

OUTSIDE *Staind*

WORDS AND MUSIC BY Aaron Lewis TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions

Gtr. 1 (acous.) is tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Gtrs. 2 and 3 are detuned elec. baritone guitars arr. for conventional elec. guitars in dropped-D tuning one half step down (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

Bass is in dropped-D tuning one half step down (low to high: D \flat A \flat D \flat G \flat).

All notes and chords sound one half step lower than written (key of E \flat minor).

Gtr. 1 (acous.) chords:

E5 D \flat_9 (no3) G6 Am9(no3) E G5 Dsus2 Asus2 D G6^{type 2}

Gtr. 2 and 3 chords:

E5 G5 D5 Asus2/E A5 E5^{XIV} E5^{type 2} D5^{XII}

A Intro (0:00) Slow Rock ♩ = 74

E5 D \flat_9 (no3) G6 Am9(no3)

Rhy. Fig. 1

end Rhy. Fig. 1

Gtr. 1 (acous.) hold down chord shapes and let ring throughout

1

(0:13) E5 D5 D \flat_9 (no3) G6 Am9(no3)

1. And you

Riff A

end Riff A

Gtr. 2 (clean elec.)
let ring throughout

5

Rhy. Fig. 2


end Rhy. Fig. 2

Gtr. 1

As heard on Staind's Flip/Elektra recording *Break the Cycle*

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(2nd time on 2nd chorus) *To Coda* 
 (skip ahead to meas. 33)

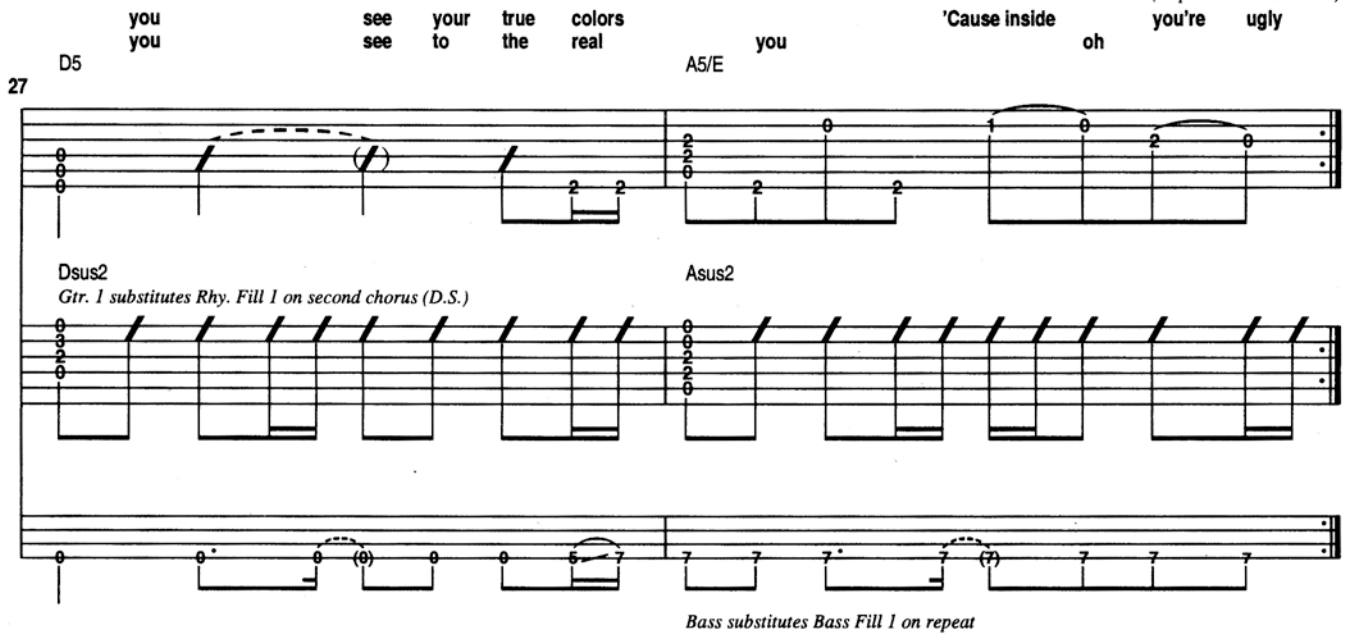
27

you you see see your to true the colors real you 'Cause inside oh you're ugly

D5 A5/E

Dsus2 *Gr. 1 substitutes Rhy. Fill 1 on second chorus (D.S.)* Asus2

Bass substitutes Bass Fill 1 on repeat



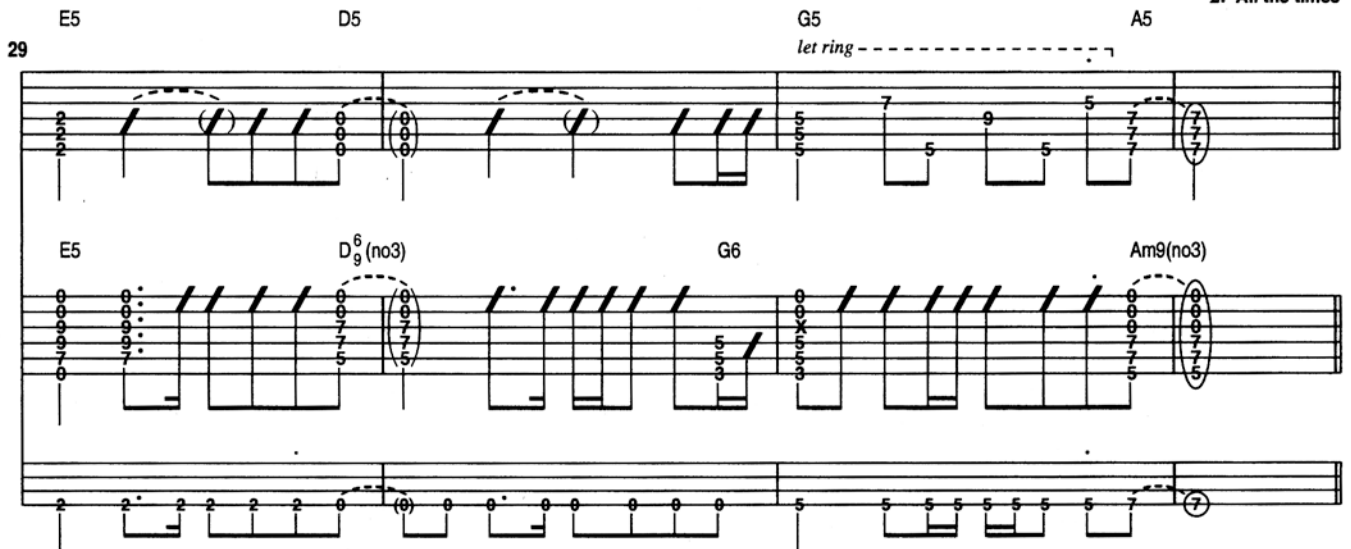
D.S.  *al Coda* 
 (go back to **B**)

2. All the times

29

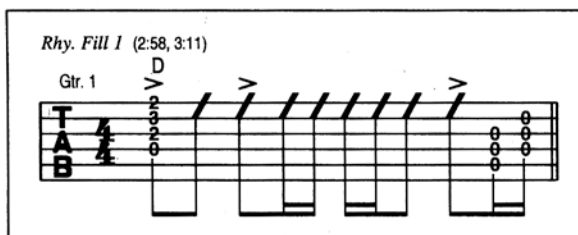
E5 D5 G5 A5 *let ring*

E5 D₉⁶(no3) G6 Am9(no3)



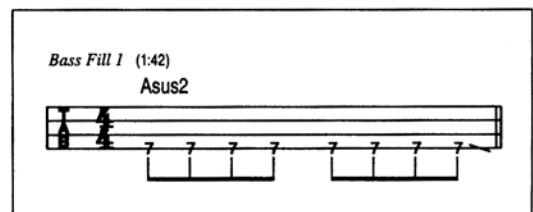
Rhy. Fill 1 (2:58, 3:11)

Gr. 1 D



Bass Fill 1 (1:42)

Asus2



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⊕ *Coda*

D **Interlude** (3:17)

E5

D5

Gr. 1 plays Rhy. Fig. 1 simile

33 *Gr. 2 (w/dist.)*

Musical notation for the Interlude section, measures 33-38. It features three staves: Gtr. 2 (w/dist.), Gtr. 3, and Bass. The Gtr. 2 staff has a dynamic marking of *mf*. Chord changes are indicated below the staves: E5^{XIV} Gtr. 3, E5, E5 type 2 P.M., D5^{XII}, and D5. The notation includes various fret numbers and techniques like bends and slurs.

B **Bridge** (3:30)

All the times

that I've cried
all this pain

35 G5

Asus2/E

Gr. 1 plays Rhy. Fig. 1 simile

Musical notation for the Bridge section, measures 35-38. It features three staves: Gtr. 1, Gtr. 3, and Bass. Chord changes are indicated: G5, Asus2/E, E5^{XIV}, E5, E5 type 2 P.M., and D5^{XII}. The Gtr. 3 staff includes the instruction *let ring*. The notation includes various fret numbers and techniques like bends and slurs.

All this wasted
I stuffed it down

it's all inside
it's back again

And I feel
And I lie

38 Gtr. 3

D5

G
let ring

Asus2/E

Musical notation for the Bridge section, measures 38-41. It features three staves: Gtr. 3, Gtr. 1, and Bass. Chord changes are indicated: D5, G, and Asus2/E. The Gtr. 3 staff includes the instruction *let ring*. The notation includes various fret numbers and techniques like bends and slurs.

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here in bed All alone I can't mend But I feel
 E5^{XIV} E5 E5 type 2 D5^{XII} D5 G5 Asus2/E
Gr. 1 plays Rhy. Fig. 1 simile *let ring* ----- 7

41 P.M. *mf*

tomorrow will be O.K. But I'm on the out-
 E5 D₉⁶(no3) G6 Asus2
Gr. 1 plays Rhy. Fig. 2 simile
Gr. 2 plays Riff A

45 Bass

F Outro Chorus (4:22)

side and I'm looking in I can see through

49 *Gr. 1* E G5

you see your true colors 'Cause inside you're ugly you're ugly like me

51 D Asus2 E G6 type 2

I can see through you see to the real you

54 G5 D Asus2