

YOU'RE ALL I'VE GOT TONIGHT

As Recorded by The Smashing Pumpkins
(From the box set THE AEROPLANE FLIES HIGH/Virgin Records)

Transcribed by Jeff Jacobson
Tablature Explanation page 81

Words and Music by Ric Ocasek

Tune down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

E5 7fr. B5 7fr. A5 5fr. A#5 6fr. G5 3fr.

*6th stg. is fretted but not played (E5 only).

Moderate Rock ♩ = 124

Intro (Drums)

Rhy. Fig. 1 (*Gtr. I) E5 B5 A5 A#5 B5 (end Rhy. Fig. 1)

*Gtr. I (dist. tone) doubled by 2nd gtr. throughout.

1st Verse w/Rhy. Fig. 1 (3½ times)

E5 B5 A5 A#5 B5 E5 B5 A5 A#5 B5

I don't care if you hurt me some more.—

E5 B5 A5 A#5 B5 E5 B5

I don't care if you e - ven the score.—

Pre-chorus (Gtr. I tacet)

1. Well, you can knock me, I don't care. And you can mock me.
2. And you can make me, I don't care. And you can fake me.
3. Well, you can pump me, I don't care. And you can bump me.

I don't care. And you can rock me just 'bout an - y - where. }
I don't care. And you can love me just 'bout an - y - where. } It's al -
I don't care. And you can love me just 'bout an - y - where. }

Chorus G5 Gtr. I

right. _____ 'Cause you're all I've
(Ah. _____) Ah.) _____

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YOU'RE ALL I'VE GOT TONIGHT

A5 G5 A5

got to - night. — You're all I've got to - night. —
3rd time to Coda II

G5 A5 A#5 B5 (Gtr. I tacet) 2nd time w/Fill 1

— You're all I've got to - night. — I need you — to - night. —
2nd time to Coda I

2nd time w/Fill 1

— I need you to - night. —

2nd Verse Gtr. I A5 A#5 B5

I don't care if you use me a - gain. —

w/Fill 1 E5 B5

— I don't care if you a -

A5 A#5 B5 w/Fill 1 E5 B5 D.S. al Coda I

— buse me a - gain. —

Fill 1 (Gtr. II)

tr

dist. tone

tr

T

B

7 (9)

BASS LINE FOR YOU'RE ALL I'VE GOT TONIGHT

As Recorded by The Smashing Pumpkins
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Transcribed by Steve Gorenberg

Words and Music by Ric Ocasek

Tune down 1/2 step:

④ = E \flat ② = D \flat
③ = A \flat ① = G \flat

Intro

(Drums)

2

(Guitar)

*E5 B5

A5 A#5 B5

1st Verse

E5 B5

1.2.3

A5 A#5 B5 4.

*Chord names refer to guitar;
Bass tacet except during Chorus and Guitar solo.

(Vocal): 1. I don't care if you hurt me some more...

8

Chorus
G5

A5

Well, you can knock me... *f* 'Cause you're all I've got to - night...

G5

A5

G5

A5

4

2nd Verse

A5 A#5 B5

2. I don't care if you use me a - gain...

E5 B5

Pre-chorus

8

And you can make me...

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YOU'RE ALL I'VE GOT TONIGHT

Chorus
G5 A5 G5

'Cause you're all I've got to - night...

A5 G5 A5 4

Guitar solo
G5 A5 G5 A5 2 2

G5 A5 4

3rd Verse 8 Pre-chorus 8 Chorus G5

3. I don't wan - na feel sor - ry for you... Well, you can pump me... 'Cause you're all I've

A5 G5 A5

got to - night...

G5 A5 E5 B5 Play 3 times ASA#5B5 E5 B5