

# "THROUGH GLASS" STONE SOUR

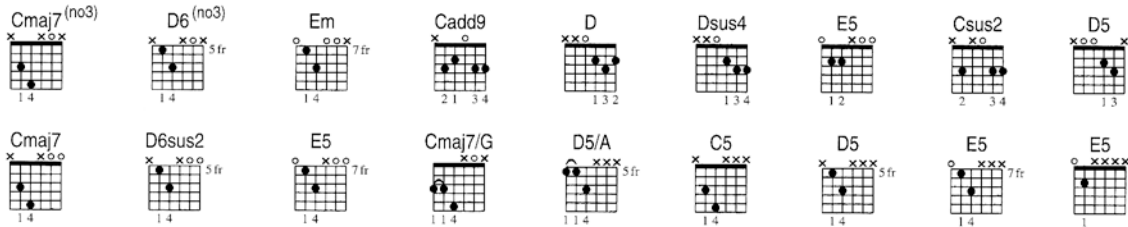
As heard on **COME WHAT(EVER) MAY** (ROADRUNNER)

Words and Music by **Shawn Economaki, Josh Rand, Corey Taylor and James Root** \* Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: **E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$** ).

Bass tuning (low to high): **E $\flat$  A $\flat$  D $\flat$  G $\flat$** .

All pitches sound in the key of **E $\flat$  minor**, one half step lower than written.



## A 1st Chorus (0:00)

Moderately ♩ = 106

I'm looking at you through the glass Don't know how much time has passed Oh God it feels like forever but no one ever tells you that for-

Gtr. 1 (acous.) 1 *let ring throughout*

ever feels like home sitting all alone inside your head 'Cause I'm looking at you through

5 Cmaj7(no3) D6(no3) N.C.(Em)

the glass Don't know how much time has passed All I know is that it feels like forever but no one ever tells you that for-

9 Cadd9 D Dsus4 D E5 D5

ever feels like home sitting all alone inside your head How do you feel

13 Csus2 D E5

# "THROUGH GLASS"

## B 1st Verse (0:38)

That is the question                      but I forget                      you don't expect an easy answer                      when

Cmaj7                      D6sus2                      E5                      D6sus2 Cmaj7

17 *Rhy. Fig. 1* *end Rhy. Fig. 1*

something like a soul becomes initialized                      and folded up like paper dolls and little notes                      You can't expect a bit of hope So

D6sus2                      E5                      D6sus2 Cmaj7

*Gr. 1 plays Rhy. Fig. 1 (see bar 17)*

*Gr. 2 (elec. w/clean tone, tremolo effect and subtle delay)*

*Riff A*

*end Riff A*

21 N.H. *Riff A*

pitch: E

B

while you're outside looking in                      describing what you see                      remember what you're staring at is me 'Cause I'm looking at you through

D6sus2                      E5                      D5

*Gr. 2 repeats Riff A (see bar 21)*

*Gr. 1*

*Rhy. Fig. 2*

*end Rhy. Fig. 2*

25 *Rhy. Fig. 2* *end Rhy. Fig. 2*

## C 2nd Chorus (1:05)

the glass Don't know how much time has passed                      All I know is that it feels like forever                      but no one ever tells you that for-

Csus2                      D                      E5                      D5

*Gr. 2 (trem. effect off)*

29

*Gr. 1*

ever feels like home                      sitting all alone inside your head                      How much is real

Csus2                      D                      E5

N.H. *Riff A*

33

pitch: B

G



# “THROUGH GLASS”

the glass      Don't know how much time has passed      And all I know is that it feels      like forever      but no one ever      tells you that      for-

Csus2      D      E5      D5

57 Gtr. 2 (repeat previous bar)

Bass repeats Bass Fig. 1 (see bar 49)      Bass substitutes Bass Fill 2 (see bar 116)

ever feels like home      sitting all alone      inside your      head      And it's the

Csus2      D      E5      D5

61

**F** (2:27)

stars      the stars      that shine for you      And it's the

Cmaj7/G      D5/A      E5      D6sus2

65 Gtr. 2 Riff B end Riff B

Gtrs. 3 and 4      P.M.      P.M.      \*Gtr. 3

Bass      \*Gtr. 4 holds E5 chord for two bars.

stars      the stars      that lie to you      yeah      And it's the

Cmaj7/G      D5/A      E5      D5/A      Csus2

69 Gtr. 2 repeats Riff B (see bar 65) Gtrs. 3 and 4

P.M.      P.M.

Bass      Bass Fill 1

stars      the stars      that shine for you      And it's the

Csus2      D      E5      D5

73 Gtr. 2 Gtrs. 3 and 4 play Rhy. Fig. 3 twice simile (see bar 49)

Bass plays Bass Fig. 1 simile (see bar 49)      Bass substitutes Bass Fill 2 (see bar 116)

stars      the stars      that lie to you      yeah      I'm looking at you through

Csus2      D      E5      D5

77



