

FADE *Staind*

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* Gtrs. 1-4 tune down one half step (low to high): E \flat A \flat D \flat G \flat B \flat E \flat .

** Bass is in dropped-D tuning one half step down (low to high: D \flat A \flat D \flat G \flat).

All notes and chords sound one half step lower than written (key of E \flat minor).

Em: 23
Gsus2: 2 13
G: 2 4
Fmaj7sus2: T34 1
G/B: 1 3
D/F#: 1 23
G5: 2 3
D5/A: 13
D5: 11
E5: 34
A5: 14
C5: 11

* Detuned baritone and conventional elec. gtrs. arr. for conventional elec. gtrs. (composite arrangement)

** 5-string bass arr. for 4-string bass.

A Intro (0:00)

Moderately Slow Rock $\text{♩} = 58$

Em

(repeat previous two meas.)

1 Gtrs. 1 and 2 (slightly dirty elec. w/slow phase shifting effect)

2

1 2 3 4 5 6

p vol. swell mf

sim.

Bass Bass Fig. 1

2

end Bass Fig. 1

mf

(0:17)

D5 E5 A5 D5 C5 D5 E5 A5 D5 C5 D5

5 Gtr. 3 (w/dist.)

mf

Rhy. Fig. 1

Gtr. 2 (w/dist.)

end Rhy. Fig. 1

f

Bass Fig. 2

Bass

end Bass Fig. 2

As heard on Staind's Flip/Elektra recording *Break The Cycle*

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