

PRICE TO PLAY **STAIN**

WORDS AND MUSIC BY Aaron Lewis, Mike Mushok, Jon Wysocki and Johnny April **TRANSCRIBED BY** Jeff Perrin










Gtr. 1 is a baritone guitar tuned, low to high, to G \flat D \flat A \flat D \flat G \flat B \flat .

Gtr. 2 is a conventional guitar in dropped-D tuning down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).



Bass is a 5-string tuned, low to high, to A \flat D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of D \flat minor).

chords for Gtr. 1 (baritone gtr.)

C5  F5  10fr
 D5  F \sharp sus2  10fr
 B \flat sus2  8fr C \sharp sus2  10fr
 D \sharp sus2  12fr Dm  12fr
 D5 VII  7fr

chords for Gtr. 2

D5  C5  13

A Intro (0:00)

Moderate Rock $\text{♩} = 106$
(w/half-time feel)

N.C.(D5) C5 (D5) C5 (D5) C5 (D5) C5 (D5) C5 (D5) C5 N.C.(E \flat /D)

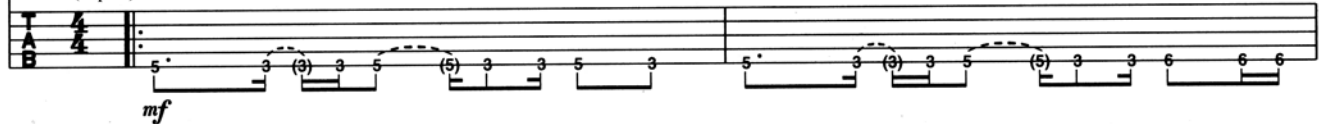
1 Gtr. 1 (w/dist.)



Gtr. 2 (w/dist.)



Bass (w/pick)



N.C.(D5) C5 (D5) C5 (D5) C5 (D5) C5 (D5) C5 (D5) C5 (D5) C5 F5



As heard on Staind's Elektra recording *14 Shades of Grey*

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PRICE TO PLAY STAIN



B Verses (0:18, 1:24)

1. Fall to see how destructive
 2. Empathy N.C.(D5) C5 (D5) C5 (D5) C5 (D5) C5 N.C.(E♭/D) The
Rhy. Fig. 1 *end Rhy. Fig. 1*
 Gtr. 1

5 P.M.-----

Bass Fig. 1
Bass

chosen we way can to be be
 N.C.(D5) C5 (D5) C5 (D5) C5 (D5) C5 F5

7 P.M.-----

end Bass Fig. 1

Taking Blindly without look the giving other back way 'til while the you
 N.C.(D5) C5 (D5) C5 (D5) C5 (D5) C5 N.C.

9 P.M.-----

Bass plays Bass Fig. 1 simile (see meas. 5)

damage waste away can be with seen } Can you
 N.C.(D5) C5 (D5) C5 (D5) C5 (D5) C5 F5

11 P.M.-----

C Pre-chorus (0:35, 1:41)

see D5 C5 D5 C5 D5 C5 D5 C5 D5 Can C5 you F#sus2
 Gtr. 1

13

Gtr. 2
Bass

PRICE TO PLAY **STAIN D**



D Chorus (0:44, 1:50, 2:42)

see

The more you take
The more you hurt
Then all you see
There are no rules

15 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 N.C. B♭sus2
N.H.

N.H. *let ring*
mf

the more you blame But everything
the more you you scream The price you pay
and all one No No gave blame The price to step
No one No blame blame The price to play

18 Csus2 Dsus2

1. - 3 4. (2nd time) To Coda I 1
(skip ahead to meas. 24)
(3rd time) To Coda II 2
(skip ahead to meas. 27)

to still feels the same
on play with the no game
with the no game
shame

20 Dm (Dm) > > >

*note tied 1st time only.

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D.S. I S^1 al Coda I C^1
(go back to **B**)

N.C.(D5) C5 (D5) C5 (D5) C5 (D5) C5 (Eb/D)

Gtr. 1

22 P.M. -----

Gtr. 2

Bass plays Bass Fig. 1 (first two meas. only) simile (see meas. 5)

C^1 Coda I

E Bridge (2:25)

What you pay to play the game the game

D5^{VII} C5 D5^{VII} N.C.

24 P.M. ----- P.M. ----- N.H.

Gtr. 2
Rhy. Fig. 2

Bass

end Rhy. Fig. 2

C^2 Coda II

F Outro (3:17)

what you pay to play the game the game

D5^{VII} C5 D5^{VII} N.C.

27 P.M. ----- P.M. ----- N.H.

Gtr. 2
Rhy. Fig. 2 (see meas. 24)

Bass