



# FOR YOU *Staind*



**C** Chorus (0:35, 1:22, 2:28)

I sit here locked inside my head rememb'ring everything you've said  
 F#sus2 D/F# Dmaj7/F# A5 Esus2 F#sus2 D/F# Dmaj7/F# A5 E/G#  
*Rhy. Fig. 3* *end Rhy. Fig. 3*  
 11 Gtr. 2 (w/dist.) 2

Guitar 2 (w/dist.) staff with notes and a double bar line with a slash and the number 2.

*Rhy. Fig. 2*  
Gtr. 1

Guitar 1 staff with notes and a double bar line with a slash and the number 2.

Bass

Bass staff with notes and a double bar line with a slash and the number 2.

(3rd time) *To Coda* ⊕ 1.  
 (skip ahead to meas. 34)

This silence gets us nowhere Gets us nowhere way too fast 2. The sl-

F#sus2 D/F# Dmaj7/F# A5 Esus2 F#sus2 D/F# Dmaj7/F# A5 E/G#

*Gtr. 2 repeats Rhy. Fig. 3*

*end Rhy. Fig. 2*

15 Gtr. 1

Guitar 1 staff with notes and a double bar line with a slash and the number 2.

Bass

Bass staff with notes and a double bar line with a slash and the number 2.

2. too fast All your insults  
 A5 E/G#

**D** Bridge (1:45)

N.C.(F#m)  
*Rhy. Fig. 4*  
 Gtr. 3 (w/phaser and light dist.)  
 P.M.

(repeat previous measure)

Guitar 3 staff with notes and a double bar line with a slash and the number 2.

Bass staff with notes and a double bar line with a slash and the number 2.

22 Gtr. 3 and your curses make me feel like I'm not a person And I feel

Guitar 3 staff with notes and a double bar line with a slash and the number 2.

# FOR YOU *Staind*

like I am nothing but you make me So do something 'Cause I'm fucked

F#5

Gr. 1

26 *Gr. 3 plays Rhy. Fig. 4 four times (see meas. 22)*

*D.S. al Coda* (go back to  $\text{C}$ )

(2:16)

up because you are Need attention Attention you couldn't give  
 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5  
 light P.M.

$\text{C}$  *Coda* (2:48)

$\text{E}$  **Outro Chorus** (2:51)

too fast I sit here locked inside my head remembering e-  
 A5 E/G# F#sus2 D/F# Dmaj7/F# A5 Esus2 F#sus2 D/F# Dmaj7/F#  
*Gr. 1 plays Rhy. Fig. 2*  
*Gr. 2 plays Rhy. Fig. 3*

34 Gr. 1

everything you've said This silence gets us nowhere Gets us nowhere way too fast  
 A5 E/G# F#sus2 D/F# Dmaj7/F# A5 Esus2 F#sus2 D/F# Dmaj7/F# A5 E/G#

38 Bass

$\text{F}$  **Outro** (3:14)

E5F#5 E5F#5 E5F#5 E5F#5 E5F#5 E5F#5 E5F#5 E5F#5 G5F#5 E5 E5F#5 E5F#5 E5F#5 E5F#5 E5F#5 E5F#5 E5F#5 E5  
 Gr. 1  
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.