

# BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

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All guitars are in dropped-D tuning down one half step (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): D $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of E $\flat$  minor).

Chord diagrams for the following chords:

- Em(add2): 1 3
- Em(add2)/D: 3
- A7(no3): 3
- Cmaj7: 1 3 2
- E5: 1 1 1
- D5: 0 0 0 0 0 0
- C5: 4 4 4 (10 fr)
- G5: 1 1 1
- A5: 1 1 1 or 4 4 4 (7 fr)
- B5: 4 4 4 (9 fr)
- Esus2: 1 1 4
- D: 4
- Asus2: 1 4
- Csus2: 1 3 4 1 1
- Dsus2: 1 3
- G: 4 1
- C5 III: 1 3 4

## A Intro (0:00)

Moderate Rock ♩ = 106

Em(add2) Em(add2)/D  
Gtr. 1 (slightly dirty elec. w/chorus and delay)

1. A7(no3) Cmaj7 | 2. A7(no3) Cmaj7

1 *let ring*

## B (0:09)

E5 D5 C5  
Gtrs. 1 (w/dist.) and 2 (acous.)

G5 A5 B5 A5 G5

4 *Rhy. Fig. 1* \* *end Rhy. Fig. 1*

*f* *Bass Fig. 1* \*repeat previous chord *end Bass Fig. 1*

E5 D5 C5 G5  
Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see meas. 4)  
Gtr. 3 (w/dist.)

6 *Riff A* *(repeat previous measure)* *end Riff A*

*f* *Bass plays Bass Fig. 1 three times (see meas. 4)*

8 *Riff B*

E5 D5 C5 G5 A5 B5 A5 G5

10 *end Riff B*

E5 D5 C5 G5 A5 B5 A5 G5

As heard on the Lava recording *Smile Empty Soul*

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# BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

2. bottom of a bottle I do it for the

E5 D5 A5 C5

Gtrs. 1 and 2 substitute Rhy. Fill 1 second time (see second page) N.H. ....

32

33

34

35

itches: G  
D  
5  
don't play 2nd time

**F** (1:58, 3:10)

drugs Well I do it just to

E5 D5 Dsus2 D5 A5 C5 D5

Gtr. 3 plays Riff A twice (see meas. 6) Gtr. 4 plays Fill 1 twice (see second page)

34 Gtrs. 1 and 2

34

35

Bass plays Bass Fig. 3 three times (see meas. 24)

feel alive Do it for the love that I get from the

36

Gtr. 3 plays Riff B (see meas. 8)

36

37

(2nd time) To Coda (skip ahead to meas. 58)

(first time only) Well I

bottom of a bottle

E5 D5 A5 C5

Gtrs. 1 and 2

40

41

Bass

\*notes in parenthesis are played 1st time only

**G** Bridge (2:16)

I wonder why I try And I

E5 G C5<sup>III</sup> Cmaj7 C5 Cmaj7

Gtr. 1 (slightly dirty tone w/chorus) P.M. ....

42

43

44

45

mf Bass

I wonder why I bother And I

E5 G C5<sup>III</sup> Cmaj7 C5 Cmaj7

46 P.M. ....

46

47

48

49

# BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

I wonder why I cry C5 III why I  
 E5 G Cmaj7 C5 Cmaj7

Gr. 3 plays Fill 5  
 Gr. 1 adds slow flanging effect  
 P.M. ....

50

D.S.  $\text{al Coda}$   $\oplus$   
 (go back to  $\boxed{E}$  and take 2nd ending)

I go through all this trouble I do it for the  
 E5 G C5 III Cmaj7 N.C. D5

Gr. 3 plays Fill 6  
 P.M. ....

54

$\oplus$  Coda  
 $\boxed{H}$  Outro (3:28)

E5 D5 C5 G5 A5 B5 A5 G5  
 58 Gtrs. 1 and 2

Bass plays Bass Fig. 1 (see meas. 4)

E5 D5 C5 G5 A5 B5 A5 G5 E5  
 60 Gtrs. 1 and 2

Fill 5 (2:34)  
 Gr. 3 (w/slightly dirty tone and slow flanging effect)

Fill 6 (2:47)  
 Gr. 3