
 five five five I'm six six six
 five five five I'm six six six

E5 G5 Gb5 G5 Ab5 G5 Ab5 A5 Bb5
 P.M.

34

Bass plays Bass Fig. 3

(1:49)
 Original Feel ♩ = 204

If you're Well if you're
 If you're If you're

What's it like to be a heretic
 What's it like to be a heretic

E5 G5 Gb5 G5 Ab5 G5 Ab5 A5 Bb5 N.C.
 (play 4 times) (drums only)

Yeah

38

F Interlude (1:53)

F5 D5 Eb5 D5 F5 D5 Eb5 E5 F5 D5 Eb5 D5 Bb D Eb5 E5 F5 D5 Ab5 G5
 Gtrs. 1 and 2 Gtr. 2 P.M. P.M.

43

Bass

* Chord in parentheses played by Gtr. 2 only.

D5 G5 F5 D5 F5 D5 Eb5 D5 F5 D5 Eb5 E5 F5 D5 Eb5 D5 Bb5 D5 Eb5 E5 F5 D5 Ab5 G5
 P.M. P.M. Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M.

47

Gtrs. 1 & 2 Gtr. 1 (w/dist., chorus and delay)

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G (2:03)

Heretic

D5 G5 F5

D5 Eb5 D5 F5 D5

Eb5 E5 F5 D5 Eb5 D5 Bb5 D5 Eb5 E5 F5 D5

Yeah

D5

51

Bass Fig. 5

Ab5 G5 D5 G5 F5 D5 F5

D5 Eb5 D5 F5 D5

Eb5 E5 F5 D5 Eb5 D5 Bb5

55

end Bass Fig. 5

D5 Eb5 E5 F5 D5

1. Ab5 G5 D5 G5 F5 N.C.

2. (D5) Ab5 G5 D5 G5 F5 Eb5

58

* Notes in parentheses played by Gtr. 2 only.

H 3rd Verse (2:22)

Half-time Feel $\text{♩} = 204$

Thirty seconds sixteen eight four Lemme tell you why I haven't the slightest I'm teaching your brightest

D5 Eb5 D5 F5

Eb5 E5 F5

Eb5 Bb5

Eb5 E5 F5

Eb5 F5 D5

61

Bass Fig. 6

They're listening clamoring

All the money in the world can't buy me Go ahead

65 D5 Eb5 D5 F5

Eb5 E5 F5

Eb5 Bb5

Eb5 E5 F5

D

end Bass Fig. 6

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lie to me Tell me again how you're tortured I wanna know how you followed your orders

D5 Eb5 D5 F5 D^(root)

Eb5 E5 F5 Eb5 Bb5

Eb5 E5 F5 D^(root)

Eb5 F5 D5

Gtr. 1 plays Rhy. Fig. 1

69 Gtr. 2 P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 6

so well You're full of shit You had a dream but this ain't it If you're

Eb5 E5 F5 D^(root)

Eb5 E5 F5 Eb5 Bb5

Eb5 E5 F5 D^(root)

D5

73 Gtr. 1 P.M. P.M. P.M. P.M. P.M.

Gtr. 1

I Breakdown Chorus (2:41)

five five five I'm six six six If you're
five five five I'm six six six If you're

N.C.

77 Gtr. 1 (trem. pick)

Bass (1st time only)

five five five I'm six six six If you're

* Gtr. 2 ad libs w/random string noise next eight meas.

Riff A

end Riff A

81 (trem. pick)

* pick scrapes, feedback, & assorted whammy bar "antics"

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five five five I'm six six six No If you're

85

J Out-chorus (3:00)

five	five	five	then I'm	six	six	six	What's	it	like	to	be	a	heretic	If	you're
five	five	five	then I'm	six	six	six	What's	it	like	to	be	a	heretic	If	you're
five	five	five	I'm	six	six	six	What's	it	like	to	be	a	heretic	If	you're
five	five	five	then I'm	six	six	six	What's	it	like	to	be	a	heretic		

E5 G5 Gb5 G5 Ab5 G5 Ab5 A5 Bb5
Gr. 3 plays Riff A third and fourth times

89 Gtrs. 1 and 2 (play 4 times)

Bass plays Bass Fig. 3

K Outro (3:19)

(D5) Eb5 (D5) F5 (D5) Eb5 E5 F5 (D5) Eb5 (D5) Bb5 (D5) Eb5 E5 F5 (D5)

Rhy. Fig. 2

93 Gtrs. 1 and 2 P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 5

Ab5 G5 (D5) G5 F5 (D5) F5 (D5) Eb5 (D5) F5 (D5) Eb5 E5 F5 (D5) Eb5 (D5) Bb5

Gtrs. 1 and 2 *end Rhy. Fig. 2*

96 P.M. P.M. P.M. Gr. 3 P.M. P.M.

Bass

(2nd time) Yeah

(D5) Eb5 E5 F5 (D5) Heretic (D5) Ab5 G5 (D5) G5 F5 (D5) F5 (D5) Ab5 G5 (D5) G5 (w/sampled sound effects)

99 Gr. 3 P.M. P.M. P.M.