

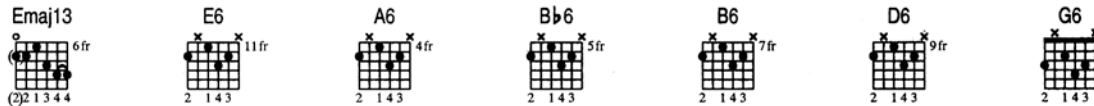
# LENNY *Stevie Ray Vaughan*

MUSIC BY Stevie Ray Vaughan TRANSCRIBED BY Jimmy Brown

**Tune guitar down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).**

**Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .**

All notes and chords sound one half-step lower than written (key of E $\flat$ ).



**A Freely (0:00)**

Emaj13 E6 N.C.(E) Emaj13

\*Gtr. (slightly dirty elec.)

1 *w/bar* *w/bar* N.H. *w/bar* *w/bar*

5 A6 *w/bar* Emaj13 A6

**B (0:24)**

Emaj13 A6 Emaj13

Gtr. *w/bar* *w/bar* *w/bar*

8 *w/bar* *w/bar* *w/bar*

Bass

**C (0:40)**

A6 B $\flat$ 6 B6 D6

*w/bar* *w/bar* *w/bar* *w/bar* *w/bar* *w/bar*

11 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

As heard on Stevie Ray Vaughan's Epic/Legacy recording *Texas Flood*

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# LENNY Stevie Ray Vaughan

G6 Bb6 A6 (0:55) N.C.(E)

14 *let ring* *w/bar* *w/bar* *let ring* *w/bar* N.H. *w/bar*

A6 Emaj13 A6

17 *w/bar* *lightly* *w/bar* *w/bar*

D (1:11) N.C.(E) (A) (E)

20 *pick and finger*

(A) (E)

23

25

1/2 full 1/2 full

(A) (E) (A)

27

\*fret 6 w/thumb



# LENNY *Stevie Ray Vaughan*

(A) (E) (A)

45 *w/bar*  $\frac{3}{4}$   $\frac{1}{4}$

(E) (A)

48 (*switch to bridge pickup*)

(E) (A)

50  $\frac{1}{2}$

(E) (A)

52 (*switch to neck pickup*)  $\frac{1}{2}$

(E) (A)

54  $\frac{1}{4}$  full

(E) (A)

56 full  $\frac{1}{2}$  full full full full full  $\frac{3}{4}$   $\frac{1}{2}$

