

SOUR GIRL *Stone Temple Pilots*

WORDS AND MUSIC BY Dean DeLeo, Robert DeLeo, Eric Kretz and Scott Weiland TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions

A Intro (0:00)

Moderate Rock ♩ = 102

*Gtrs. 1 and 2
1 Gtr. 3 plays Fill 1 four times

Fadd9^V C/E^V Cm/Eb^V G/D^V G/B^V

mf

*Gtr. 1 (acous.)
Gtr. 2 (elec.)
Bass

Bass Fig. 1

1. 2.

Cadd9^V G/B^V F G^{III} N.C. (F) G^{III}
Gtr. 3 plays Fill 2

mf

end Bass Fig. 1

*Substitute notes in parentheses second time.

Fill 1 (0:00) Fill 2 (0:17)

Gtr. 3 (w/tremolo)

As heard on the Stone Temple Pilots Atlantic recording *No.4*

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1 **B** Verses (0:19, 1:24)

1. She turned away what was she looking at She was a sour girl the day that she met
 She turned away what was she looking at She was a sour girl the day that she met
 2. Don't turn away what are you looking at He was so happy on the day that he met
 (no repeat on 2nd verse)

Dadd4 B♭maj9 F G^{III} Gsus4 G^{III} Dadd4 B♭maj9

Gr. 1 *Gr. 4 plays Fill 3 first time on D.S. Rhy. Fig. 1*

Bass *Bass Fig. 2* cont. simile

me me her Hey Hey Say what are you looking at looking at She was a happy
 what are you looking at She was a
 what are you looking at I was a superman

F G^{III} Gsus4 G^{III} Dadd4 B♭maj9 F G^{III} Gsus4 G^{III}

9 *end Rhy. Fig. 1*

(3rd time) **To Coda I** **C** 1st Chorus (0:56)
 (skip ahead to meas. 26)

girl the day that she left me What would you do
 happy girl when she left me
 but looks are deceiving

Dadd4 B♭maj9 F G^{III} Gsus4 G^{III} B♭maj9 Fadd2/A

Gr. 1 and 2 *Rhy. Fig. 2*

12

Bass substitutes Bass Fill 1 second time end Bass Fig. 2 Bass Fig. 3

Fill 3 (1:24)

Gr. 4 (w/EBow sustaining device)

Bass Fill 1 (0:54)

Bass (F) G

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15

What would you do if I followed you

C Cadd9 G

18

What would you do I'd follow

B \flat sus2 F/A G

Gtr. 4

*Gtr. 3

*Sustain and 8va harmonic generated by EBow device

end Rhy. Fig. 2

end Bass Fig. 3

Dadd4 B \flat maj9 F G $^{\text{III}}$ Gsus4 G $^{\text{III}}$ Dadd4 B \flat maj9 F G $^{\text{III}}$ Gsus4 G $^{\text{III}}$

Gtr. 1 plays Rhy. Fig. 1

22

Gtr. 4

mf *f*

Bass plays Bass Fig. 1

D.S.I S^1 at Coda I C^1
(go back to B , don't take repeat)

C^1 Coda I (1:42)

The rollercoaster ride's a lonely one I'd pay a ransom note to stop it from steaming

Dadd4 type2 B \flat maj9 type2 F G $^{\text{III}}$ Gsus4 G $^{\text{III}}$ Dadd4 type2 B \flat maj9 type2

Gtr. 1 plays Rhy. Fig. 1 twice

26

Gtr. 2

Bass plays Bass Fig. 2

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Hey what are you looking at She was a

F G^{III} Gsus4 G^{III} Dadd4 type2 B \flat maj9 type2 F G^{III} Gsus4 G^{III}

2nd and 3rd Choruses (2:01, 3:01)

teenage girl when she met me What would you do

Dadd4 type2 B \flat maj9 type2 F G^{III} Gsus4 G^{III} B \flat maj9 Fadd2/A

Gtr. 3 (elec. w/slow rotating spkr. effect)

Gtr. 2

Gtrs. 1 and 2

Bass plays Bass Fig. 3

(2nd time)
(What would you do) What would you do if I followed you

end Riff A C Cadd9 G5 G

What would you do I'd follow

B \flat maj9 Fadd2/A G

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What would you do (What would you do) What would you do if I followed you

42 *Gr. 1 repeats Rhy. Fig. 2*
Gr. 3 *Gr. 3 and 4 (both w/slow rotating sprkr. effect)*

B♭maj9(#11) **Fadd2/A** **C** **G**

(2nd time) **To Coda II** ²
 (skip ahead to meas. 60)

46 *Gr. 3 plays Riff A*
Gtrs. 2 and 4 *let ring*

B♭sus2 **F** **G** **N.C.**

*Notes in parenthesis played by *Gr. 2* only.

E Bridge (2:38)

Fadd9^V **C/E^V** **Cm/E♭^V** **G/D^V** **G/B^V** **Cadd9^V** **G/B^V** **F** **G^{III}** **N.C.**
Gr. 3 plays Fill 1 nine times *Gr. 4 (fades in) plays Fill 4 six times*
 50 *Gtrs. 1 and 2*

The girl got reasons They

54 *Gtrs. 1 and 2*

Fadd9^V **C/E^V** **Cm/E♭^V** **G/D^V** **G/B^V**

Fill 4 (2:45)
Gr. 4 (w/tremolo)

T **A** **B**

4 **4**

mp

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D.S.II $\text{\textcircled{S}}$ ² at Coda II $\text{\textcircled{D}}$ ²
 (go back to $\text{\textcircled{D}}$)

all got reasons

57 Cadd9^V G/B^V F G^{III} *Gtrs. 3 and 4 play Fill 5*

$\text{\textcircled{D}}$ ² Coda II (3:38)

$\text{\textcircled{F}}$ Outro (3:47)

Hey what are you looking

60 Dadd4 type2 Bbmaj9 type2 F G^{III} Gsus4 G^{III} Dadd4 type2 Bbmaj9 type2

Gtr. 2 Gtr. 1 plays Rhy. Fig. 1 four times Rhy. Fig. 3 *end Rhy. Fig. 3* *Gtr. 2 plays Rhy. Fig. 3 six times simile* *Gtr. 3 (w/EBow sustaining device)*

Bass plays Bass Fig. 2 twice

at She was a happy girl the day that she left me The day that she left

63 F G^{III} Dadd4 type2 Bbmaj9 type2 F G^{III}

me The day that she left me She was a happy girl the day that she left me The day that she left

66 Dadd4 Bbmaj9 F G^{III} Dadd4 Bbmaj9 F G^{III}

me The day that she left me She was a sour girl the day that she left me The day that she left

70 Dadd4 type2 Bbmaj9 type2 F G^{III} Dadd4 type2 Bbmaj9 type2 F G^{III}

Fill 5 (2:59)

divisi
Gtr. 4 (w/tremolo)

T	15	15	15	15	15
A	12	12	12	12	12
B	12	12	12	12	12

Gtr. 3 (w/tremolo)