

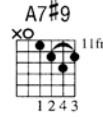
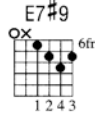
# "COLD SHOT" STEVIE RAY VAUGHAN

As heard on **COULDN'T STAND THE WEATHER** (EPIC/LEGACY)  
 Words and Music by **Mike Kindred and Wesley Clark** \* Transcribed by **Jeff Perrin**

Guitar is tuned down one half step (low to high, E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning, low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All music sounds in the key of A $\flat$  minor, one half step lower than written.



## A Intro (0:01)

Moderately  $\text{♩} = 108$  ( $\text{♩} = \text{♩}^{\text{triple}}$ )

N.C.(Am)

Gtr. (elec. w/overdrive and rotary speaker effect)

\*\*Open string "passing chords" are quickly muted by pick-hand palm on following beat. Continue simile throughout.

\*fret 6 w/thumb

Bass Fig. 1

Bass repeats Bass Fig. 1 four times (see bar 4)

## B Verses (0:19, 1:00)

1. Once was a sweet thing baby held out her love in our hands  
 2. Remember the way that you loved me do anything I said

N.C.(Am)

Bass plays Bass Fig. 1 four times (see bar 4)

Now I reach to kiss your lips but touch don't mean a thing And that's a cold shot  
 Now I see you out somewhere you won't give me the time of day And that's a cold shot

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# "COLD SHOT"

## C Chorus (0:37, 1:18, 2:56)

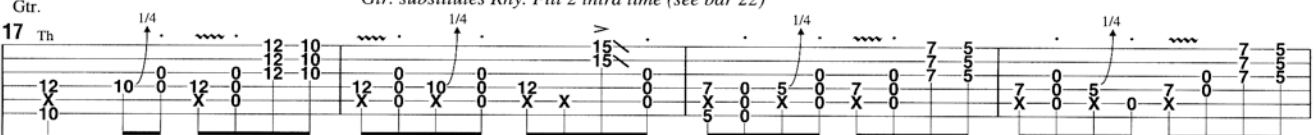
- (1.) baby
- (2.) darlin'
- (3.) baby

yeah                    that's a drag  
 yeah                    that's a drag  
 yeah                    that's a drag


A cold shot  
 And that's a cold shot  
 And that's a cold shot

(Dm) (Am)

Gtr. *Gtr. substitutes Rhy. Fill 2 third time (see bar 22)*

17 Th 

Bass *Bass Fig. 2*

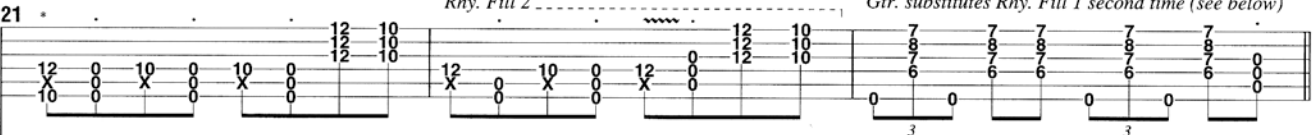


baby  
 baby  
 baby


I                    let our love                    go  
 We                  let our love                    go  
 We                  let our love                    go

(Dm) E7#9

21 *Rhy. Fill 2* *Gtr. substitutes Rhy. Fill 1 second time (see below)*



*end Bass Fig. 2*

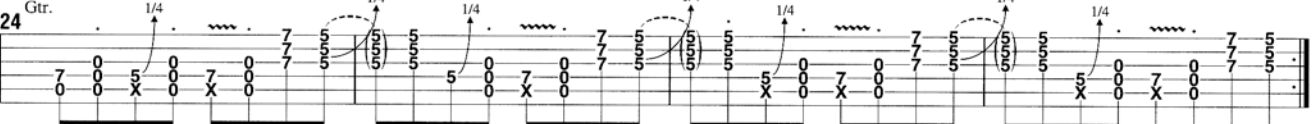


1., 3.

## D (0:52, 3:11)

- bad
- bad
- N.C.(Am)

*on 3rd ending, skip ahead to I*

24 Gtr. 

*Bass plays Bass Fig. 1 four times (see bar 4)*


2.

## E (1:33)

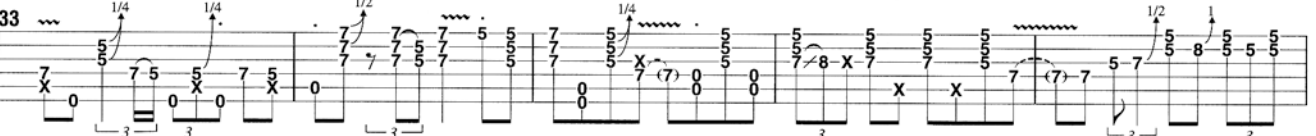
- bad
- N.C.(Am)

## F Guitar Solo (1:37)

N.C.(Am)

28 

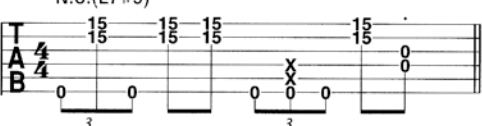
*Bass plays Bass Fig. 1 eight times simile (see bar 4)*

33 

*Bass plays Bass Fill 1 (see below)*

### Rhy. Fill 1 (1:31)

Gtr. N.C.(E7#9)



### Bass Fill 1 (1:50)

(Am)



# "COLD SHOT"

(Dm) (Am)

Bass plays Bass Fig. 2 simile (see bar 17)

(Dm)

E7#9 N.C.(Am)

Bass plays Bass Fig. 1 five times simile (see bar 4)

**G** (2:14)

(Am)

Gtr. (Dm) Bass

(Am) (E7#9)

Bass Fill 2

# "COLD SHOT"

56 (Dm) (Am)

## H Bridge (2:39)

go back to **C** Chorus

I really meant I was sorry  
You showed your appreciation

1. for ever causin' you pain  
by walkin' out anyway

2. And that's a cold shot

59 Am

## I (3:15)

(1.) So sad

(2.) Too bad

So sad

64 Gtr. N.C.(Am)

Bass plays Bass Fig. 1 twice (see bar 4) Bass plays Bass Fig. 1 (see bar 4) Bass plays Bass Fill 2 (see bar 54)

## J Outro (3:36)

E7#9

68 Gtr.

Bass

Don't let our true love run cold baby

A7#9

tremolo strum

71

trem. pick