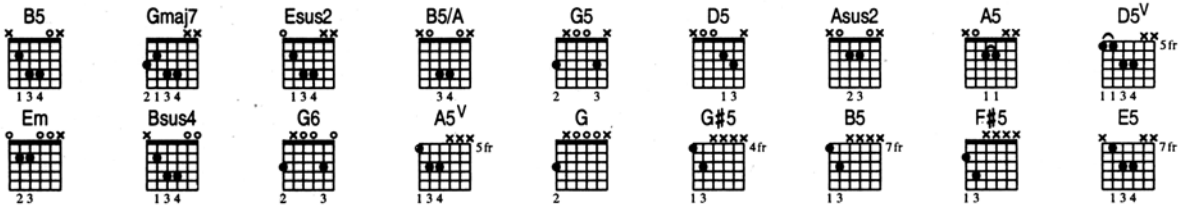


BULLET WITH BUTTERFLY WINGS THE SMASHING PUMPKINS

WORDS AND MUSIC BY Billy Corgan TRANSCRIBED BY Dave Whitehill

All guitars are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .



Moderately Fast Rock $\text{♩} = 120$

A 1st Verse (0:02)

1. The world is a vampire

sent to drain
Secret destroyers
hold you up to the
And what do I get
for my pain
Betrayed desires
And a piece of the

†Gtr. 1 (clean elec.)
1

B5 B5/A B5 Gmaj7 Esus2
Rhy. Fig. 1 let ring throughout end Rhy. Fig. 1 (play 7 times)

†two gtrs. arr. for one
*Elec. Bass
Bass Fig. 1 Bass Fig. 2 (play 7 times)

*5-string bass arr. for 4-string bass. Notes that were originally played one octave lower on the 5th string are indicated by asterisks (meas. 2, 3, 4 and 6).

B 1st Pre-chorus (0:30)

game Even
though I know I sup-
pose I'll show my
cool and cold old Job
B5 Esus2 Gmaj7 B5/A B5 Gmaj7 B5/A

Rhy. Fig. 2 end Rhy. Fig. 2 (play 4 times)

4

Bass Fig. 2 Bass Fig. 3 (play 4 times)

C 1st Chorus (0:50)

Despite all my rage I am still just a rat in a cage Des-
pite all my rage I am still just a rat in a cage

B5 G5 D5 A5 E5 G5

7 Gtr. 1 (w/dist.)
Gtr. 2 (w/dist.)
Bass

D5^V A5^V P.M.
Bass Fig. 4 end Bass Fig. 4

As heard on the Smashing Pumpkins recording *Mellon Collie and the Infinite Sadness*

© 1995 Cinderful Music/Chrysalis Songs (BMI). All rights in the U.S. and Canada administered by Chrysalis Songs (BMI). All rights reserved. Used by permission. Warner Bros. Publications U.S. Inc., Miami, FL 33014.

BULLET WITH BUTTERFLY WINGS THE SMASHING PUMPKINS

Someone will say what is lost can never be saved
 pite all my rage I am still just a rat in a cage
 Des- 2. Now I'm naked

11

B5 G5 D5 A5 E5 G5 N.C. A5

D5^V A5^V P.M. grad. bend 1/2

D 2nd Verse (1:17)

nothing but an animal
 But can you fake it
 for just one more show
 And what do you want

B5 B5/A B5 Gmaj7 Esus2 B5/A B5 B5/A B5 Gmaj7 Esus2 B5/A

17

Gtr. 1 (clean) (play 3 times)

Bass plays Bass Fig. 1 (see meas. 1) Bass plays Bass Fig. 1 four times (see meas. 1)

I want to change
 And what have you got
 when you feel the

B5 Gmaj7 Esus2 B5/A B5 Gmaj7 Esus2 B5/A

21

Gtr. 1 plays Rhy. Fig. 1 three times (see meas. 4)
 Gtr. 2 (clean)

E 2nd Pre-chorus (1:45)

same Even though I know I sup-
 pose I'll show all my cool and cold like old
 B5 Esus2 Gmaj7 B5/A B5 Esus2 Gmaj7 B5/A

Gtr. 1 plays Rhy. Fig. 2 four times (see meas. 4)
 Gtr. 2 (w/dist.) (repeat previous measure)

25

Bass plays Bass Fig. 2 twice (see meas. 4)

F 2nd Chorus (2:05)

Job Despite all my rage I am still just a rat in a cage cage Des-
 B5 Gmaj7 B5/A B5 G5 D5 A5 E5 G5 Then

Gtrs. 1 and 2 (w/dist.)

29

Bass plays Bass Fig. 3 (see meas. 6) Bass plays Bass Fig. 4 (see meas. 8)

someone will say what is lost can never be saved Despite all my rage I am still just a rat in a
 B5 G5 D5 A5 E5 G5 N.C.(A) B5 G5 D5 A5

Gtrs. 1 and 2

34

Bass

BULLET WITH BUTTERFLY WINGS THE SMASHING PUMPKINS

G Interlude (2:25)

cage

G#5 B5 F#5 A5 G#5 B5 F#5 A5 G#5 B5 F#5 A5

Gtr. 1 (w/heavy dist.)

39

Gtr. 2 (w/heavy dist.)

(repeat previous two measures)

2

2

Bass

2

2

H Bridge (2:40)

Tell me I'm the only one
Jesus was an only son

G#5 B5 F#5 A5 E5 G5 F#5 A5

45

Tell me there's no other one
Tell me I'm the chosen one
Jesus was an only son
for you

E5 G5 F#5 A5 E5 G5 F#5 A5 E5 G5

49

Gtr. 2

2

2

Bass

2

2

BULLET WITH BUTTERFLY WINGS THE SMASHING PUMPKINS

I 3rd Chorus/Breakdown (3:04)

Despite all my rage I am still just a rat in a cage
 B5 G5 D5 Asus2
 Gtr. 1 (clean)
 let ring

F#5

54

Despite all my rage I am still just a rat in a cage Then
 E5 G B5 G5 D5 Asus2 Em G

58

someone will say what is lost can never be saved Despite all my rage I am
 Bsus4 G6 Dsus2 A7sus2 E5 G Bsus4 G6

62

J 4th Chorus (3:28)

still just a rat in a cage Despite all my rage I am still just a rat in a cage
 Dsus2 A7sus2 N.C.(E5) G5 B5 G5 C#5 D5 A5 A#5
 Gtr. 2 (w/dist.)

66

Gtr. 1 (w/dist.)

Bass Bass Fig. 5

BULLET WITH BUTTERFLY WINGS THE SMASHING PUMPKINS

pite all my rage I am still just a rat in a Des-
 pite all my rage I am still just a rat in a cage

B5 G5 C#5 D5 A5 A#5 B5 G5 C#5 D5 A5 A#5

Gtrs. 1 and 2
 Rhy. Fig. 3

70

Bass plays Bass Fig. 5 three times (see meas. 68)

K Outro Chorus (3:43)

Tell me I'm the only one Jesus was an only son for
 Tell me there's no other one

B5 A5 G5 D5 A5 A#5 B5 A5 G5 D5 A5 A#5

Gtrs. 1 and 2 play Rhy. Fig. 3 seven times (see meas. 70)
 Gtr. 3 (w/dist. and wah)

74

Bass plays Bass Fig. 5 seven times (see meas. 66)

you And I still believe that I cannot be saved and
 B5 A5 G5 D5 A5 A#5 B5 A5 G5 D5 A5 A#5

78

I still believe that I cannot be saved And I still believe that I cannot be saved And I
 B5 A5 G5 D5 A5 A#5 B5 A5 G5 D5 A5 A#5

82

I still believe that I cannot be saved
 B5 A5 G5 D5 A5 E5 G5 F#5 F5 E5

86

Gtrs. 1 and 2

Bass