

CUT YOUR RIBBON SPARTA

WORDS AND MUSIC BY Tony Hajjar, Pablo Hinojos and Jim Ward TRANSCRIBED BY Jeff Perrin

Em 12fr **D** 10fr **Bsus4** 7fr **C** 7fr **E** 6fr **E5** 23 **B** 13fr **A** 11fr ***Em(add9)** 12fr ***Em/D#** 12fr

**bottom note of chord played by bass*

A Intro (0:00) Moderate Rock ♩ = 210

Em D Bsus4 C E Esus2

1 (drums) **4** Gtr. 1 (w/light dist.) (repeat previous chord)

** Deadened note in parentheses indicates unintentional harmonic sounded at the 12th fret.*

8 E

B Verses * (0:23, 1:09)

1. Wake up Can you hear me hear me You're so clever Did you find me In the
 2. Face it Can you hear it hear it Violation N.C.(Esus2) you'll remember It's all

11 Gtr. 1 (w/dist.)

** play repeats simile*

Gtr. 2 (w/dist.) Rhy. Fig. 1 end Rhy. Fig. 1 (repeat previous measure)

Bass Bass Fig. 1 end Bass Fig. 1

back room in your closet in your suitcase there's no running I will
 harmless incidental disengaging These thoughts break you Conscious

Gtr. 2 plays Rhy. Fig. 1 three times (see meas. 11)

15 (repeat previous four measures)

Bass plays Bass Fig. 1 three times (see meas. 11)

find you like a glacier cuts the seabed leaving canyons in your
 vicious It has found you Monovision Synapse fails you Frequent

19

As heard on Sparta's DreamWorks recording *Wiretap Scars*

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CUT YOUR RIBBON SPARTA

23 **cheekbones syndrome** **passing stings and** **through you burns through** **in the monovision** **shadows** **Scenes undo then dilutes** **you } Cut your**

C 1st and 2nd Choruses (0:49, 1:36)

27 **ribbon as it follows you** **Everything everything** **How can you sleep at night**

E5 N.C.(D# octaves) B A

Gtr. 1 *Rhy. Fig. 2* *end Rhy. Fig. 2*

Gtr. 2

Bass *Bass Fig. 2* *end Bass Fig. 2*

31 **as it falls apart** **Anything anything** **How can you sleep at night**

E5 N.C.(D# octaves) B A

Gtr. 1

Gtr. 2

Bass repeats Bass Fig. 2 (see meas. 27)

35 1. **E** *(go back to **B**)*

Gtr. 1

Gtr. 2 (w/envelope filter) *-----*

** Random harmonics and overtones are produced due to the effect of the envelope filter.*

Bass

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2. as it follows you Everything everything How can you sleep at night
 * Em(add9) * Em/D# B A
 Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 27)

39 Gtr. 2

Bass

*bottom note of chord played by bass

43 * Em(add9) * Em/D# B A
 as it falls apart Anything anything How can you sleep at night

E5

47 Gtr. 2 (w/slowly sweeping envelope filter and slight delay)

Gtr. 1
 Rhy. Fig. 3
 P.M.

end Rhy. Fig. 3

mf
 Gtr. 3 (w/dist.)
 >

Note gradually fades out over next four measures.

mf
 Bass
 Bass Fig. 3

end Bass Fig. 3

D Bridge (2:09)
 N.C.
 Gtr. 1 plays Rhy. Fig. 3 four times (see meas. 47)

51 Gtr. 2

Bass plays Bass Fig. 3 four times (see meas. 47)

55 Can you escape these motives
 (repeat previous two measures) 2

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59 Can you escape these motives

63 N.C.(E5) Cut your

Gtr. 2

Gtr. 1 P.M.

Bass

E 3rd Chorus (2:43)

ribbon as it follows you Everything everything How can you sleep at night

E5 N.C.(D#^{octaves}) B A

67 Gtr. 2

Bass plays Bass Fig. 2 (see meas. 27)

As it falls apart Anything anything How can you sleep at

* Em(add9) * Em/D# B A

71 Gtr. 2

Bass

*bottom note of chord played by bass

F Outro (2:57)

night

N.C.(Esus2)

75 Gtr. 1

Gtr. 2

Bass