

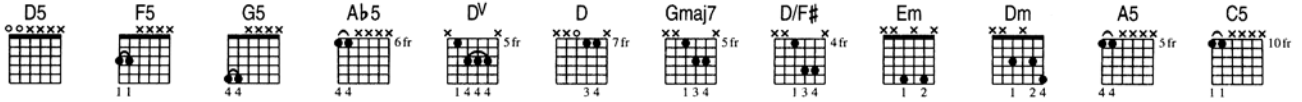
"OUTSHINED" Soundgarden

As heard on *Badmotorfinger* (A&M)

Words and Music by Chris Cornell • Transcribed by Kerry O'Brien and Andy Aledort

All guitars are in drop-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.



A Intro (0:00)

Moderately Slow ♩ = 94

1. Well I

D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5 D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5

Rhy. Fig. 1 (play 3 times) P.M. ...

Gr. 1 (elec. w/dist.) P.M. ...

Gr. 2 (elec. w/dist.) P.M. ... (play 3 times) P.M. ...

Bass grad. slide Bass Fig. 1 (play 3 times) Bass Fig. 2

B Verses (0:18, 0:40, 2:03, 2:25)

| | | | | |
|--------------------------------|------|----------------------------------|---------|-------|
| (1.) got up feeling so | down | I got off being sold | out | I've |
| (2.) just looked in the mirror | | and things aren't looking | so good | I'm |
| (3.) someone let the dogs | out | They'll show you where the truth | is | The |
| (4.) feeling that I'm sober | | even though I'm drinking | | But I |

D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5 D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)

Gr. 3 (play 3rd and 4th verses only)

3

grad. bend 1/4

Bass plays Bass Fig. 1 four times (see meas. 1)

| | | | | | | | | |
|-----------|------------|---------|---------|-----------|----------|----------|-----|----|
| kept the | movie | rolling | but the | story's | getting | old | now | Oh |
| looking | California | | and | | | | | |
| grass is | always | greener | | where the | dogs are | shedding | | Oh |
| can't get | any | lower | | | | | | |

D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5 D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5

5

grad. bend 1/2

"OUTSHINED"

16 *P.M.-----

Yeah it gives me the butterflies gives me away 'til I'm

A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5

*P.M. applies to Gtr. 2 only.
Bass Fig. 3
*Gtr. 2 only

(2nd time) skip ahead to [E]
(3rd time) skip ahead to outro chorus [H]

up on my feet again Hey I'm feeling oh I'm feeling outshined outshined outshined outshined

Ab5 G5 F5 D5 C5

19 *P.M.----- (repeat previous measure)

*P.M. applies to Gtr. 2 only.
end Bass Fig. 3 Bass Fill 1
Gtr. 2
Gtr. 1

[E] Interlude (1:46)

Oh yeah Mm

D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5 D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5

Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see meas. 1)

23 Gtr. 3 (elec. w/dist.)

Bass plays Bass Fig. 1 three times (see meas. 1)

Hey

D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5 D5 F5 G5 F5 D5 F5 (C5) Ab5 G5 F5

Gtr. 1 substitutes Rhy. Fill 3 (see previous page)
Gtr. 2 plays Rhy. Fill 4 (see below)

25

Bass plays Bass Fig. 2 (see meas. 2)

[F] (3:26)

outshined outshined outshined outshined

C5

27

Bass plays Bass Fill 1 (see below)
*Gtr. 1 holds D5 chord for next 12 measures

[G] (3:31)

Rhy. Fill 4 (1:59)

D5 F5 G5 F5 D5 F5 N.C.

Gtr. 2 P.M.-----

Bass Fill 1 (3:26, 5:03)

