

"THE ATTITUDE SONG" STEVE VAI

As heard on **FLEX-ABLE** (EPIC)
Music by **Steve Vai** * Transcribed by **Andy Aledort**

A Intro (0:01)

Moderately ♩ = 120

Gtrs. 1 and 2

N.C. Riff A P.M. Riff B P.H. P.M. (play 7 times) P.H.

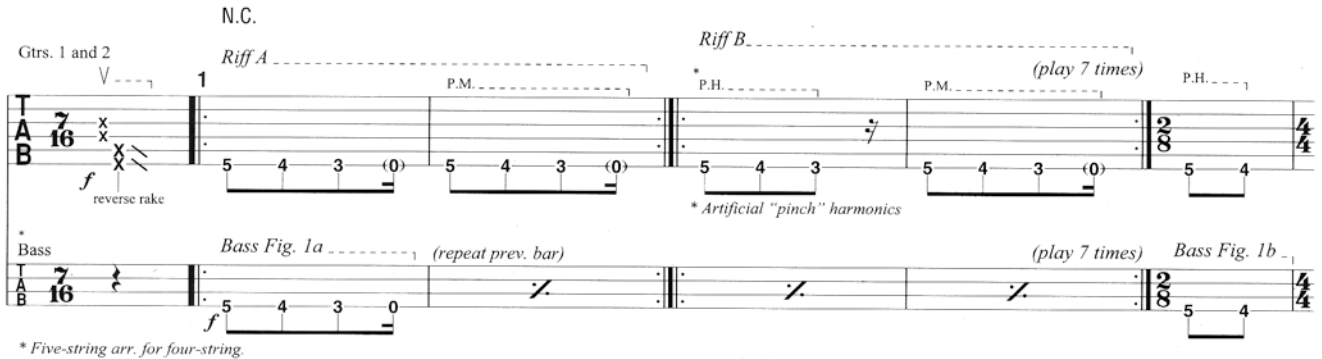
f reverse rake

* Artificial "pinch" harmonics

Bass

Bass Fig. 1a (repeat prev. bar) (play 7 times) Bass Fig. 1b

* Five-string arr. for four-string.

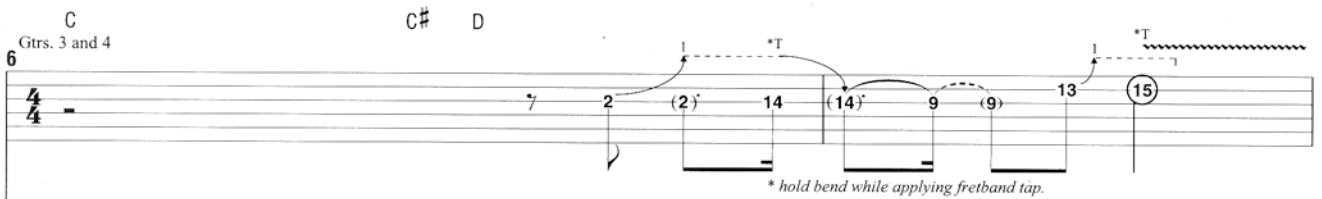


Gtrs. 3 and 4

C C# D

*T

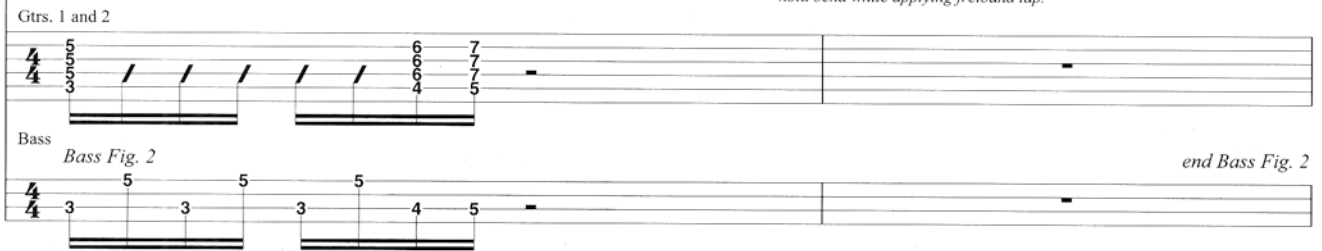
* hold bend while applying fretband tap.



Gtrs. 1 and 2

Bass

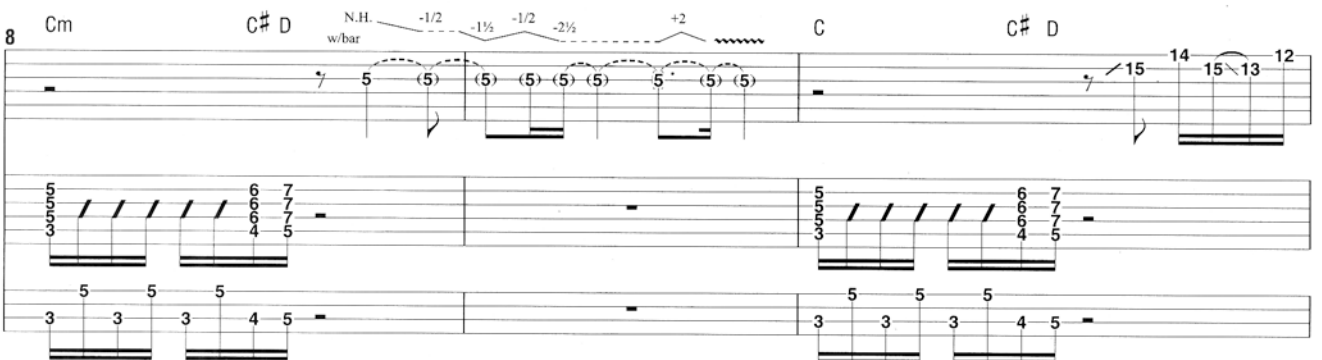
Bass Fig. 2 end Bass Fig. 2



Gtrs. 1 and 2

8 Cm C# D N.H. w/bar -1/2 -1 1/2 -2 1/2 +2 C C# D

15 14 15 13 12



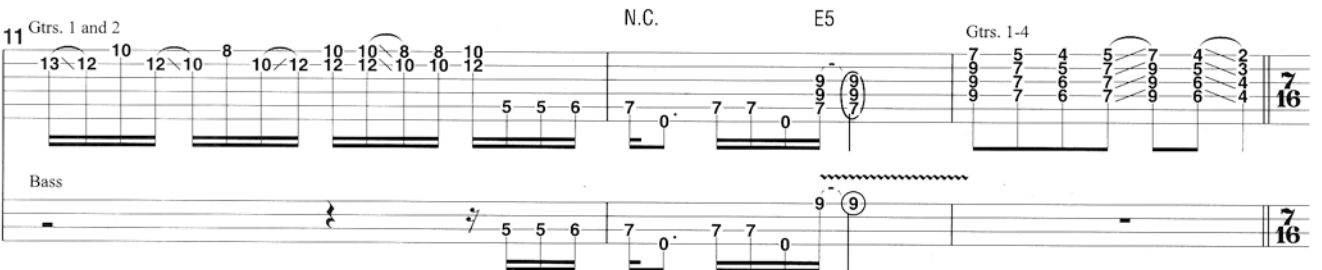
Gtrs. 1 and 2

N.C. E5

Gtrs. 1-4

Bass

9 9



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"THE ATTITUDE SONG"

D (1:05)

E
Gtrs. 3-5

37

Gtrs. 1 and 2

Bass

Bass Fig. 3

end Bass Fig. 3

*snap

E
Gtrs. 3-5

39

Gtrs. 1 and 2

Bass plays Bass Fig. 3 twice (see bar 37)

* Rock bar in specified rhythm while sliding up.

* Pull B string off side of fretboard, causing it to lay across high E string.

N.C.
Gtr. 3 plays Fill 2

Gtrs. 1 and 2

43

Bass

Gtrs. 1-3

45

Bass

47

Bass

* On recording, bass plays open low B string on Five-string Bass.

Fill 1 (1:16)

Gtrs. 3 and 4

rake slides

Fill 2 (1:18)

Gtr. 3

"THE ATTITUDE SONG"

E (1:30)

Gtr. 3
49

Gtrs. 1 and 2 play Riff A (see bar 1) Gtrs. 1 and 2 play Riff B three times (see bar 3) (play 3 times)

Bass plays Bass Fig. 1a eight times (see bar 1) Bass plays Bass Fig. 1b (see bar 5)

F (1:42)

N.C.
Gtr. 1
56

(Bass tacet) * Gtrs. and Bass play all available E's in a "chaotic frenzy" across these seven beats.
* Depress bar before striking note.

60

G (1:59)

62

65

70 P.M.

72

Gtr. 2 Gtr. 1 Gtr. 2

74

Gtr. 2

74

Gtr. 1

"THE ATTITUDE SONG"

110

Gtrs. 3 and 4

Gtrs. 1 and 2

Bass plays Bass Fig. 3 twice (see bar 108)

C C# D

113

Gtrs. 3 and 4

Gtr. 2

Gtrs. 1 and 2

Gtr. 1

Bass

I (3:10)
N.C.(E7)

116

Gtr. 3 plays Fill 3

N.C.

(w/backwards whammy bar effects)

Fill 3 (3:14)

Gtr. 3

T

A

B