

"JOSIE" Steely Dan

As heard on *Aja* (MCA)

Words and Music by **Walter Becker and Donald Fagen** • Transcribed by **Andy Aledort**

A Intro (0:00, 3:19)

Moderately ♩ = 122

** (Em7) (F#5) (D#5) (E5) (Em7) (F#5) (D#5) (B5) (D5) (E) (Gmaj7)

*Gtr. 1 (clean elec. w/chorus)
let ring throughout

*two gtrs. arr. for one; doubled by elec. piano
**Chord names in parenthesis reflect implied harmony.

(2nd time) skip ahead to **F**

(3rd time) **1. We're gonna**

Gtr. 1 plays Rhy. Fig. 1 seven times (see meas. 9)

B Verses (0:32, 1:28)

break out the hats and hooters when Josie comes home
2. Jo would you love to scrapple she'll never say no No

Em7
Gtr. 1 plays Rhy. Fig. 1 six times (see meas. 9)

Gtr. 2 (elec. w/light dist.)

13 P.M. throughout section

*snap strings against fretboard

"JOSIE"

it when Josie comes home home When Josie comes

D^v/G E/A Em7 Em7^{VII} C^v/F

26 *end Rhy. Fig. 2*

end Bass Fig. 1

C Chorus (1:04, 2:00, 3:03)

(1.) home so good She's the pride of the neighborhood
 (2.) home so bad She's the best friend we never had
 (3.) home so good She's the pride of the neighborhood

She's the

F#7#9^{VIII} B7#5 Em7^{VII} C^v/F F#7#9^{VIII} B7#5 Em7^{III} A9

29 Gtr. 1

Bass

1. raw flame the live wire She prays like a Roman with her eyes on fire

Am7 D9 Gmaj7 Cmaj9 F#7#9 B7#9#5

33

**snap string against fretboard*

2., 3.

go back to verse B (3rd ending) go back to intro A

eyes on fire

Em7 B7#9#5

37

"JOSIE"

D Interlude (2:16)

N.C.(Em11)

Gtr. 4 (elec. w/light dist.)

42

Staff for Gtr. 4 (elec. w/light dist.). Measure 42: 14 (14) (14) with a 1/2 note accent. Measure 43: (14) 14 (14) 12 (12) 12. Measure 44: 14 (14) (14) with a 1/2 note accent.

Gtr. 3 (elec. w/light dist.)

Staff for Gtr. 3 (elec. w/light dist.). Measure 42: 14 (14) (14) with a full note accent. Measure 43: (14) 14 (14) 12 (12) 12. Measure 44: 14 (14) (14) with a full note accent.

Gtr. 2

Staff for Gtr. 2. Measure 42: 9 (9) (9) with a full note accent. Measure 43: (9) 9 (9) 7 (7) 7. Measure 44: 9 (9) (9) with a full note accent.

Gtr. 1

Staff for Gtr. 1. Measure 42: 5 7 with a 7th fret harmonic. Measure 43: 5 7 with a 7th fret harmonic. Measure 44: 5 7 with a 7th fret harmonic.

Bass

Staff for Bass. Measure 42: 5 7. Measure 43: 5 7. Measure 44: 5 7.

45

Staff for Gtr. 4 (elec. w/light dist.). Measure 45: (14) 14 with a 1/2 note accent. Measure 46: (17) (17) (17) with a 1/2 note accent. Measure 47: 14 14 (14) with a 1/2 note accent. Measure 48: (14).

Staff for Gtr. 3 (elec. w/light dist.). Measure 45: (14) 14 with a 7th fret harmonic. Measure 46: 16 (16) (16) with a full note accent. Measure 47: 14 (14) (14) with a full note accent. Measure 48: (14).

Staff for Gtr. 2. Measure 45: (9) 9 with a 7th fret harmonic. Measure 46: 12 (12) (12) with a full note accent. Measure 47: 9 (9) (9) with a full note accent. Measure 48: (9).

Staff for Gtr. 1. Measure 45: 5 with a 5th fret harmonic. Measure 46: 5 7 with a 7th fret harmonic. Measure 47: 5 7 with a 7th fret harmonic. Measure 48: 5 with a 5th fret harmonic.

Staff for Bass. Measure 45: 5 with a 5th fret harmonic. Measure 46: 5 7 with a 7th fret harmonic. Measure 47: 5 7 with a 7th fret harmonic. Measure 48: 5 with a 5th fret harmonic.

"JOSIE"

F#7#9

B7#9
#5

48 Gtr. 3

fingerstyle
full

E Guitar Solo (2:31)

Em7

Gtr. 1 plays Rhy. Fig. 1 six times (see meas. 9)

53

A/D

G/C

D^V/G

C^{III}/F

Em7

Gtr. 1 plays Rhy. Fig. 2 (see meas. 19)

56 Gtr. 3

59

