

"UNTIL THE DAY I DIE"

D 1st Verse (0:37)

years go by...

*(Bm7)

(Gadd2)

(D6)

(Aadd2)

(Bm7)

(Gadd2)

Gr. 1 (delay on)

Riff C

P.M.

Gr. 1 plays Riff C twice (see meas. 9)

*Chord symbols in parenthesis reflect overall harmony.

Gr. 3

let ring

B5

Gtrs. 2 and 3

Gsus2

D

A5

P.M.

We'll make the

Gr. 1

Riff D

P.M.

P.M.

Bass repeats Bass Fig. 2 (see meas. 13)

E 2nd Verse (1:00)

same mistakes...

B5

Gsus2

D

A

B5

Gsus2

Gr. 1 plays Riff C (see meas. 9)

Gr. 1 plays Riff D (see meas. 15)

Gtrs. 2 and 3

P.M.

Bass plays Bass Fig. 2 twice (see meas. 13)

F 2nd, 3rd and 4th Choruses (1:11, 1:58, 3:06)

Until the day I die...

D

(Asus4)

G5

Asus2

Bm

Gr. 1

(delay off)

Gtrs. 2 and 3

Rhy. Fig. 1

Bass

play simile 3rd time

"UNTIL THE DAY I DIE"

24 G5 Asus2 Bm
 Gtrs. 2 and 3 play Rhy. Fig. 1 two and a half times (see meas. 27)
 Gtr. 1

(2nd time) skip ahead to interlude **H**

(3rd time) skip ahead to **K**

26 G5 Asus2 Bm G5 Asus2
 Gtr. 1

G 3rd Verse (1:34)

(w/double-time feel)

Should I bite my tongue...

Bm7

Bm

Gsus2

D

A

Gtr. 1 plays Riff A twice (see meas. 1)

Gtr. 1 plays Riff C three times (see meas. 9)

29 Gtr. 2

Gtrs. 2 and 3

P.M. > P.M. > > P.M. > P.M. > > P.M. > P.M. > > P.M. > P.M. > >

Bm

Gsus2

D

A

33

P.M. > P.M. > > P.M. > P.M. > > P.M. > P.M. > > P.M. > P.M. > >

Bass repeats Bass Fig. 3 (see meas. 31)

(end double-time feel)

Bm

Gsus2

D

A

35

Gtrs. 2 and 3 P.M. > > P.M. > > P.M. > > P.M. > > P.M. > > P.M. > > P.M. > >

"UNTIL THE DAY I DIE"

I Bridge (2:32)

My hands are at your throat... (Bm) (D5/A) (Gmaj7no3) (A)

Gtr. 1

Riff E

46

P.M.

P.M.

Gtr. 3 (w/clean tone)

Riff F

2

mf

Bass

(Bm)

(D5/A)

(Gmaj7no3)

(A)

Gtr. 1 plays Riff E twice (see meas. 46)

Gtr. 3 plays Riff F three and a half times simile (see meas. 46)

48

Bass

(Bm)

(D5/A)

(Gmaj7no3)

(A)

Gtr. 2

50

mf

Bass

(Bm)

(D5/A)

(G5)

(Aadd4)

Gtr. 1

52

P.M.

Gtr. 2

f

Bass

