

# RIVIERA PARADISE STEVIE RAY VAUGHAN

WRITTEN BY Stevie Ray Vaughan TRANSCRIBED BY Andy Aledort

Tune guitar down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of E $\flat$  minor).

chords for Gtr. 1 (Stevie)

Chord diagrams for Gtr. 1 (Stevie):

- Dm: 111
- Cm: 111
- B $\flat$ m: 111
- F7 $\sharp$ 9/C: 2 134
- F7 $\flat$ 9/C: 2 131
- Em(add2): 41
- G7 $\sharp$ 9/B: 123
- F7 $\sharp$ 9/A $\sharp$ : 123
- B6: 2 143
- D6: 2 143
- Cmaj7: 4321
- Cmaj7 $\flat$ 5: 4311
- Cmaj9 $\flat$ 5: 4111
- B7 $\flat$ 9/A: 43211
- Em9: 43111
- A13: T 123
- A $\flat$ 13: 123
- Fmaj7: 4311
- G13: T 123
- G $\flat$ 13: 123
- E $\flat$ maj7: 4311
- F $\sharp$ 13: T 123
- B7 $\sharp$ 9: 2134
- B7 $\flat$ 9: 2131

chords for Gtr. 2 (kybd. arr. for gtr.)

Chord diagrams for Gtr. 2 (kybd. arr. for gtr.):

- Em9: 2134
- A13: T 124
- Fm9: 2134
- A $\flat$ 13: T 124
- Fmaj7: 134
- G13: T 124
- G $\flat$ 13: T 124
- E $\flat$ maj7: 134
- F $\sharp$ 13: T 124
- B7 $\sharp$ 9: 2134
- B7 $\flat$ 9: 2131
- Em7: 321

## A Intro (0:00)

Free Time  $\text{♩} = 80$

Dm Cm B $\flat$ m F7 $\sharp$ 9/C F7 $\flat$ 9/C Em(add2) G7 $\sharp$ 9/B

Musical notation for Intro (0:00). Includes guitar and bass staves with fret numbers, bar lines, and performance instructions like "let ring" and "w/bar".

\*Strum strings near bridge with an upstroke.

Slowly  $\text{♩} = 56$

N.C. F7 $\sharp$ 9/A $\sharp$  B6 D6 Cmaj7 Cmaj7 $\flat$ 5 Cmaj9 $\flat$ 5 B7 $\flat$ 9/A

Musical notation for Intro (0:00) continuation. Includes guitar and bass staves with fret numbers, bar lines, and performance instructions like "let ring", "w/bar", and "pick bottom string only".

## B Theme (0:27)

(Band in)

Em9

A13

Em9

Musical notation for Theme (0:27). Includes guitar and bass staves with fret numbers, bar lines, and performance instructions like "let ring" and "w/bar".

As heard on Stevie Ray Vaughan's Epic/Legacy recording *In Step*

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10

A13 *w/bar* (repeat prev. chord) A $\flat$ 13 Fmaj7 *w/bar* G13 *w/bar* *w/bar*

13

Fmaj7 *w/bar* G13 *w/bar* G $\flat$ 13 E $\flat$ maj7 *w/bar*

16

F $\sharp$ 13 B7 $\sharp$ 9 B7 $\flat$ 9 N.C.(Em) N.H. *w/bar* *w/bar (slight vib.)* *w/bar*

Rhy. Fig. 1 (1:17)

Em9 A13 Fm9 Em9 A13 A $\flat$ 13

Gr. 2 (kybd. arr. for gtr.)



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38 **G13** **G♭13** **E♭maj7** **F♯13** **B7♯9** **B7♭9**

full full

*gradually louder*  
*w/pick and finger*

41

**E** 1st Guitar Solo, 3rd chorus (2:57)

43 **Em9** **A13** **Fm9**

45 **Em9** **A13** **A♭13** **Fmaj7**

48 **G13** **Fmaj7**

50 **G13** **G♭13** **E♭maj7** **F♯13** **B7♯9** **B7♭9**

full full full full full full full full full full

*w/bar* *w/bar* *w/bar*

Th

**F** Keyboard Solo, 1st chorus (3:47)

53 **Em9** **A13** **A♭13** **Fmaj7** **G13** **Fmaj7**

*N.C.(Em9)* *(A13)*  
*N.H.*  
*w/bar (slight vib.)*

57

Th

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62 G13 w/bar Gb13 Ebmaj7 F#13 w/bar B7#9 B7b9 N.C.(Em9) let ring w/bar V

**G** Keyboard Solo, 2nd chorus (4:35)

67 Em9 A13 Em9

70 A13 Ab13 Fmaj7 G13

73 Fmaj7 G13 Ebmaj7 w/bar (slight vib.) F#13 w/bar B7#9 B7b9

**G** 2nd Guitar Solo, 1st chorus (5:23)

77 N.C.(Em9) Em9 A13 Fm9 Em9 A13 Ab13

don't pick strum strings w/thumb (repeat previous two measures)

83 Fmaj7 G13 Fmaj7

86 G13 Gb13 Ebmaj7

**H** 2nd Guitar Solo, 2nd chorus (6:13)

88 F#13 B7#9 B7b9 Em7 Em9

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A13 Fm9 Em9 A13 Ab13 Fmaj7

92 *w/pick*  
*w/bar (vib. and depress simultaneously) w/bar* \*  
*w/bar* \*  
*w/bar* \*  
*w/bar* \*

\*Pick G string behind nut; on a Model L Stratocaster, a high D note is sounded.

Fmaj7 G13 Gb13 Ebmaj7 F#13 B7#9 B7b9 Em7

97 *w/bar* \*  
*w/bar* \*

**H** 2nd Guitar Solo, 3rd chorus (7:02)

102 Em9

104 A13 Fm9

\*upstroke sweep w/pick

105 Em9

106 A13 Ab13

107 Fmaj7 G13

\*"Behind the beat" slightly.

109 Fmaj7

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110 G♭13

111

E♭maj7 F#13 B7#9 B7b9

113

Em7

Annotations: rake let ring -

\*"Behind the beat" slightly.

## J Theme Recap (7:51)

115

Em9 A13 Fm9 Em9

Annotations: w/bar, let ring

Bass plays first four bars of Bass Fig. 1 (see meas. 6)

118

A13 A♭13 Fmaj7 G13

Annotations: w/bar, Th

121

Fmaj7 G13 G♭13 E♭maj7

Annotations: w/bar, Th

Free Time ♩ = 40

124

F#13 B7#9 B7b9 Em(add2)

Gtr. w/bar reverse rake w/bar

Annotations: rit., Th, Bass