

Stone Sour

30/30-150

All gtrs. w/ Dropped-D tuning, 1 1/2 step lower
(low to high): B-F#-B-E-G#-C#

Musik & Text: Shawn E. Economacki, Joshua
James Rand, James Donald Root & Corey Taylor

Intro

Moderately Fast Rock ♩ = 164

B⁵

Gtrs. 1 & 2 w/ dist.

1. 2. 3. 4.

P.M. P.M.

N.C. 1. 2. 3. 4.

I am a

Riff 1 End Riff 1

Verse

2nd time: Gtr. 3 w/ Fill 1, 8 times

B⁵

dom - i - nant gene, live as I die, nev - er say for - ev - er 'cause for - ev - er's a lie, I can
fuck - in' mach - ine, fueled by the past, a mem - o - ry's a mem - o - ry un - til it's a fact, I can

Riff 2 End Riff 2

Fill 1 Gtr. 3

Fill 2 Gtr. 3

stone sour 30/30-150

Gtrs. 1 & 2 w/ Riff 2

see right through you so I can ig - nore you, the sto - ry chang - es but the end - ing won't bore you.
 bu - ry the hatch - et and let some shit go, but I got too ma - ny grud - ges to hold.

2nd time: Gtr. 3 w/ Fill 2, 4 times
 E⁵

I tried to tell you but you sim - ply o - beyed, you did - n't lis - ten so they threw you a - way,
 I saw a lot of peo - ple die in the end, I nev - er want to walk that road a - gain,

Gtrs. 1 & 2

Riff 3

End Riff 3

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Gtrs. 1 & 2 w/ Riff 2

2nd time: Gtr. 3 w/ Fill 1, 4 times

B⁵

now all you do is talk, I don't wan - na hear your bull - shit, is this what you want?
 now, I will nev - er give up, I don't wan - na have it all, I just wan - na have e - nough.

Pre-Chorus

2nd time: Gtr. 3 tacet

N.C.

This is where it be -

Gtrs. 1 & 2

Riff 4

End Riff 4

P.M.-----|

P.M.-----|

P.M.

P.M.-----|

T																			
A																			
B	6	5	3	5	0	6	0	0	0	6	0	6	0	0	0	3	5		
B	6	5	3	5	0	6	0	0	0	6	0	6	0	0	0	3	5		

Gtrs. 1 & 2 w/ Riff 4, 3 times

gins, this is where it ends, this is where it be - gins, and this is where it ends.

Chorus

B⁵ A⁵ D⁵ E⁵ A⁵ C⁵ B⁵

They called us a dead gen - er - a - tion, they told us that we would-n't sur - vive,

Gtrs. 1 & 2

Riff 5
P.M. - - 1

End Riff 5

T												
A	0	0	7	5	5	5	3	3	3	5	(5)	5
B	0	0	5	3	3	3	3	3	3	5	5	5

Gtrs. 1 & 2 w/ Riff 5

A⁵ D⁵ E⁵ A⁵ C⁵ B⁵

they left us a - lone in the mael - strom, as you can see we're all clear - ly a - live.

Gr. 1 w/ Riff 5, 2 times

A⁵ D⁵ E⁵ A⁵ C⁵ B⁵

We know where you are and we're com - ing, let's see you say that shit to our

Gr. 2

Riff 6
P.M. - - 1

End Riff 6

T												
A	10	9	5	7	(7)	7	7	7	12	12	12	15
B	8	7	3	5	(5)	5	5	5	10	10	10	13
	0	0										15
												15
												14
												13
												13
												12

Gr. 2 w/ Riff 6

A⁵ D⁵ E⁵ A⁵ C⁵ B⁵

face, thir - ty thir - ty one fif - ty re - mem - bers, thir - ty thir - ty one fif - ty hates.

Interlude

Gr. 1 w/ Riff 1, 2 times (w/ flanger)
Gr. 2 tacet
N.C.

Gtrs. 1 & 2 w/ Riff 1, 2 times (flanger off)

Ooohh.

Verse

Gtrs. 1 & 2 w/ Riff 2, 2 times

B⁵

In my own pec - u - li - ar way I feel mer - cur - i - al,

be - fore I get a - head of my - self a - gain, I know the where but I still don't know the when.

Gtrs. 1 & 2 w/ Riff 3

E⁵

You wan - na live in a one - sid - ed world? Be pre - pared for a whole oth - er of hurt.

Gtrs. 1 & 2 w/ Riff 2

B⁵

Now it's the grand fac - ade, I don't wan - na be an an - gel, I just want to be

Chorus

Gtrs. 1 & 2 w/ Riff 5, 2 times

B⁵

A⁵

D⁵

E⁵

A⁵

C⁵

B⁵

God. They called us a dead gen - er - a - tion, they told us that we would - n't sur - vive,

A⁵

D⁵

E⁵

A⁵

C⁵

B⁵

they left us a - lone in the mael - strom, as you can see we're all clear - ly a - live.

Gtrs. 1 & 2 w/ Riffs 5 & 6, 2 times

A⁵

D⁵

E⁵

A⁵

C⁵

B⁵

We know where you are and we're com - ing, let's see you say that shit to our

A⁵

D⁵

E⁵

A⁵

C⁵

B⁵

face, thir - ty thir - ty one fif - ty re - mem - bers, thir - ty thir - ty one fif - ty hates,

hates.

Gtrs. 1 & 2

P.M.-----

The first system shows a vocal line with the lyrics "hates." and a guitar riff for Gtrs. 1 & 2. The riff consists of a series of eighth notes in a descending pattern. Below the guitar staff is a tablature section with two lines (T and B) and fret numbers (0, 0, 0, 0) for each of the four measures.

Interlude

Gtrs. 1 & 2 B⁵ C⁵

Riff 7

Gr. 3 w/ dist.

The Interlude section features three parts. The first part, "Riff 7", is for Gtrs. 1 & 2, showing chords B⁵ and C⁵. The second part, "Gr. 3 w/ dist.", is for a third guitar with distortion, featuring a melodic line with a slide. Both parts include tablature with fret numbers and slide markings.

D⁵ E⁵ F⁵ G⁵

End Riff 7

The "End Riff 7" section continues with Gtrs. 1 & 2 playing chords D⁵, E⁵, F⁵, and G⁵. The third part shows a melodic line with a slide. Both parts include detailed tablature with fret numbers and slide markings.

stone sour 30/30-150

Gtrs. 1 & 2 w/ Riff 7
Gtr. 3
B⁵ C⁵

TAB

10	(10)	10	11	10	12				11		
								12	13	12	10

D⁵ E⁵ F G

TAB

10	11	10	10			10	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	15	15	15	15
						12	13	12	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Gtr. 3 tacet
Gtrs. 1 & 2
N.C.

TAB

12	10	12	0	12	13	0	10	12	10	12	0	8	7	0	8	12	10	12	0	12	13	0	10	12	10	12	0	8	7	0	8
----	----	----	---	----	----	---	----	----	----	----	---	---	---	---	---	----	----	----	---	----	----	---	----	----	----	----	---	---	---	---	---

D. S. al \oplus - \oplus

Ooohh, I am a

Gtr. 1

TAB

12	10	12	0	12	13	0	10	12	10	12	0	8	7	0	8	10	12	12	13	10	10	12	8	7	8
----	----	----	---	----	----	---	----	----	----	----	---	---	---	---	---	----	----	----	----	----	----	----	---	---	---

Gtr. 2

TAB

12	10	12	0	12	13	12	10	12	10	12	0	8	7	0	8	10	10	12	12	13	10	10	12	8	7	8
----	----	----	---	----	----	----	----	----	----	----	---	---	---	---	---	----	----	----	----	----	----	----	----	---	---	---

Chorus

Gtrs. 1 & 2 w/ Riff 5, 2 times

B⁵ A⁵ D⁵ E⁵ A⁵ C⁵ B⁵

They called us a dead gen - er - a - tion, they told us that we would - n't sur - vive,

A⁵ D⁵ E⁵ A⁵ C⁵ B⁵

they left us a - lone in the mael - strom, as you can see we're all clear - ly a - live..

Gtrs. 1 & 2 w/ Riffs 5 & 6

A⁵ D⁵ E⁵ A⁵ C⁵ B⁵

We know where you are and we're com - ing, let's see you say that shit to our

A⁵ D⁵ E⁵

face, thir - ty thir - ty one fif - ty re - mem - bers, thir - ty thir - ty one fif - ty

Gtr. 1

P.M. -1

T									
A									
B	0 0 7	5 5 5 3	3 3 3 5	(5)	5	5 5 5			
	0 0 5	3 3 3 3	3 3 5	(5)	5	5 5 5			

Gtr. 2

P.M. -1

T									
A									
B	0 0 10	9 12	7 (7)	7					
	0 0 8	7 10	5 (5)	5	X	X	X		

Outro

Gtrs. 1 & 2 w/ Riff 1, 2 times

N.C.

hates.